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JUL 17 2007



United States Copyright Royalty Board

Joint Claim for Cable Retransmission Royalty Fees — 2006

Copyright Royalty Board
amended claim, original
claim filed 7/2/07
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IMPORTANT: To be effective, this form must be filed during July 2007. See 17 USC 111(d)(4)(A), 37 CFR 360.2, 360.4.
Do not file before July 1 or after July 31, 2007.

In accordance with section 111 of the Copyright Act, 17 USC, and Subpart A of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.1–360.5, the copyright owner claimants named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This joint claim to royalties is for fees collected from cable television systems during calendar year 2006.

You must provide the requested information for each item on this form.

FILER AND COPYRIGHT OWNERS

FILER FULL NAME AND ADDRESS: Below, provide the full legal name and address (including specific number and street name or rural route), of the person or entity filing the joint claim.

Broadcast Music, Inc.

320 West 57th Street

New York, NY 10019

Telephone number of the person or entity filing the claim: (212) 586-2000

Facsimile number, if any, of the person or entity filing the claim: (212) 397-0789

E-mail address, if any, of the person or entity filing the claim: mberenson@bmi.com

CONTACT PERSON: Include name, phone, fax, if any, and e-mail, if any:

Marvin L. Berenson, Senior Vice President and General Counsel

(p) (212) 830-2533 (fax) (212) 397-0789 email: mberenson@bmi.com

LIST OF COPYRIGHT OWNERS: Below, provide the full legal names and addresses of the copyright owners entitled to claim the joint royalty fees who have duly authorized the representative named herein to file this claim on their behalf. You may attach a list of names and addresses of the copyright owners entitled to the joint claim in lieu of listing them below. Do not include names of subsidiaries, parent companies, etc., if they are not a copyright owner entitled to royalties. NOTE: Performing rights organizations do not have to list the names of their members and affiliates.

BMI is a music performing rights organization that represents the public performing rights in the musical works of its over 300,000 affiliated songwriters, composers and publishers, as well as in thousands of foreign works through BMI's affiliation agreements with numerous foreign performing rights societies.

CLAIM INFORMATION

GENERAL STATEMENT: Below, provide the nature of the copyright owners' works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming).

Musical works, the public performing rights of which are granted to BMI by its affiliated songwriters, composers and publishers, as well as by foreign performing rights societies.

EXAMPLE(S): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

SEE ATTACHMENT

Example A (Non-Music):

The copyrighted broadcast program _____, which is owned by _____, was the subject of a primary transmission made by broadcast station _____, which is licensed to the city of _____, located in the state of _____, on _____, 2006, and was retransmitted by cable system _____ which serves the community of (city) _____, (state) _____.

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The copyrighted broadcast program _____, which is owned by _____, was the subject of a primary transmission made by broadcast station _____, which is licensed to the city of _____, located in the state of _____, on _____, 2006, and was retransmitted by cable system _____ which serves the community of (city) _____, (state) _____.

Example B (Music):

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, _____, on _____, 2006, and was retransmitted by cable system _____ which serves the community (include city and state) of _____, _____.

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, _____, on _____, 2006, and was retransmitted by cable system _____ which serves the community (include city and state) of _____, _____.

DECLARATION

The undersigned declares under penalty of law that he or she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith.
[18 USC 1001].

Marvin L. Berenson

(TYPED OR PRINTED NAME)


(SIGNATURE)

7/12/07
(DATE)

ADDENDUM TO BMI'S SECTION 111 CABLE
RETRANSMISSION ROYALTY FEES JOINT CLAIM FORM -- 2006

Section 5 – Examples of secondary transmissions of BMI musical works:

The musical composition “Carwash”, composed by Norman Whitfield, published by May Twelfth Music and Songs of Universal Inc., was performed in the program (the film) “Mod Squad”, which was the subject of a primary transmission made by broadcast station WGN, which is licensed to the city and state of Chicago, Illinois, on February 19, 2006, and was retransmitted by cable system Comcast Cable of Nashville, Tennessee which serves the community of Nashville, Tennessee.

The musical composition “Walk Away Rene”, composed by Bob Calilli, Michael Lookofsky and Tony Sansone, and published by Alley Music Corp. and Trio Music Corp., was performed in the program (the film) “Addicted to Love”, which was the subject of a primary transmission made by broadcast station WGN, which is licensed to the city and state of Chicago, Illinois, on April 9, 2006, and was retransmitted by cable system Comcast Cable of Nashville, Tennessee which serves the community of Nashville, Tennessee.