

Before the  
UNITED STATES COPYRIGHT ROYALTY JUDGES  
Washington, D.C.

*In re*

**DETERMINATION OF RATES AND TERMS FOR DIGITAL PERFORMANCE OF SOUND RECORDINGS AND MAKING OF EPHEMERAL COPIES TO FACILITATE PERFORMANCES (*WEB V*)**

**Docket No. 19-CRB-0005-WR  
(2021-2025)**

*In re*

**DETERMINATION OF ROYALTY RATES AND TERMS FOR MAKING AND DISTRIBUTING PHONORECORDS (*Phonorecords III*)**

**Docket No. 16-CRB-0003-PR  
(2018-2022)**

**ORDER GRANTING PHONORECORDS III PARTICIPANTS LEAVE TO FILE  
RESPONSES TO MOTION FOR ACCESS TO RESTRICTED MATERIALS**

On July 25, 2019, SoundExchange, Inc., and the National Religious Broadcasters Noncommercial Music License Committee (Moving Parties) filed with the Copyright Royalty Judges (Judges) a Motion for Access to the Restricted *Phonorecords III* Determination and the Restricted *Phonorecords III* Testimony, Exhibits, and Appendices of Expert Witnesses Leslie H. Marx, Joshua Gans, Richard Watt, and Jeffrey A. Eisenach ([Motion](#)). The Moving Parties filed the Motion in the captioned case with docket number 19-CRB-0005-WR (2021-2025) (Web V). The Moving Parties seek access to materials that are subject to the Judges' Protective Order in the Phonorecords III proceeding (the captioned case with docket number 16-CRB-0003-PR (2018-2022) (PR III) dated July 27, 2016 ([PR III Protective Order](#)).

Deeming the Motion to be a request for relief from the PR III Protective Order, the Judges hereby **GRANT** the participants in the Phonorecords III proceeding leave to respond to the Motion on or before August 8, 2019. Phonorecords III participants who choose to respond shall file responses in eCRB in the Phonorecords III docket. Web V participants shall file any response or reply in eCRB in the Web V docket.

**SO ORDERED.**

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Jesse M. Feder  
Chief Copyright Royalty Judge

Dated: July 25, 2019