

Before the
UNITED STATES COPYRIGHT ROYALTY JUDGES
LIBRARY OF CONGRESS
Washington, D.C.

In the Matter of:

DETERMINATION OF RATES
AND TERMS FOR MAKING AND
DISTRIBUTING PHONORECORDS
(PHONORECORDS III)

Docket No. 16-CRB-0003-PR (2018-2022)

NOTICE OF APPEARANCE

Please take notice that Lauren B. Cooperman (N.Y. Bar No. 5252887) of the firm Pryor Cashman LLP will appear on behalf of National Music Publishers' Association and Nashville Songwriters Association International (collectively, the "Copyright Owners") in the above-captioned proceeding.

As required by 37 C.F.R. § 350.2, I hereby affirm that I am presently a member in good standing of the New York State bar.

Dated: September 25, 2020

/s/ Lauren B. Cooperman

Donald S. Zakarin (N.Y. Bar No. 1545383)
Frank P. Scibilia (N.Y. Bar No. 2762466)
Benjamin K. Semel (N.Y. Bar No. 2963445)
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Counsel for Copyright Owners

Proof of Delivery

I hereby certify that on Friday, September 25, 2020, I provided a true and correct copy of the Notice of Appearance of Lauren Cooperman to the following:

Google Inc., represented by Jason B Cunningham, served via ESERVICE at bcunningham@kslaw.com

Apple Inc., represented by Mary C Mazzello, served via ESERVICE at mary.mazzello@kirkland.com

Johnson, George, represented by George D Johnson, served via ESERVICE at george@georgejohnson.com

Amazon Digital Services, LLC, represented by Michael S Elkin, served via ESERVICE at MElkin@winston.com

Spotify USA Inc., represented by Richard M Assmus, served via ESERVICE at rassmus@mayerbrown.com

Pandora Media, Inc., represented by Benjamin E. Marks, served via ESERVICE at benjamin.marks@weil.com

Signed: /s/ Lauren B Cooperman