

**Before the
COPYRIGHT ROYALTY JUDGES
Washington, DC**

)	
In the Matter of)	
)	Docket No. 16-CRB-0002-PBR
Determination of)	(2018-2022)
Rates and Terms for)	
Public Broadcasting (PB III))	
)	

SESAC INC.'S PETITION TO PARTICIPATE

Pursuant to 17 U.S.C. §§ 118, 803, and 804 and 37 C.F.R. § 351.1(b), SESAC, Inc. (“SESAC”)¹, as common agent for its authorized affiliated songwriters and music publishers, submits this Petition to Participate in response to the Copyright Royalty Judges’ Notice announcing the commencement of this proceeding to determine the rates and terms for use of certain works in connection with public broadcasting during the license period 2018-2022, published at 81 Fed. Reg. 256 (January 5, 2016).

SESAC’s contact information is as follows:

SESAC, Inc.
55 Music Square East
Nashville, TN 37203
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SESAC has a significant interest in the subject matter of this proceeding. SESAC is a performing rights society engaged in licensing public performance rights in musical works to

¹ SESAC, Inc. is a subsidiary of SESAC Holdings, Inc. and a sister company to the Harry Fox Agency LLC, which is filing separately in this proceeding.

music users on behalf of writers and publishers, including rights licensed pursuant to 17 U.S.C. § 118. SESAC intends to participate fully in this proceeding.

Shackelford, Bowen, Zumwalt & Hayes hereby certifies that, as of the time of submission of this petition, it has the authority and consent of SESAC to represent it in connection with the rate proceeding. The required filing fee of \$150.00 is submitted with this petition.

Dated: February 2, 2016.

Respectfully submitted,

SESAC, Inc.

/John C. Beiter/
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