

000008

ORIGINAL

From: <PeterMiller@nyc.rr.com>
To: <cablecarp@loc.gov>
Date: Tue, Jul 1, 2003 3:22 PM
Subject: Cable Single Claim from Peter Miller Films, Inc.

Single Claim for Cable Retransmission Royalty Fees

In accordance with section 111 of the Copyright Act, 17 U.S.C., and Part 252 of the Copyright Office regulations, 37 CFR 252.1 et seq, the copyright owner claimant named herein files with the Copyright Office of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This single claim to royalties is for fees collected from cable television systems during calendar year 2002.

Full name and address (including a specific number and street name or rural route) of the person or the entity filing the claim to royalties:

Peter Miller Films, Inc.

Telephone number of person or entity filing the claim:

212 665 7970

Fax number, if any, of person or entity filing the claim:

212 280 7577

Full legal name and address of the copyright owner entitled to claim the royalty fees.:

SAME

A general statement of the nature of the copyright owner's work or works (examples: motion pictures, a syndicated television series, sports broadcasts, a news program):

documentary television program

The copyrighted broadcast program The Internationale was the subject of a primary transmission made by broadcast station KQED-TV, which is licensed to the city of San Francisco, CA, on July 04, 2002, and was retransmitted by cable system AT&T Broadband (now Comcast) which serves the community of Monterey, CA

Claim submitted at 15:21 on 7/1/03.

RECEIVED

JUL 1 2003

GENERAL COUNSEL
OF COPYRIGHT

From: <petermiller@nyc.rr.com>
To: <cablecarp@loc.gov>
Date: Wed, Jul 9, 2003 2:57 PM
Subject: Cable Single Claim from Peter Miller Films, Inc. (Amended Claim)

Single Claim for Cable Retransmission Royalty Fees

In accordance with section 111 of the Copyright Act, 17 U.S.C., and Part 252 of the Copyright Office regulations, 37 CFR 252.1 et seq, the copyright owner claimant named herein files with the Copyright Office of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This single claim to royalties is for fees collected from cable television systems during calendar year 2002.

Full name of the person or the entity filing the claim to royalties:

Peter Miller Films, Inc. (Amended Claim)

Address of the person or the entity filing the claim to royalties:

801 West End Ave., #11A
New York, NY 10025

Telephone number of person or entity filing the claim:

212 665 7970

Fax number, if any, of person or entity filing the claim:

212 280 7577

Full legal name and address of the copyright owner entitled to claim the royalty fees.:

Peter Miller Films, Inc.
801 West End Ave., #11A
New York, NY 10025

A general statement of the nature of the copyright owner's work or works (examples: motion pictures, a syndicated television series, sports broadcasts, a news program):

documentary television program

The copyrighted broadcast program The Internationale was the subject of a primary transmission made by broadcast station KQED-TV, which is licensed to the city of San Francisco, CA, on July 4, 2002, and was retransmitted by cable system AT & T Broadband (now Comcast) which serves the community of Monterey, CA

Claim submitted at 14:56 on 7/9/03.

RECEIVED

JUL 9 2003

**GENERAL COUNSEL
OF COPYRIGHT**