

PUBLIC VERSION

Before the
UNITED STATES COPYRIGHT ROYALTY JUDGES
Washington, D.C.

ORIGINAL

In re

Determination of Royalty Rates and Terms
for Making and Distributing
Phonorecords
(Phonorecords III)

Docket No. 16-CRB-0003-PR
(2018–2022)

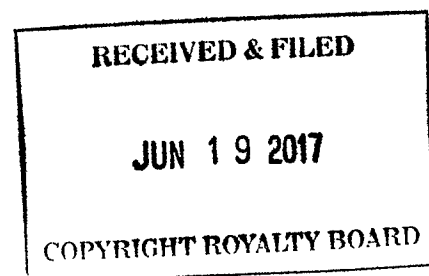
**GEORGE JOHNSON'S (GEO) MOTION TO SUBMIT WRITTEN CLOSING
STATEMENT**

George Johnson, (hereinafter "GEO") an individual author, songwriter, and music publisher, *pro se*, respectfully submits this Motion to Submit Written Closing Arguments in lieu of Closing Arguments on June 07, 2017.

The National Music Publishers' Association ("NMPA") and the Nashville Songwriters Association International ("NSAI," and together with NMPA, the "Copyright Owners" or "CO") have agreed to GEO's motion and I have not heard from the other participants as of today.

Because of all the time, energy and mainly expense of driving to D.C. from Tennessee for a possible 5 to 10 minute closing argument, GEO requests he be permitted to submit a 5 to 10 page closing argument instead of any oral closing argument on June 7.

GEO requests that he have until Monday, June 12, 2017 to submit his Written Closing Argument please. Thank you.



CERTIFICATION OF SERVICE

I, George D. Johnson, ("GEO") an individual *pro se* songwriter, music publisher and music copyright creator, hereby certifies that a copy of the foregoing GEO's Motion to Submit Written Closing Arguments has been served this 6th day of June, 2017 by electronic mail upon the following parties:

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Tuesday, June 6, 2017

By:  /s/ George D. Johnson

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