

**Before the
UNITED STATES COPYRIGHT ROYALTY JUDGES
Washington, D.C.**

In re

**DETERMINATION OF RATES AND TERMS
FOR DIGITAL PERFORMANCE OF SOUND
RECORDINGS AND MAKING OF
EPHEMERAL COPIES TO FACILITATE
PERFORMANCES (*WEB V*)**

**Docket No. 19–CRB–0005–WR
(2021–2025)**

**ORDER GRANTING THE NATIONAL ASSOCIATION OF BROADCASTERS’
MOTION FOR LEAVE TO FILE CORRECTED RESTRICTED AND PUBLIC
VERSIONS OF ITS WRITTEN REBUTTAL STATEMENT**

On January 21, 2020, the National Association of Broadcasters (NAB) filed with the Copyright Royalty Judges (Judges) a motion for leave to file corrected restricted and public versions of its Written Rebuttal Statement ([Motion](#)). NAB identified the proposed modifications to counsel for all participants, and NAB states that the participants do not oppose the Motion. NAB further states that the proposed corrections are non-substantive.

Having considered the papers submitted, and all other matters presented to the Judges, the Judges hereby **GRANT** the Motion. NAB may file complete corrected restricted and public versions of its Written Rebuttal Statement.

SO ORDERED.

Jesse M. Feder
Chief Copyright Royalty Judge

Dated: January 28, 2020