

Before The  
COPYRIGHT ROYALTY JUDGES  
Washington, D.C.

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In the Matter of )  
Distribution of the 2010-2013 )  
Cable Royalty Funds )  
\_\_\_\_\_ )  
Docket No. 14-CRB-0010-CD  
(2010-2013)

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In the Matter of )  
Distribution of the 2010-2013 )  
Satellite Royalty Funds )  
\_\_\_\_\_ )  
Docket No 14-CRB-0011-SD  
(2010-2013)

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In the Matter of )  
Distribution of the 2010-2013 )  
Cable and Satellite Royalty Funds )  
\_\_\_\_\_ )  
Docket No. 14-CRB-0010-CD/SD  
(2010-2013)

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In the Matter of )  
Distribution of the 2014-2017 )  
Cable Royalty Fu nds )  
\_\_\_\_\_ )  
Docket No. 16-CRB-0009-CD  
(2014-2017)

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In the Matter of )  
Copyright Royalty Board Regulations )  
Regarding Filing of Claims to Royalty )  
Fees Collected Under Compulsory License) )  
\_\_\_\_\_ )  
Docket No. 17-CRB-0012-RM

**NOTICE REGARDING NAME CHANGE OF  
SESAC PERFORMING RIGHTS, LLC**

Please take notice that SESAC, Inc. has changed its name to SESAC Performing Rights, LLC (“SESAC”). SESAC respectfully requests that all Copyright Royalty Board records for each of the above-captioned dockets be updated to reflect the new name for SESAC.

Respectfully submitted,

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Counsel for SESAC Performing Rights, LLC

Dated: November 1, 2019

PROOF OF DELIVERY

I hereby certify that on this 1<sup>st</sup> day of November 2019, I provided a true and correct copy of the Notice Regarding Name Change of SESAC Performing Rights, LLC to the following:

Broadcast Music, Inc. (BMI), represented by Jennifer T. Criss, served via Electronic Service at [jennifer.criss@dbr.com](mailto:jennifer.criss@dbr.com)

Global Music Rights, LLC, represented by Scott A. Zebrak, served via Electronic Service at [scott@oandzlaw.com](mailto:scott@oandzlaw.com)

American Society of Composers, Authors and Publishers (ASCAP), represented by Sam Mosenkis, served via Electronic Service at [smosenkis@ascap.com](mailto:smosenkis@ascap.com)

Joint Sports Claimants, represented by Philip R. Hochberg, served via Electronic Service at [phochberg@srgpe.com](mailto:phochberg@srgpe.com)

Commercial Television Claimants / National Association of Broadcasters, represented by Ann Mace, served via Electronic Service at [amace@crowell.com](mailto:amace@crowell.com)

circle god network inc. d/b/a david powell, represented by David Powell, served via Electronic Service at [davidpowell008@yaoo.com](mailto:davidpowell008@yaoo.com)

Devotional Claimants, represented by Matthew J. MacLean, served via Electronic Service at [matthew.maclean@pillsburylaw.com](mailto:matthew.maclean@pillsburylaw.com)

National Public Radio, represented by Gregory A. Lewis, served via Electronic Service at [glewis@npr.org](mailto:glewis@npr.org)

Major League Soccer, L.L.C., represented by Edward S. Hammerman, served via Electronic Service at [ted@copyrightroyalties.com](mailto:ted@copyrightroyalties.com)

Multigroup Claimants, represented by Brian B. Boydston, served via Electronic Service at [brianb@ix.netcom.com](mailto:brianb@ix.netcom.com)

Program Suppliers / Motion Picture Association, Inc., represented by Lucy H. Plovnick, served via Electronic Service at [lh@msk.com](mailto:lh@msk.com)

Public Broadcasting Service and Public Television Claimants, represented by Lindsey L. Tonsager, served via Electronic Service at [ltonsager@cov.com](mailto:ltonsager@cov.com)

Canadian Claimant Group, represented by Victor J. Cosentino, served via Electronic Service at [victor.consentino@larsongaston.com](mailto:victor.consentino@larsongaston.com)

Spanish Language Producers, represented by Brian B. Boydston, served via Electronic Service at [brianb@ix.netcom.com](mailto:brianb@ix.netcom.com)

Screenrights International, represented by Gaelle Clark, served via Electronic Service at [gaelle@screenrights.org](mailto:gaelle@screenrights.org)

Signed: /s/ John C. Beiter