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Before the
**COPYRIGHT ROYALTY JUDGES
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AMENDMENT

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Copyright Royalty Board

In the Matter of Claims to)
2013 Cable Retransmission Royalties)
Pursuant to 17 U.S.C. § 111(d)(4)(A))
And 37 C.F.R. § 360.3 (b)(2)(i))

Docket No. 14-CRB-CD-0010 (2013)

Intermediary Copyright Royalty Services (“Intermediary”), as newly retained counsel for A&E Television Networks, LLC (“A&E”), hereby files an amendment (“Amendment”) to A&E’s 2013 cable retransmission royalty claim, identified as claim number 178, filed on July 15, 2014, (“Claim”) to compulsory license royalty fees pursuant to 17 U.S.C. § 111(d)(4)(A) and 37 C.F.R. § 360.3 (b)(2)(i) for secondary transmissions of its television programming by cable operators during the period beginning January 1, 2013 and ending December 31, 2013. Copies of the original Claim receipt and an Amended Single Claim for Cable Retransmission Royalty Fees for 2013 are attached to this Amendment.

Intermediary wishes to amend the following information for A&E’s Claim:

1. The filer’s name changed to Intermediary Copyright Royalty Services
2. The filer’s address changed to 5335 Wisconsin Avenue, N.W., Suite 440, Washington, D.C. 20015
3. Intermediary hereby amends A&E’s examples of secondary retransmissions of non-musical works:

The copyrighted broadcast program, “Dog the Bounty Hunter” was subject of a primary retransmission made by broadcast station WLNY-DT, which is licensed to the city of Riverhead, located in the state of New York, on March 11, 2013, and was retransmitted by Time Warner Cable New York City LLC, which serves the community of Bethel, New York.

4. Any communications concerning this Amendment or the underlying Joint Claim should be directed to the copyright owner’s duly authorized representative and counsel:

Edward S. Hammerman, Esq.
Intermediary Copyright Royalty Services
Hammerman PLLC
5335 Wisconsin Avenue, N.W.
Suite 440
Washington, D.C. 20015-2054
Telephone: 202-686-2887

Facsimile: 202-318-5633
E-mail: ted@copyrightroyalties.com

Accompanying this filing is a CD ROM containing electronic copies of the documentation noted herein. Intermediary respectfully requests that the Judges permit this minor amendment to correct the distant community served filed previously by prior counsel.

Respectfully submitted,

INTERMEDIARY COPYRIGHT ROYALTY SERVICES

Attorneys for
A&E TELEVISION NETWORKS, LLC

By:


Edward S. Hammerman, Esq.

April 21, 2015



United States Copyright Royalty Board

Single Claim for Cable Retransmission Royalty Fees – 2013

IMPORTANT: To be effective, this form must be filed *during* July 2014. See 17 USC 111(d)(4)(A), 37 CFR 360.2, 360.4. Do not file before July 1 or after July 31, 2014. Claims must be submitted on this form only. Replicas of this form will NOT be accepted.

In accordance with section 111 of the Copyright Act, 17 USC, and Subpart A of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.1–360.5, the copyright owner claimant named herein files with the Copyright Royalty Board a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This single claim to royalties is for fees collected from cable television systems during calendar year 2013.

You must provide the requested information for each item on this form.

FILER AND COPYRIGHT OWNER

1

FILER FULL NAME AND ADDRESS: Below, provide the full legal name and address (including specific number and street name or rural route), of the person or entity filing the single claim.

Intermediary Copyright Royalty Services (2013 Amended A&E Television Networks Claim)

5335 Wisconsin Avenue, N.W., Suite 440

Washington, D.C. 20015

Telephone number of the person or entity filing the claim: 202-686-2887

Facsimile number, if any, of the person or entity filing the claim: 202-318-5633

Email address, if any, of the person or entity filing the claim: ted@copyrightroyalties.com

2

COPYRIGHT OWNER FULL NAME AND ADDRESS: Provide the full legal name and address of the copyright owner entitled to claim the royalty fees. If the copyright owner is the same as the person or entity identified in paragraph 1, please enter SAME. Do not include names of subsidiaries, parent companies, etc., if they are not the copyright owner entitled to royalties.

NOTE: Performing rights organizations do not have to list the names of their members and affiliates.

A&E Television Networks, LLC

235 East 45th Street

New York, NY 10117-3305

3

CONTACT PERSON: Include name, phone, fax, if any, and email, if any:

Edward S. Hammerman, Esq.

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CLAIM INFORMATION

GENERAL STATEMENT: Below, provide the nature of the copyright owner's works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming).

Syndicated Television Series

CALL LETTERS: KALB

CITY OF LICENSE: Alexandria

CERTIFICATION

I hereby certify that the foregoing information is true and correct, and that my station has the right, either as copyright owner or through express authorization by the copyright owner, to receive copyright royalties for all of the above-listed programs.

(Signature)

(Mailing Address)

(Name of Preparer) (Title)

(Date)

(Telephone Number)

(Email Address)

THANK YOU VERY MUCH FOR YOUR COOPERATION!

**PLEASE RETURN THIS QUESTIONNAIRE BY APRIL 20, 2015
TO CROWELL & MORING LLP:**

Via email to: amace@crowell.com

or

Via fax: (202) 628-5116

Attention: Ann Mace

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EXAMPLE(S): Below, provide at least one example of a secondary retransmission of either a nonmusic (Example A) or music (Example B) work by filling in the blanks.

Example A (Nonmusic):

The copyrighted broadcast program "Doq the Bounty Hunter",
was the subject of a primary transmission made by broadcast station WLNY-DT,
which is licensed to the city of Riverhead, located in the state of New York,
on March 11, 2013, and was retransmitted by cable system Time Warner Cable of New York
which serves the community of (city) Bethel, (state) NY.

Optional example (Nonmusic): *Although not required, you may provide an additional example of a secondary retransmission below.*

The copyrighted broadcast program _____,
was the subject of a primary transmission made by broadcast station _____,
which is licensed to the city of _____, located in the state of _____,
on _____, 2013, and was retransmitted by cable system _____
which serves the community of (city) _____, (state) _____.

Example B (Music):

The musical composition _____,
composed by _____,
published by _____,
was performed in the program _____,
which was the subject of a primary transmission made by broadcast station _____,
which is licensed to the city of _____, located in the state of _____,
on _____, 2013, and was retransmitted by cable system _____
which serves the community of (city) _____, (state) _____.

Optional example (Music): *Although not required, you may provide an additional example of a secondary retransmission below.*

The musical composition _____,
composed by _____,
published by _____,
was performed in the program _____,
which was the subject of a primary transmission made by broadcast station _____,
which is licensed to the city of _____, located in the state of _____,
on _____, 2013, and was retransmitted by cable system _____
which serves the community of (city) _____, (state) _____.

DECLARATION

The undersigned declares under penalty of law that he or she is a copyright owner or an authorized representative of the copyright owner authorized to file this claim and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of his or her knowledge, information, and belief, and are made in good faith. [18 USC 1001].

Edward S. Hammerman, Esq.

(TYPED OR PRINTED NAME)

(SIGNATURE)

April 21, 2015

(DATE)

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Keys, LaKeshia

From: Pamela@pamelajonesesq.com
Sent: Tuesday, July 15, 2014 12:28 PM
To: CableClaims
Subject: Cable Single Claim from PAMELA C. JONES ESQ

Single Claim for Cable Retransmission Royalty Fees

In accordance with section 111 of the Copyright Act, 17 U.S.C., and Subpart A of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.1 through 360.5, the copyright owner claimant named herein files with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This single claim to royalties is for fees collected from cable television systems during calendar year 2013.

Filer's full name:

PAMELA C. JONES ESQ.

Filer's full address:

240 SUNNYRIDGE AVENUE #74
FAIRFIELD, CT 06824

Telephone number of person or entity filing the claim:

203-319-1606

Fax number, if any, of person or entity filing the claim:

Email:

Pamela@pamelajonesesq.com

Contact Person:

MADELEINE LOWINGER

Phone:

212-551-1597

Fax:

212-210-1308

Email:

madeleine.lowinger@aenetworks

Copyright owner full legal name and addresses: If the copyright owner is the same as the person or entity identified in number 1, please enter SAME. Do not include names of subsidiaries, parent companies, etc., if they are not the copyright owner entitled to royalties. Note: Performing rights organizations do not have to list the names of their members and affiliates.

A&E TELEVISION NETWORKS, LLC
235 East 45th Street
New York, New York 10117-3305

A general statement of the nature of the copyright owner's work or works (e.g., motion picture, syndicated television series, sports broadcast, music, news, and other station-produced programming.):

SYNDICATED TELEVISION SERIES

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program DOG THE BOUNTY HUNTER was the subject of a primary transmission made by broadcast station WMCNDT, which is licensed to the city of ATLANTIC CITY, located in the state of NEW JERSEY, on JUNE 29, 2013, 2013 and was retransmitted by cable system COMCAST OF GARDEN STATE LP, which serves the community of (city) AUDUBON, (state) NEW JERSEY.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The copyrighted broadcast program COLD CASE FILES was the subject of a primary transmission made by broadcast station WMCNDT, which is licensed to the city of ATLANTIC CITY, located in the state of NEW JERSEY, on JUNE 20, 2013, 2013 and was retransmitted by cable system COMCAST OF GARDEN STATE LP, which serves the community of (city) AUDUBON, (state) NEW JERSEY.

Claim submitted at 12:27 on 7/15/14.