

**Before the
UNITED STATES COPYRIGHT ROYALTY JUDGES
Washington, D.C.**

In re

**DETERMINATION OF RATES AND TERMS
FOR DIGITAL PERFORMANCE OF SOUND
RECORDINGS AND MAKING OF
EPHEMERAL COPIES TO FACILITATE
PERFORMANCES (*WEB V*)**

**Docket No. 19–CRB–0005–WR
(2021–2025)**

**ORDER GRANTING SOUNDEXCHANGE’S AMENDED MOTION FOR LEAVE
TO FILE CORRECTED VERSIONS OF RESTRICTED AND PUBLIC VERSIONS
OF WRITTEN REBUTTAL STATEMENT**

On January 17, 2020, SoundExchange, Inc., et al. (collectively, SoundExchange) filed an amended motion with the Copyright Royalty Judges (Judges) for leave to submit a corrected restricted version of SoundExchange’s written rebuttal statement, submitted initially on January 10, 2020. SoundExchange identified the proposed modifications to counsel for Sirius XM Radio, Inc., Pandora Media, LLC, the National Association of Broadcasters, Google, Inc., the National Religious Broadcasters Noncommercial Music License Committee, iHeartMedia, Inc., and Educational Media Foundation on January 13 and January 14. SoundExchange avers that those services, through counsel, do not oppose the Motion. Motion at 2. Moreover, SoundExchange states that the proposed corrections are “non-substantive” and would add a “Restricted” label to certain exhibits and would “modify the confidentiality redactions for a small number of exhibit descriptions in the exhibit list submitted with its [rebuttal] statement.” Motion at 1.

The Judges find that (1) the proposed modifications are reasonable, and (2) no party is prejudiced by the Judges’ order. Therefore, the Judges **GRANT** the Motion.

SO ORDERED.

Jesse M. Feder
Chief Copyright Royalty Judge

Dated: January 21, 2020