

## MOTION FOR DISCOVERY REQUEST OF DOCUMENTS

From AARC, Universal and SONY

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I Eugene "LAMBCHOPS" CURRY is asking for AARC and its clients to present

The following documents that were not presented as evidence in their written direct statement:

1. Proof of actual payments to the hundreds of thousands of people they claim to represent, and the amounts given to each one to prove there was an actual distribution.
2. AARC accounting of its percentage of the royalties distributed from the CRB.
3. Proof from AARC clients actual performances on the songs they are claiming.
4. Present physical proof of the "MASTER" for each song and receipts for payments to the producers, and studios of each recording.
5. Proof that I wasn't co-producer of the songs recorded on Patti Labelle, and I didn't perform and create the digital musical embodiment in each song.
6. Proof that Eugene Curry doesn't own 25% of "26 Years 17 Days recorded on Sony's artist Life Jennings, via license agreement.

Finally I don't see how AARC can get the remaining 2% when \$1000.00, is not going to harm anyone but the one who the law was written for in the first place not the AARC lawyers and corporations but 'ME '!

THANK YOU!

Eugene Lambchops Curry

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215-438-5028

October 26, 2019



## Proof of Delivery

I hereby certify that on Saturday, October 26, 2019, I provided a true and correct copy of the MOTION FOR DISCOVERY REQUEST OF DOCUMENTS to the following:

circle god network inc d/b/a david powell, represented by david powell, served via Electronic Service at davidpowell008@yahoo.com

AARC, represented by Linda Bocchi, Esq, served via Electronic Service at lbocchi@aacroyalties.com

Signed: /s/ Eugene Curry Mr.