

UNITED STATES COPYRIGHT ROYALTY JUDGES
The Library of Congress

In re

**DETERMINATION OF ROYALTY RATES AND
TERMS FOR PERFORMANCE OR DISPLAY
OF NONDRAMATIC MUSICAL WORKS AND
PICTORIAL, GRAPHIC, AND SCULPTURAL
WORKS BY PUBLIC BROADCASTING
ENTITIES (PB III)**

Docket No. 16-CRB-0002 PBR
(2018-2022)

ORDER REJECTING FILING BY DAVID POWELL

David Powell, a *pro se* participant in the instant proceeding, filed a handwritten document with the Copyright Royalty Judges (Judges) on July 27, 2016, styled “An Objection Countermand Verified Motion to Vacate & Other Sua Sponte Omnibus Motion Ordered for Joint Proposal, Notice of Settlement, & Status Report Ex-Parte” (Motion).

On July 25, 2016, the Judges ordered, *inter alia*, that “any subsequent filing in this proceeding ... be typed (double-spaced) using a serif typeface (*e.g.*, Times New Roman) no smaller than 12 points for the text of the body or 10 points for footnotes and formatted for 8 ½ by 11 inch pages with no less than 1 inch margins.” Order to Show Cause at 1 (July 25, 2016). As the Motion fails to comply with the Order to Show Cause, the Judges **REJECT** the Motion and will not consider it.

If Mr. Powell can articulate a significant interest in this proceeding, he may refile his motion in a form that complies with the Order to Show Cause.

SO ORDERED.

Suzanne M. Barnett
Chief Copyright Royalty Judge

DATED: August 2, 2016