

**U.S. COPYRIGHT ROYALTY JUDGES**  
**The Library of Congress**

<i>In re</i>  <b>Distribution of Digital Audio Recording Technology (DART) Royalty Funds (Sound Recordings Fund) (Nonfeatured Vocalists Subfund)</b>	<b>Docket No. 17-CRB-0002-DART-SR (NV) (2016)</b>
<i>In re</i>  <b>Distribution of Digital Audio Recording Technology (DART) Royalty Funds (Sound Recordings Fund) (Nonfeatured Musicians Subfund)</b>	<b>Docket No. 17-CRB-0003-DART-SR (NM) (2016)</b>

**ORDER DIRECTING DISTRIBUTION OF 2016 DART ROYALTIES FOR  
NONFEATURED VOCALISTS SUBFUND AND NONFEATURED MUSICIANS  
SUBFUND OF THE SOUND RECORDINGS FUND**

On November 29, 2016, the Copyright Royalty Board (CRB) received two letters from Mr. Dennis Dreith, Independent Administrator of the Nonfeatured Vocalists Subfund and the Nonfeatured Musicians Subfund of the DART Sound Recordings Fund. In his letters, Mr. Dreith informed the CRB of his appointment to manage and ultimately distribute the 2016 royalties allocated to these Subfunds. *See* 17 U.S.C. § 1006(b)(1) and 37 C.F.R. § 360.23. Consequently, Mr. Dreith has requested transfer of the 2016 royalties that have been allocated to the Nonfeatured Vocalists Subfund and the Nonfeatured Musicians Subfund.

Accordingly, the Copyright Royalty Judges **ORDER** that the 2016 royalties in the Nonfeatured Vocalists Subfund and the Nonfeatured Musicians Subfund of the 2016 DART Sound Recordings Fund be distributed to Mr. Dennis Dreith, on or after **September 22, 2017**, provided that the Copyright Office receives all pertinent information to effect the transfer of funds no later than seven business days before the distribution date. Because of the dramatic reduction in DART fees deposited in 2016, the balance after deducting operating costs is likely to be under \$500.00.

**SO ORDERED.**

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Suzanne M. Barnett  
Chief Copyright Royalty Judge

**Dated:** September 11, 2017.