

**RESPONSE IN OPPOSITION TO AARC MOTION TO DISMISS
EUGENE CURRY**

**FROM THE DISTRIBUTION PROCEEDING OF THE 2007- 2011 DART
SOUND RECORDING FUND COPYRIGHT OWNERS SUB-FUND**

- 1. AARC filed there written direct statement on the final day of October 3, 2019 at 3:59. They could have filed February 29, 2019.**
- 2. AARC since DECEMBER of last year, has consistently file motions for motions for dismissal and opposition's to my claims to share in the sharing (\$1000) of the funds. It took me six (6) months just to fight to participate while caring for a breast and ovarian cancer love one.**
- 3. During the volunteer settlement negotiations AARC didn't include me nor did they bother to contact me period.**
- 4. So I was the only claimant that was discriminated against. (Not invited to the "party"). So technically I'm not a Non-Settling party, just still an individual claimant pro-se. It is my understanding that AARC and Circle God Network were involved in talks where the two parties couldn't agree. So AARC filed on the deadline date to file written direct statement. On that same date October 3, 2019 Discovery kicked in also. PTP also started for the 2014 DART funds. So I filed and was approved, at the same time CRB help department I believe after speaking to them said written direct statement wasn't necessary because it hadn't gotten to that phase yet where we both misunderstood confusing the two PTP's for the written direct statement.**
- 5. So as an individual after seeing ARRC 209 page submission, I filed for Discovery certain 'PROOF OF EVIDENCE, from AARC, and**

their clients of documentation that was not provided in their sworn testimony and exhibits.

6. As far as written direct statement my claims have never changed it is and always has been I am the Copyright Owner of the Musical Digital EMBODIMENT RIGHTS TO The Music performance's as producer and Performer of the second of the two rights in the Sound recording. And of the 2% remaining \$1000.00. Under SUPREME COURT ORDER Rule V Rule 1(1) Order III 1-10 REASONS FOR DELAY: Under certain unusual circumstance, your honors have discretion to decide if a individual party would be harmed unfairly by a party seeking to dismiss another. Also 37CFR}351.6 351.5(b) 308.106(b)(c) US Code{ 1001.(7)(b)(c)(d)ii (8)351.5(b)351.

Thank you!

Eugene Lambchops Curry Individual claimant

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November 1, 2019

**Copyright Royalty Board
UNITED STATES COPYRIGHT OFFICE
WASHINGTON D.C.**

In re:

Distribution of Digital Audio.

CONSOLIDATED

Recording Funds.

Docket No. 2008-3 CRB DD

(2007-2011 SRF)

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SOUND RECORDING FUND COPYRIGHT OWNERS SUB-FUND

Proof of Delivery

I hereby certify that on Friday, November 01, 2019, I provided a true and correct copy of the RESPONSE IN OPPOSITION TO MOTION TO DISMISS EUGENE CURRY FROM THE 2007-2011 DART SOUND RECORDING FUND COPYRIGHT OWNERS SUB-FUND to the following:

circle god network inc d/b/a david powell, represented by david powell, served via Electronic Service at davidpowell008@yahoo.com

AARC, represented by Linda Bocchi, Esq, served via Electronic Service at lbocchi@aacroyalties.com

Signed: /s/ Eugene Curry Mr.