

Before the  
UNITED STATES COPYRIGHT ROYALTY JUDGES  
Washington, D.C.

*In re*

**DETERMINATION OF RATES AND TERMS  
FOR DIGITAL PERFORMANCE OF SOUND  
RECORDINGS AND MAKING OF  
EPHEMERAL COPIES TO FACILITATE  
PERFORMANCES (*WEB V*)**

**Docket No. 19–CRB–0005–WR  
(2021–2025)**

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**ORDER GRANTING SOUNDEXCHANGE’S UNOPPOSED MOTION  
TO SUBMIT CORRECTED RESTRICTED VERSION OF PROPOSED  
FINDINGS OF FACT AND CONCLUSIONS OF LAW**

On October 13, 2020, SoundExchange, Inc., et al. (SoundExchange), filed with the Copyright Royalty Judges (Judges) an Unopposed Motion to Submit Corrected Restricted Version of Proposed Findings of Fact and Conclusions of Law ([Motion](#), public version). SoundExchange states that the proposed corrected restricted version would make several non-substantive supplemental restricted designations for content subject to the June 24, 2019 Protective Order. SoundExchange states that it identified the proposed modifications to counsel for all participants, and the other participants do not oppose the Motion.

The Judges find that accepting the corrected restricted version is consistent with the Protective Order entered in this proceeding and therefore the Motion is **GRANTED**. SoundExchange must file the corrected restricted version that is attached as Exhibit A to the Motion **no later than three days from the date of this order**.

**SO ORDERED.**

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Jesse M. Feder  
Chief Copyright Royalty Judge

Dated: October 15, 2020