

**Before the
COPYRIGHT ROYALTY JUDGES
Library of Congress
Washington, DC**

In re

**DETERMINATION OF ROYALTY RATES AND
TERMS FOR PERFORMANCE OR DISPLAY OF
NONDRAMATIC MUSICAL WORKS AND
PICTORIAL, GRAPHIC, AND SCULPTURAL
WORKS BY PUBLIC BROADCASTING
ENTITIES (PB III)**

**Docket No. 16-CRB-0002-PBR
(2018-2022)**

**THE NATIONAL RELIGIOUS BROADCASTERS NONCOMMERCIAL
MUSIC LICENSE COMMITTEE’S NOTICE OF SETTLEMENT**

Pursuant to the Copyright Royalty Judges’ (“Judges’”) March 25, 2016 Notice of Participants, Commencement of Voluntary Negotiation Period, and Case Scheduling Order, the National Religious Broadcasters Noncommercial Music License Committee (“NRBNMLC”) is pleased to inform the Judges that it has agreed to rates and terms in the above-captioned proceeding with the American Society of Composers, Authors and Publishers, Broadcast Music, Inc., and SESAC, Inc. regarding musical work public performance rights and with The Harry Fox Agency and the National Music Publishers Association regarding recording rights.¹ The NRBNMLC will shortly file joint proposals with each of these entities that describe the agreed-upon rates and terms and request that the Judges adopt those proposals as a basis for statutory rates and terms under 17 U.S.C. § 118 for noncommercial radio broadcasting entities that are not

¹ Educational Media Foundation (“EMF”), which filed a petition to participate in this proceeding, is a member of the NRBNMLC and agrees to the rates and terms that the NRBNMLC negotiated with each of the identified participants.

licensed to colleges, universities, or other nonprofit educational institutions and are not affiliated with National Public Radio.

Respectfully submitted,

/s/ Karyn K. Ablin

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Committee

Dated: July 1, 2016

CERTIFICATE OF SERVICE

I hereby certify that on July 1, 2016, I caused copies of the foregoing document to be served via first class mail on the following parties:

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/s/ Karyn K. Ablin

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