



United States Copyright Royalty Board

Single Claim for Satellite Retransmission Royalty Fees – 2010

18
file
2010
[initials]

IMPORTANT: To be effective, this form must be filed *during* July 2011. See 17 USC 119(b)(4)(A), 37 CFR 360.11, 360.13. Do not file before July 1 or after August 1, 2011. Claims must be submitted on this form only. Replicas of this form will NOT be accepted.

In accordance with section 119 of the Copyright Act, 17 USC, and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.10–360.15 the copyright owner claimant named herein files with the Copyright Royalty Board a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. This single claim to royalties is for fees collected from satellite carriers during calendar year 2010.

You must provide the requested information for each item on this form.

FILER AND COPYRIGHT OWNER

1

FILER FULL NAME AND ADDRESS: Below, provide the full legal name and address (including specific number and street name or rural route), of the person or entity filing the single claim.

(AMENDED) Hearst Stations, Inc. on behalf of WNNE (TV), 300 West 57th Street, New York, NY
10019-3789

Telephone number of the person or entity filing the claim: 212-887-6834

Facsimile number, if any, of the person or entity filing the claim: 212-887-6855

Email address, if any, of the person or entity filing the claim: tnelson@brookspierce.com

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COPYRIGHT OWNER FULL NAME AND ADDRESS: Provide the full legal name and address of the copyright owner entitled to claim the royalty fees. If the copyright owner is the same as the person or entity identified in paragraph 1, please enter SAME. Do not include names of subsidiaries, parent companies, etc., if they are not the copyright owner entitled to royalties.

NOTE: Performing rights organizations do not have to list the names of their members and affiliates.

Same

3

CONTACT PERSON: Include name, phone, fax, if any, and email, if any:

Mark Prak; 919-839-0300 (phone); 919-839-0304 (fax); mprak@brookspierce.com

CLAIM INFORMATION

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GENERAL STATEMENT: Below, provide the nature of the copyright owner's works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming).

All programming produced and broadcast by WNNE (TV), including, but not limited to, the program titled "5:30 Now", WNNE (TV)'s entire broadcast day as a compilation, and sports events broadcast by WNNE (TV).



United States Copyright Royalty Board

Information for Filing Printable Single Satellite Claims to 2010 Royalties

This form is for the filing period July 1, 2011, through August 1, 2011. Please read this information carefully before filling out this form. Failure to provide the requested information may result in dismissal. Please refer to 37 CFR part 360 for more details.

MANDATORY USE OF THIS FORM: Claims must be submitted on this form only. Replicas of this form will NOT be accepted.

WHO MAY FILE AND WHEN: This form is strictly for use by a copyright owner claimant, or authorized representative thereof, who claims to be entitled to royalty fees collected from satellite carriers of television broadcast signals under the statutory license set forth in 17 USC 119 for the previous calendar year.

The person filing this form must be either the copyright owner claimant or the duly authorized representative thereof. If you are filing on behalf of more than one copyright owner claimant, you must use the joint satellite royalty form instead.

Submit a single satellite claim form only in the month of July for royalties collected in the previous calendar year.

IMPORTANT CLAIM INFORMATION: Identify at least one secondary transmission by a satellite carrier of the copyrighted work establishing a basis for the claim.

Nonbroadcast primary transmissions, such as programming originated by cable networks like HBO, Showtime, and Cinemax, are not subject to the compulsory license. Therefore, you will need to provide a broadcast station that made the primary transmission of your work.

For the work to be considered a distant signal, the television market of the primary transmission cannot be the same as the television market in which the signal was retransmitted.

WHAT CONSTITUTES A TIMELY FILING: A copyright owner claimant must file a claim with the Copyright Royalty Board (CRB) during the month of July. By regulation, the CRB has established that you may meet the statutory deadline if: (1) the CRB receives the claim during the month of July or (2) by the first business day in August when July 31 falls on a nonbusiness day, or (3) the claim is properly addressed and deposited with sufficient postage and bears a July postmark of the U.S. Postal Service, or (4) the claim is properly addressed and deposited with sufficient postage with the U.S. Postal Service and postmarked by the first business day in August when July 31 falls on a nonbusiness day, or (5) the CRB does not timely receive the claim but

the claimant can produce a certified mail return receipt for the claim bearing a July date stamp of the U.S. Postal Service.

Claims dated only with a business meter that are received after July 31 will not be accepted as timely.

No claim may be filed by facsimile transmission.

ADDITIONAL QUESTIONS: If you have additional questions regarding the filing of satellite claims, please contact the CRB Program Specialist at (202) 707-7658.

HOW TO SUBMIT YOUR CLAIM: You may submit your satellite claim in the month of July in the following ways:

I If sent by mail, address envelope to: *Copyright Royalty Board, PO Box 70977, Washington DC 20024*

II If hand delivered by a private party, please comply with parts A and B of Section II (see below):

A Address envelope to: *Copyright Royalty Board, Library of Congress, James Madison Memorial Building, 1M-401, 101 Independence Avenue SE, Washington, DC 20559-6000*

B Deliver envelope between 8:30 AM and 5:00 PM to: *Public Information Office, U.S. Copyright Office, James Madison Memorial Building, 1M-401, 101 Independence Avenue SE, Washington, DC*

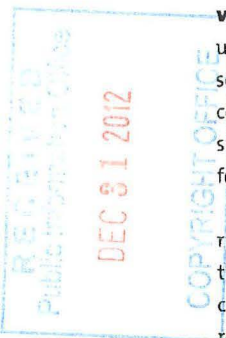
III If hand-delivered by a commercial courier, please comply with parts A and B of Section III (see below):

A Address envelope to: *Copyright Royalty Board, Library of Congress, James Madison Memorial Building, 1M-403, 101 Independence Avenue SE, Washington, DC*

B Deliver envelope between 8:30 AM and 4:00 PM to: *Congressional Courier Acceptance Site (CCAS), 2nd and D Streets NE, Washington, DC*

IV If submitted online, follow the instructions on the forms available online during the filing period at: www.loc.gov/crb/satellite/single.html

DO NOT USE *Federal Express, United Parcel Service, and like services to submit your claim form.*



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EXAMPLE(S): Below, provide at least one example of a secondary retransmission of either a nonmusic (Example A) or music (Example B) work by filling in the blanks.

Example A (Nonmusic):

The copyrighted broadcast program "5:30 Now" _____,
was the subject of a primary transmission made by broadcast station WNNE (TV) _____,
which is licensed to the city of Hartford _____, located in the state of VT _____,
on March 1 _____, 2010, and was retransmitted by satellite carrier Dish Network _____
to subscribers located outside that station's local market.

Optional example (Nonmusic): *Although not required, you may provide an additional example of a secondary retransmission below.*

The copyrighted broadcast program "5:30 Now" _____,
was the subject of a primary transmission made by broadcast station WNNE (TV) _____,
which is licensed to the city of Hartford _____, located in the state of VT _____,
on March 1 _____, 2010, and was retransmitted by satellite carrier DirectTV _____
to subscribers located outside that station's local market.

Example B (Music):

The musical composition _____,
composed by _____,
published by _____,
was performed in the program _____,
which was the subject of a primary transmission made by broadcast station _____,
which is licensed to the city of _____, located in the state of _____,
on _____, 2010, and was retransmitted by satellite carrier _____
to subscribers located outside that station's local market.

Optional example (Music): *Although not required, you may provide an additional example of a secondary retransmission below.*

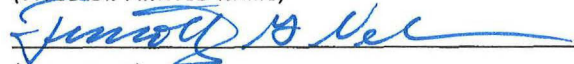
The musical composition _____,
composed by _____,
published by _____,
was performed in the program _____,
which was the subject of a primary transmission made by broadcast station _____,
which is licensed to the city of _____, located in the state of _____,
on _____, 2010, and was retransmitted by satellite carrier _____
to subscribers located outside that station's local market.

DECLARATION

The undersigned declares under penalty of law that he or she is a copyright owner or an authorized representative of the copyright owner authorized to file this claim and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of his or her knowledge, information, and belief, and are made in good faith. 17 USC 1001b

Timothy G. Nelson _____

(TYPED OR PRINTED NAME)



(SIGNATURE)

December 21, 2012 _____

(DATE)