

**UNITED STATES COPYRIGHT ROYALTY JUDGES**  
**The Library of Congress**

**In re**

**Distribution of 2014 Digital Audio  
Recording Royalty Funds**

**Docket No. 15-CRB-0011-SRF (CO) (2014)**

---

**ORDER DENYING EUGENE CURRY/TAJAI MUSIC, INC'S  
REQUEST FOR PARTIAL DISTRIBUTION OF FUNDS  
FROM THE COPYRIGHT OWNERS SUBFUND**

On February 1, 2016, Eugene Curry/Tajai Music Inc. filed with the Copyright Royalty Judges (Judges) a document entitled *Requesting Partial Distribution of the Remaining 2% of the Copyright Owners Subfund under 17 U.S.C. & [sic] 801(b)(3)(C)* (Request). In it, Mr. Curry requests as a “CREATIVE, INDIVIDUAL” that the Judges distribute to *him* “a partial distribution . . . of \$1,000...” from the remaining 2% in the copyright owners subfund, i.e., \$4,774. Request at 1.

On February 8, 2016, the Alliance of Artists and Recording Companies (AARC) filed an objection arguing, *inter alia*, that Mr. Curry failed to establish that he is entitled to any of the remaining funds. *Settling Parties' Objection to Eugene Curry/Tajai Music, Inc. Request for Partial Distribution of the Remaining 2% of the Copyright Owners Subfund* (Objection) at 1.

According to the *2014 DART Claims List* compiled by the CRB, Mr. Curry has not filed a 2014 DART claim to the royalties in the Copyright Owners Subfund. Tajai Music, Inc. has filed such a claim.

Because Mr. Curry has not filed a claim, he is not entitled to any distribution of funds. Although Tajai Music has filed a claim, its interests in this proceeding can only be represented by an attorney. *See* 37 CFR § 350.2. The CRB has no evidence that Mr. Curry is an attorney. The Judges cannot consider a request on behalf of Tajai Music that does not come from an attorney representing it.

For the stated reasons, the Request is **DENIED**. In addition, Tajai Music, Inc. is prohibited from filing documents in this proceeding unless it is represented by an attorney.

---

Suzanne M. Barnett  
Chief Copyright Royalty Judge

DATED: January 18, 2017