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S C H E D U L E I

FULL-TIME, PART-TIME CARRIAGE OF "DISTANT SIGNALS"

MPAA CABLE SYSTEM DATA BASE

FULL-TIME, PART-TIME CARRIAGE OF "DISTANT SIGNALS"

MPAA CABLE SYSTEM DATA BASE

	# of Cable Systems	% of Cable Systems
FULL-TIME ONLY (TYPE D)	488	58.5
PART-TIME ONLY		
Type B	1	0.1
Type C	4	0.5
Types A & C	3	0.4
Types B & C	2	0.2
	10	1.2
PART-TIME & FULL-TIME		
Types A & D	7	0.8
Types B & D	182	21.9
Types C & D	54	6.5
Types A, B & D	9	1.1
Types A, C & D	4	0.5
Types B. C & D	35	4.2
	291	35.0
NO DISTANT SIGNALS	44	5.3
TOTAL	833	100.0

S C H E D U L E II

PROMOTION OF SYNDICATED PROGRAMS BY CABLE SYSTEMS

1
WGN
MOVIES
UNSURPASSED QUALITY PROGRAMMING
For Your Cable System Via Satellite!
WGN has one of the largest and highest quality film libraries in the nation filled with recent award-winning films as well as the greatest classics ever produced!
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UNSURPASSED PROGRAMMING EXCELLENCE.

WGN's programming has always been renowned for its quality. And the **REMARKABLE DIVERSITY OF PROGRAMMING** has firmly established WGN as the highest-rated independent in the country.

Because of WGN's wide range of **INNOVATIVE AND IMAGINATIVE PROGRAMMING,** many cable systems find that WGN programming compares favorably with pay programming costing many times more.

Your subscribers (and non-subscribers!) will find **ENTERTAINING AND INFORMATIVE PROGRAMS FOR EVERYONE IN THE FAMILY** on WGN.

IMPROVE YOUR SERVICE, ADD SUBSCRIBERS, AND BOOST PROFITS.

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A lot of people are losing sleep over WOR

It's hard to say goodnight to WOR.

In fact, it's hard to turn WOR off anytime with 24-hour programming like this! Over 35 award-winning movies to choose from each week...that's full length films. Just think, over 63 hours of movies. Over 3,000 films, including the classic RKO motion picture favorites. That's why from Alaska to Florida, Vermont to Hawaii, people everywhere are happily losing sleep over WOR.

Why let other stations leave your subscribers in the dark?

WOR's 24-hour programming or our special Movie Package will captivate your customers night after night. The faces of Bing Crosby, Katharine Hepburn, Fred Astaire, and Barbara Stanwyck will light up the late night TV screen from dusk 'til dawn.

Don't let another day go by, call Sam Morse or Charlie Mills now at (315) 455-5955.

EASTERN MICROWAVE, INC.

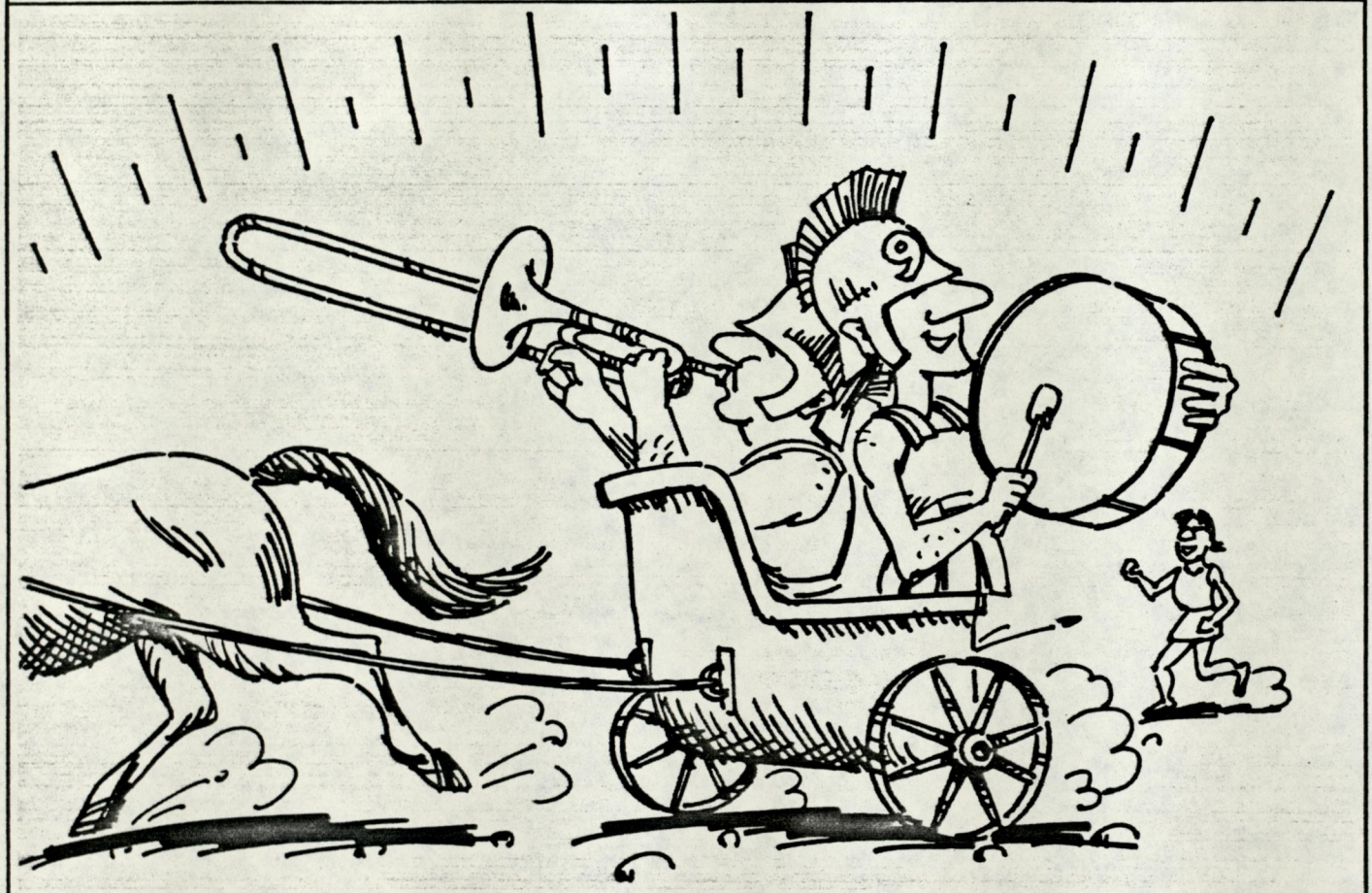
See us at the Texas Show, Booth 104.

3 Northern Concourse PO Box 4872 Syracuse, NY 13221

ACTION CARD 30

A BULLETIN FROM EASTERN MICROWAVE...

WOR BANDWAGON ROLLS ON



Cable Systems Rally to Join Eastern Microwave's Winning Force

WOR-TV is fast becoming a force that is making cable people sit up and take notice.

In the two short months after WOR "went satellite" more than 30 cable systems of all sizes contracted for service. They include systems from the Atlantic seaboard to Hawaii. Eastern Microwave is now sending the WOR-TV signal to 18 states, including 3 million homes on its terrestrial system in the Northeast United States.

Why have so many cable systems decided that WOR is the winning independent?

WOR offers top alternative programming. This variety has valuable appeal. Viewers choose from unduplicated daytime shows, recently-released movies and first-run series. An extensive National League Baseball schedule, as well as professional basketball, hockey and soccer from the metropolitan New York area make WOR one of the top satellite sports stations. And now WOR is on 24 hours.

And, cable system operators have confidence in Eastern Microwave. As a cable veteran of nearly 20 years, it is a strong link in the Newhouse Communications chain. Join the bandwagon and be a winner with WOR.

Enlist in Eastern Microwave's WOR. Call Sam Morse or Charlie Mills at: (315) 455-5955.

EASTERN MICROWAVE, INC.
DIVISION NEWHOUSE BROADCASTING CORP.

3 Northern Concourse
P.O. Box 4872
Syracuse, NY 13221

Saturday, April 5 — Fire Over England
Laurence Olivier, Vivien Leigh, Raymond Massey, Flora Robson

Sunday, April 6 — THe Silver Chalice
Paul Newman, Natalie Wood, Virginia Mayo, Pier Angeli

Wednesday, April 9 — The Prince And The Showgirl
Laurence Olivier, Marilyn Monroe, Sybil Thorndike

Wednesday, April 16 — Wuthering Heights
Laurence Olivier, Merle Oberon, David Niven

Saturday, April 26 — The Jazz Singer
Al Jolson, Warner Oland, Eugenie Besserer

APRIL HIGHLIGHTS

Tuesday, April 1 — The Wrong Man
Henry Fonda, Vera Miles, Anthony Quinn

JOHN GARFIELD FILM FESTIVAL
Tuesday, April 1 — Dust Be My Destiny
Wednesday, April 2 — The Fallen Sparrow
Thursday, April 3 — Nobody Lives Forever

Monday, April 7 — Bright Leaf
Gary Cooper, Patricia Neal, Lauren Bacall

WESTERNS FILM FESTIVAL
Monday, April 7 — Hangman's Knot
Tuesday, April 8 — The Westerner
Wednesday, April 9 — Apache Uprising
Thursday, April 10 — Hostile Guns

Wednesday, April 9 — Rhubarb
Ray Milland, Jan Sterling, Gene Lockhart, William Frawley

Friday, April 11 — Larceny, Inc.
Edward G. Robinson, Jane Wyman, Broderick Crawford

Saturday, April 12 — A Tale of Two Cities
Dirk Bogarde, Dorothy Tutin, Cecil Parker

Saturday, April 12 — The Ipcress File
Michael Caine, Nigel Green

Sunday, April 13 — Jezebel
Bette Davis, George Brent, Henry Fonda

Sunday, April 13 — My Friend Irma
Dean Martin, Jerry Lewis, Marie Wilson

Monday, April 14 — Come Fill The Cup
James Cagney, Gig Young, Phyllis Thaxter

Tuesday, April 15 — Anastasia
Ingrid Bergman, Yul Brynner, Helen Hayes

Wednesday, April 16 — Funeral In Berlin
Michael Caine, Oscar Homolka

Thursday, April 17 — Suppose They Gave A War And Nobody Came
Brian Keith, Tony Curtis, Ernest Borgnine

Thursday, April 17 — The More The Merrier
Jean Arthur, Joel McCrea, Charles Coburn

Friday, April 18 — House On Greenapple Road
Janet Leigh, Christopher George, Julie Harris

Saturday, April 19 — San Antonio
Errol Flynn, Alexis Smith, S.Z. Sakall

Sunday, April 20 — Miracle Of Our Lady Of Fatima
Gilbert Roland, Angela Clark, Sherry Jackson

Sunday, April 20 — That's My Boy
Dean Martin, Jerry Lewis, Polly Bergen

GANGSTER FILM FESTIVAL
Monday, April 21 — Little Caesar
Tuesday, April 22 — G-Men
Wednesday, April 23 — Little Giant
Thursday, April 24 — Racket Busters

Tuesday, April 22 — Vera Cruz
Gary Cooper, Burt Lancaster, Denise Darcel

Sunday, April 27 — Sons And Lovers
Trevor Howard, Dean Stockwell, Wendy Hiller

MOVIES OF THE MONTH

WTBS 17 Atlanta

APRIL 1980

Tuesday
April 1

Movie 17 (10:00 AM)
THE GREAT GARRICK (BW) (UA/1) (37 rom/dra) (91 min)
Brian Aherne, Olivia de Havilland, Lana Turner

Movie 17 (12:30 PM)
THE SWINGER (CO) (Port IV) (66 mus/com) (93 min)
Ann-Margret, Anthony Franciosa

Movie 17 (8:00 PM)
THE WRONG MAN (BW) (WB4) (57 dra) (105 min)
Henry Fonda, Vera Miles, Anthony Quinn, Harold J. Stone; Dir - Alfred Hitchcock

John Garfield Film Festival (11:30 PM)
DUST BE MY DESTINY (BW) (UA6) (39 dra) (88 min)
John Garfield, Priscilla Lane

Movie 17 (1:30 AM)
JOHN GOLDFARB, PLEASE COME HOME (CO) (WB/15) (65 com) (96 min)
Shirley MacLaine, Peter Ustinov, Richard Crenna, Jim Backus

Movie 17 (3:30 AM)
WINTER MEETING (BW) (UA5) (48 dra) (104 min)
Bette Davis, Jim Davis

Wednesday
April 2

Movie 17 (10:00 AM)
DESERT SANDS (CO) (UA2) (55 adv/dra) (87 min)
Ralph Meeker, Ron Randell, Maria English

Movie 17 (12:30 PM)
TILL WE MEET AGAIN (BW) (UA/1) (40 rom/dra) (99 min)
Merle Oberon, George Brent, Pat O'Brien, Geraldine Fitzgerald

Movie 17 (8:00 PM)
Pre-empted - Atlanta Flames Hockey - 8:30 PM (Eastern)

John Garfield Film Festival (11:30 PM)
THE FALLEN SPARROW (BW) (UA6) (43 dra) (93 min)
John Garfield, Maureen O'Hara, Walter Slezak, Patricia Morison

Movie 17 (1:30 AM)
APACHE TERRITORY (CO) (SG/50) (58 wes) (75 min)
Rory Calhoun, Barbara Bates, John Dehner

Movie 17 (3:30 AM)
CALYPSO HEAT WAVE (BW) (SG50) (57 mus) (86 min)
Johnny Desmond, Merry Anders

Thursday
April 3

Movie 17 (10:00 AM)
DRANGO (BW) (UA2) (57 dra) (92 min)
Jeff Chandler, Joanne Dru, Julie London

Movie 17 (12:30 PM)
DANGEROUS EXILE (CO) (UA3) (58 adv/dra) (90 min)
Louis Jourdan, Belinda Lee

Thursday
April 3

Movie 17 (8:00 PM)
PHFFFT! (BW) (SG/210) (54 com) (88 min)
Judy Holliday, Jack Lemmon, Jack Carson, Kim Novak

John Garfield Film Festival (11:30 PM)
NOBODY LIVES FOREVER (BW) (UA6) (46 dra) (100 min)
John Garfield, Faye Emerson, Geraldine Fitzgerald, George Tobias

Movie 17 (1:30 AM)
CHARGE OF THE LANCERS (CO) (SG/210) (54 adv/rom) (74 min)
Paulette Goddard, Jean-Pierre Aumont, Richard Stapley

Movie 17 (3:30 AM)
CHINA VENTURE (BW) (SG/210) (53 dra) (83 min)
Edmond O'Brien, Barry Sullivan, Jocelyn Brando

Friday
April 4

Movie 17 (10:00 AM)
HIGHER AND HIGHER (BW) (UA3) (43 mus/com) (90 min)
Michele Morgan, Frank Sinatra, Jack Haley, Victor Borge, Barbara Hale

Movie 17 (12:30 PM)
THE SPANISH GARDENER (CO) (UA6) (57 dra) (94 min)
Dirk Bogarde, Cyril Cusack, Jon Whiteley

Movie 17 (8:00 PM)
(L) CONSTANTINE AND THE CROSS (CO) (LG) (60 dra/spc) (120 min)
Cornel Wilde, Belinda Lee, Christin Kaufman

Movie 17 (11:30 PM)
MYSTERIOUS ISLAND (CO) (SG/60) (61 sci-fi/adv) (101 min)
Joan Greenwood, Michael Callan, Gary Merrill, Herbert Lom

Movie 17 (1:30 AM)
(L) SHERLOCK HOMES IN THE HOUND OF THE BASKERVILLES (BW) (LG) (39 mys/dra) (80 min)
Basil Rathbone, Nigel Bruce, Richard Greene, Wendy Barrie, John Carradine

Movie 17 (3:30 AM)
BERLIN CORRESPONDENT (BW) (Fox 1) (42 adv/rom) (70 min)
Dana Andrews, Virginia Gilmore, Mona Maris, Sig Ruman

Saturday
April 5

Hollywood Classics (10:00 AM)
FIRE OVER ENGLAND (BW) (Via/MG) (37 dra) (91 min)
Laurence Olivier, Vivien Leigh, Raymond Massey, Flora Robson, James Mason

Movie 17 (NOON)
THE LONG WAIT (BW) (Via/MG) (54 dra) (93 min)
Anthony Quinn, Charles Coburn, Gene Evans, Peggie Castle

Movie 17 (2:00 PM)
TOWARD THE UNKNOWN (CO) (WB6) (56 adv/dra) (115 min)
William Holden, Lloyd Nolan, Virginia Leith, James Garner, Murray Hamilton

Movie 17 (9:00 PM)
Pre-empted - Atlanta Flames Hockey - 7:30 PM (Eastern)

Saturday
April 5

Movie 17 (1:30 AM)
DEVIL DOGS OF THE AIR (BW) (UA5) (35 adv/dra) (86 min)
James Cagney, Pat O'Brien, Margaret Lindsay, Frank McHugh

Movie 17 (3:00 AM)
SIDEHACKERS (CO) (GK/AII) (69 dra) (82 min)
Ross Hagen, Diane McBain

Sunday
April 6

Academy Award Theatre - Easter Special (10:30 AM)
THE SILVER CHALICE (CO) (WB3) (55 dra) (137 min)
Paul Newman, Natalie Wood, Virginia Mayo, Pier Angeli, Jack Palance, Lorne Greene

Movie 17 (12:30 PM)
Pre-empted - Atlanta Braves Baseball - 1:30 PM (Eastern)

Movie 17 (8:00 PM)
Pre-empted - Energy Special

Movie 17 (11:00 PM)
NO MAN OF HER OWN (BW) (Port IV) (50 dra) (97 min)
Barbara Stanwyck, John Lund

Movie 17 (1:00 AM)
UNDER TEN FLAGS (BW) (Port IV) (60 dra) (92 min)
Van Heflin, Charles Laughton

Movie 17 (2:30 AM)
THE LONG DUEL (CO) (Port IV) (67 adv/dra) (115 min)
Yul Brynner, Trevor Howard

Monday
April 7

Movie 17 (10:00 AM)
MIRACLE IN THE RAIN (BW) (WB6) (54 dra) (107 min)
Jane Wyman, Van Johnson, Eileen Heckart, Peggie Castle, Fred Clark

Movie 17 (12:30 PM)
FORT DOBBS (BW) (WB6) (58 wes) (90 min)
Clint Walker, Virginia Mayo, Brian Keith

Movie 17 (9:00 PM)
BRIGHT LEAF (BW) (WB4) (50 dra) (110 min)
Gary Cooper, Patricia Neal, Lauren Bacall, Jack Carson

Westerns Film Festival (11:30 PM)
HANGMAN'S KNOT (CO) (SG/210) (53 wes) (81 min)
Randolph Scott, Donna Reed, Lee Marvin, Frank Faylen, Claude Jarman, Jr.

Movie 17 (1:30 AM)
OBJECTIVE BURMA (BW) (UA6) (45 adv/dra) (142 min)
Errol Flynn, William Prince, George Tobias, Henry Hull

Tuesday
April 8

Movie 17 (10:00 AM)
THE INSPECTOR GENERAL (CO) (UA/1) (49 mus/com) (102 min)
Danny Kaye, Elsa Lanchester, Walter Slezak, Barbara Bates

Tuesday
April 8

Movie 17 (12:30 PM)
I DREAM TOO MUCH (BW) (UA/1) (35 mus/rom) (95 min)
Lily Pons, Henry Fonda, Lucille Ball

Movie 17 (8:00 PM)
WIND ACROSS THE EVERGLADES (CO) (WB6) (58 dra) (93 min)
Burl Ives, Christopher Plummer, Gypsy Rose Lee, Peter Falk, Tony Galento

Westerns Film Festival (11:30 PM)
THE WESTERNER (BW) (SGT) (40 wes/dra) (100 min)
Gary Cooper, Walter Brennan, Dana Andrews

Movie 17 (1:30 AM)
KONGA (CO) (AI/SFI) (61 sci-fi) (90 min)
Michael Gough, Margo Johns, Jee Conrad, Claire Gordon

Movie 17 (3:30 AM)
CHALLENGE OF THE GLADIATOR (CO) (AI/64) (64 adv/spc) (90 min)
Rock Stevens, Gloria Milland

Wednesday
April 9

Movie 17 (10:00 AM)
THE TWO MRS. CARROLLS (BW) (UA/1) (47 dra) (99 min)
Humphrey Bogart, Barbara Stanwyck, Alexis Smith

Baseball Opening Day Movie Special (12:30 PM)
RHUBARB (BW) (Port III) (51 sport/com) (94 min)
Ray Milland, Jan Sterling, Gene Lockhart, William Frawley

Movie 17 (8:00 PM)
THE PRINCE AND THE SHOWGIRL (CO) (WB5) (57 com/rom) (117 min)
Laurence Olivier, Marilyn Monroe, Sybil Thorndike

Westerns Film Festival (11:30 PM)
APACHE UPRISING (CO) (Port IV) (65 wes) (90 min)
Rory Calhoun, Corinne Calvet, Lon Chaney, Arthur Hunnicut

Movie 17 (3:30 AM)
CITY OF FEAR (BW) (SG/50-1) (59 dra) (81 min)
Vince Edwards, John Archer, Patricia Blair, Steven Ritch

Thursday
April 10

Movie 17 (10:00 AM)
FIGHTER SQUADRON (CO) (UA3) (48 adv/dra) (96 min)
Robert Stack, Edmond O'Brien, Henry Hull

Movie 17 (12:30 PM)
THAT CERTAIN WOMAN (BW) (UA2) (37 dra) (93 min)
Bette Davis, Henry Fonda, Donald Crisp

Movie 17 (8:00 PM)
GUYS AND DOLLS (CO) (SGT) (55 mus/com) (150 min)
Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine, Stubby Kaye

Westerns Film Festival (11:30 PM)
HOSTILE GUNS (CO) (Port V) (67 wes) (91 min)
George Montgomery, Yvonne DeCarlo, Tab Hunter

Thursday
April 10

Movie 17 (1:30 AM)
THE CREATURE WITH THE ATOM BRAIN (BW) (SG/210) (55 sci-fi) (70 min)
Richard Denning, Angela Stevens

Movie 17 (3:30 AM)
FLAME OF CALCUTTA (CO) (SG/210) (53 adv) (70 min)
Denise Darcel, Patric Knowles

Friday
April 11

Movie 17 (10:00 AM)
MY DREAM IS YOURS (CO) (UA3) (49 mus/com) (101 min)
Doris Day, Jack Carson, Lee Bowman, Eve Arden, Adolphe Menjou

Movie 17 (12:30 PM)
LARCENY, INC. (BW) (UA3) (42 adv/com) (95 min)
Edward G. Robinson, Jane Wyman, Broderick Crawford, Jack Carson

Movie 17 (8:00 PM)
Pre-empted - Atlanta Braves Baseball - 8:00 PM (Eastern)

Movie 17 (3:30 AM)
(L)THE ADVENTURES OF SHERLOCK HOLMES (BW) (LG) (39 mys) (82 min)
Basil Rathbone, Ida Lupino, Nigel Bruce

Saturday
April 12

Hollywood Classics (10:00 AM)
A TALE OF TWO CITIES (BW) (UA6) (58 cla/dra) (117 min)
Dirk Bogarde, Dorothy Tutin, Cecil Parker

Movie 17 (2:00 PM)
Pre-empted - Atlanta Braves Baseball - 2:00 PM (Eastern)

Movie 17 (9:00 PM)
THE IPCRESS FILE (CO) (MCA/50) (65 dra) (107 min)
Michael Caine, Nigel Green

Movie 17 (1:30 AM)
ODDS AGAINST TOMORROW (BW) (UA6) (59 dra) (96 min)
Harry Belafonte, Ed Begley, Robert Ryan, Shelley Winters

Sunday
April 13

Academy Award Theatre (10:30 AM)
JEZEBEL (BW) (UA7) (38 dra) (104 min)
Bette Davis, George Brent, Henry Fonda, Fay Bainter

Movie 17 (12:30 PM)
THE SAGA OF HEMP BROWN (CO) (MCA/260) (58 wes) (79 min)
Rory Calhoun, Beverly Garland

Movie 17 (2:30 PM)
Pre-empted - Atlanta Braves Baseball - 2:00 PM (Eastern)

Movie 17 (8:00 PM)
MY FRIEND IRMA (BW) (Port IV) (49 com) (103 min)
Dean Martin, Jerry Lewis, Marie Wilson

Movie 17 (1:00 AM)
BENGAZI (BW) (GK/RKO) (55 adv/dra) (79 min)
Richard Carlson, Victor McLaglen, Richard Conte, Mala Powers

Movie 17 (2:30 AM)
FROM THE EARTH TO THE MOON (CO) (GK/RKO) (58 sci-fi) (100 min)
Joseph Cotten, George Sanders, Debra Paget

Monday
April 14

Movie 17 (10:00 AM)
APRIL LOVE (CO) (WB2) (57 mus/rom) (97 min)
Pat Boone, Shirley Jones, Arthur O'Connell, Matt Crowley, Jeanette Nolan

Movie 17 (12:30 PM)
THE BACHELOR PARTY (BW) (UA/1) (57 com/dra) (93 min)
Don Murray, E.G. Marshall, Patricia Smith, Carolyn Jones

Movie 17 (9:00 PM)
THE STORY OF MANKIND (CO) (WB6) (57 dra/fan) (100 min)
Ronald Colman, Hedy Lamarr, Marx Brothers, Agnes Moorehead

Academy Awards Film Festival (11:30 PM)
COME FILL THE CUP (BW) (WB3) (51 dra) (113 min)
James Cagney, Gig Young, Phyllis Thaxter, Raymond Massey

Movie 17 (1:30 AM)
THE MALE ANIMAL (BW) (UA6) (42 com/dra) (101 min)
Henry Fonda, Don DeFore, Olivia de Havilland, Jack Carson

Tuesday
April 15

Movie 17 (10:00 AM)
NEVER A DULL MOMENT (BW) (UA/1) (50 com) (89 min)
Irene Dunne, Fred MacMurray, Natalie Wood

Movie 17 (12:30 PM)
UNDERWATER (CO) (UA/1) (55 adv) (99 min)
Jane Russell, Richard Egan, Gilbert Roland

Movie 17 (8:00 PM)
Pre-empted - Atlanta Braves Baseball - 8:30 PM (Eastern)

Academy Awards Film Festival (11:30 PM)
ANASTASIA (CO) (WB/11) (56 dra) (105 min)
Ingrid Bergman, Yul Brynner, Helen Hayes, Akim Tamiroff

Movie 17 (3:30 AM)
HERCULES OF THE DESERT (CO) (AI/64) (64 spc/adv) (80 min)
Kirk Morris, Helene Chanel

Wednesday
April 16

Movie 17 (10:00 AM)
APRIL SHOWERS (BW) (UA6) (48 mus/com) (94 min)
Ann Sothern, Jack Carson, Robert Alda

Movie 17 (12:30 PM)
RAIDERS OF THE SEVEN SEAS (CO) (UA2) (53 adv) (86 min)
John Payne, Donna Reed, Lon Chaney, Gerald Mohr

Movie 17 (8:00 PM)
FUNERAL IN BERLIN (CO) (Port V) (67 sus/dra) (102 min)
Michael Caine, Oscar Homolka

Academy Awards Film Festival (11:30 PM)
WUTHERING HEIGHTS (BW) (SGT) (39 dra) (104 min)
Laurence Olivier, Merle Oberon, David Niven, Flora Robson, Geraldine Fitzgerald

Wednesday
April 16

Movie 17 (1:30 AM)
DECISION AT SUNDOWN (CO) (SG/50-1) (57 wes) (77 min)
Randolph Scott, John Carroll, Karen Steele, Valerie French

Movie 17 (3:30 AM)
ESCAPE FROM SAN QUENTIN (BW) (SG/50-1) (57 adv/dra) (81 min)
Johnny Desmond, Merry Anders, Richard Devon

Thursday
April 17

Movie 17 (10:00 AM)
EACH DAWN I DIE (BW) (UA3) (39 dra) (84 min)
James Cagney, Jane Bryan, George Raft

Movie 17 (12:30 PM)
LOOK FOR THE SILVER LINING (CO) (UA3) (49 mus/dra) (106 min)
June Haver, Gordon McRae, Ray Bolger, Charles Ruggles, Rosemary DeCamp

Movie 17 (8:00 PM)
SUPPOSE THEY GAVE A WAR AND NOBODY CAME (CO) (Via/4) (70 com) (113 min)
Brian Keith, Tony Curtis, Ernest Borgnine, Tom Ewell

Academy Awards Film Festival (11:30 PM)
THE MORE THE MERRIER (BW) (SG/101) (43 com/dra) (104 min)
Jean Arthur, Joel McCrea, Charles Coburn, Bruce Bennett

Movie 17 (1:30 AM)
DRUMS OF TAHITI (CO) (SG/210) (54 adv) (73 min)
Dennis O'Keefe, Patricia Medina, Francis L. Sullivan

Movie 17 (3:30 AM)
FORT TI (BW) (SG/210) (53 wes) (73 min)
George Montgomery, Joan Vohs

Friday
April 18

Movie 17 (10:00 AM)
THREE MEN ON A HORSE (BW) (UA3) (36 com) (85 min)
Joan Blondell, Frank McHugh, Sam Levene

Movie 17 (12:30 PM)
THE BIRDS AND THE BEES (CO) (Port IV) (56 com) (94 min)
David Niven, George Gobel, Mitzi Gaynor

Movie 17 (8:00 PM)
HOUSE ON GREENAPPLE ROAD (CO) (WB/17) (70 mys) (113 min)
Janet Leigh, Christopher George, Julie Harris, Walter Pidgeon, Barry Sullivan

Movie 17 (11:30 PM)
THE APE (BW) (UA/Hor) (40 mys) (62 min)
Boris Karloff, Henry Hall, Mario Wrixon

Movie 17 (1:30 AM)
THE BEAST WITH FIVE FINGERS (BW) (UA/Hor) (46 mys/dra) (88 min)
Robert Alda, Andrea King, Peter Lorre

Movie 17 (3:30 AM)
(L) SHERLOCK HOLMES AND THE VOICE OF TERROR (BW) (LG) (42 mys) (65 min)
Basil Rathbone, Nigel Bruce, Evelyn Ankers, Thomas Gomez

Saturday
April 19

Hollywood Classics (10:00 AM)
SAN ANTONIO (CO) (UA6) (45 adv/wes) (109 min)
Errol Flynn, Alexis Smith, S.Z. Sakall, Paul Kelly

Movie 17 (NOON)
THE CORN IS GREEN (BW) (UA6) (45 dra) (118 min)
Bette Davis, John Dall, Joan Lorring, Rhys Williams

Movie 17 (2:00 PM)
DAWN PATROL (BW) (UA6) (38 adv/dra) (103 min)
Errol Flynn, David Niven, Basil Rathbone, Donald Crisp

Movie 17 (9:00 PM)
THE YOUNG WARRIORS (CO) (MCA/50) (67 dra) (93 min)
James Drury, Steve Carlson, Robert Pine, Joanthan Daly

Movie 17 (1:30 AM)
ARROWHEAD (CO) (Port II) (53 wes/adv) (105 min)
Charlton Heston, Jack Palance, Brian Keith, Katy Jurado

Movie 17 (3:00 AM)
CAPTAIN CHINA (BW) (Port II) (49 adv) (97 min)
John Payne, Gail Russell, Jeffrey Lynn, Lon Chaney, Ellen Corby

Sunday
April 20

Academy Award Theatre (10:30 AM)
MIRACLE OF OUR LADY OF FATIMA (CO) (WB4) (52 rel/dra) (102 min)
Gilbert Roland, Angela Clark, Sherry Jackson, Frank Silvera

Movie 17 (12:30 PM)
ISLAND OF THE BLUE DOLPHINS (CO) (MCA/123) (64 dra) (93 min)
Celia Kaye, Larry Domasin, George Kennedy, Carlos Romero

Movie 17 (2:30 PM)
COUNT THE HOURS (BW) (UA5) (53 dra) (74 min)
Macdonald Carey, Teresa Wright, Adele Mara

Movie 17 (4:00 PM)
THAT'S MY BOY (BW) (Port IV) (51 com) (98 min)
Dean Martin, Jerry Lewis, Polly Bergen

Movie 17 (8:00 PM)
BIRTH OF A LEGEND (CO) (GK/RI) (73 doc) (96 min)

Movie 17 (1:00 AM)
TREASURE OF PANCHO VILLA (CO) (GK/RKO) (55 wes/dra) (95 min)
Shelley Winters, Rory Calhoun, Gilbert Roland

Movie 17 (2:30 AM)
THE HOSTAGE (CO) (GK/ST) (67 dra) (84 min)
Dan O'Kelly, Dean Stanton, John Carradine

Monday
April 21

Movie 17 (10:00 AM)
CASANOVA BROWN (BW) (UA/1) (44 com) (99 min)
Gary Cooper, Teresa Wright, Frank Morgan

Monday
April 21

Movie 17 (12:30 PM)
HERO'S ISLAND (CO) (UA/1) (62 dra/adv) (94 min)
James Mason, Neville Brand, Rip Torn

Movie 17 (8:00 PM)
Pre-empted - Atlanta Braves Baseball - 8:30 PM (Eastern)

Gangster Film Festival (11:30 PM)
LITTLE CAESAR (BW) (UA3) (30 dra) (80 min)
Edward G. Robinson, Douglas Fairbanks, Jr.

Tuesday
April 22

Movie 17 (10:00 AM)
VERA CRUZ (CO) (UA/1) (54 adv/dra) (94 min)
Gary Cooper, Burt Lancaster, Denise Darcel

Movie 17 (12:30 PM)
IT'S LOVE I'M AFTER (BW) (UA/1) (37 com) (90 min)
Leslie Howard, Olivia de Havilland, Bette Davis

Movie 17 (8:00 PM)
Pre-empted - Atlanta Braves Baseball - 7:30 PM (Eastern)

Gangster Film Festival (11:30 PM)
G-MEN (BW) (UA5) (35 adv/dra) (85 min)
James Cagney, Lloyd Nolan, Margaret Lindsay, Ann Dvorak

Movie 17 (3:30 AM)
ERIK THE CONQUEROR (CO) (AI/65) (64 spc/dra) (81 min)
Cameron Mitchell, Alice and Ellen Kessler

Wednesday
April 23

Movie 17 (10:00 AM)
IT'S A GREAT FEELING (CO) (UA2) (49 mus/com) (85 min)
Doris Day, Jack Carson, Dennis Morgan, Errol Flynn

Movie 17 (12:30 PM)
THE DEVIL'S DISCIPLE (BW) (UA2) (59 dra) (82 min)
Burt Lancaster, Kirk Douglas, Laurence Olivier

Movie 17 (8:00 PM)
Pre-empted - Atlanta Braves Baseball - 7:30 PM (Eastern)

Gangster Film Festival (11:30 PM)
LITTLE GIANT (BW) (UA5) (33 dra) (75 min)
Edward G. Robinson, Mary Astor, Helen Vinson

Movie 17 (3:30 AM)
THE HARD MAN (CO) (SG/50-1) (57 wes) (80 min)
Guy Madison, Valerie French, Lorne Greene

Thursday
April 24

Movie 17 (10:00 AM)
THE GREEN GLOVE (BW) (UA3) (52 adv/mys) (88 min)
Glenn Ford, Geraldine Brooks, Sir Cedric Hardwicke

Movie 17 (12:30 PM)
THE MONTE CARLO STORY (CO) (UA3) (57 com) (99 min)
Vittorio de Sica, Marlene Dietrich, Arthur O'Connell

Thursday
April 24

Movie 17 (8:00 PM)
HOW DO I LOVE THEE (CO) (Via/4) (70 com) (109 min)
Jackie Gleason, Maureen O'Hara, Shelley Winters, Rosemary Forsyth

Gangster Film Festival (11:30 PM)
RACKET BUSTERS (BW) (UA5) (38 dra) (71 min)
George Brent, Humphrey Bogart, Walter Abel

Movie 17 (1:30 AM)
THE GOLDEN HAWK (CO) (SG/210) (52 adv) (79 min)
Rhonda Fleming, Sterling Hayden, John Sutton

Movie 17 (3:30 AM)
A LAWLESS STREET (BW) (SG/210) (55 wes) (78 min)
Randolph Scott, Angela Lansbury, Jean Parker, Wallace

Friday
April 25

Movie 17 (10:00 AM)
THE UNSUSPECTED (BW) (UA4) (47 mys/dra) (103 min)
Joan Caulfield, Claude Rains, Audrey Totter, Constance Bennett

Movie 17 (12:30 PM)
SOMEBODY LOVES ME (CO) (Port IV) (52 mus/bio) (97 min)
Betty Hutton, Ralph Meeker

Movie 17 (8:00 PM)
CURSE OF THE DEMON (BW) (SG/X) (57 hor/mys) (95 min)
Dana Andrews, Peggy Cummins

Movie 17 (11:30 PM)
THE BLACK SLEEP(BW) (UA/Hor) (56 mys/hor) (81 min)
Basil Rathbone, Akim Tamiroff, Bela Lugosi, Lon Chaney

Movie 17 (1:30 AM)
COUNTERFEIT KILLER (CO) (MCA/50) (68 dra/sus) (95 min)
Jack Lord, Shirley Knight, Charles Droke, Jack Weston

Movie 17 (3:30 AM)
(L) SHERLOCK HOLMES AND THE SECRET WEAPON (BW) (LG) (42 mys) (68 min)
Basil Rathbone, Nigel Bruce, Lionel Atwill, Karen Verne

Saturday
April 26

Hollywood Classics (10:00 AM)
THE JAZZ SINGER (BW) (UA6) (27 dra/mus) (89 min)
Al Jolson, Warner Oland, Eugenie Besserer, May McAvoy

Movie 17 (NOON)
CARIBBEAN (CO) (Port II) (52 adv) (97 min)
John Payne, Arlene Dahl, Sir Cedric Hardwicke

Movie 17 (2:00 PM)
THE VAGABOND KING (CO) (Port II) (56 mus) (88 min)
Kathryn Grayson, Rita Moreno, Sir Cedric Hardwicke

Movie 17 (9:00 PM)
COPPER CANYON (Port II) (CO) (50 wes/adv) (83 min)
Ray Milland, Hedy Lamarr, Mona Freeman

Saturday
April 26

Movie 17 (1:30 AM)
PASSAGE WEST (CO) (Port II) (51 wes) (81 min)
John Payne, Dennis O'Keefe, Arleen Whelan, Peter Hanson

Movie 17 (3:00 AM)
ALCATRAZ EXPRESS (BW) (Para/Un) (60 dra/mys) (96 min)
Robert Stack, Bruce Gordon, Neville Brand

Sunday
April 27

Academy Award Theatre (10:30 AM)
SONS AND LOVERS (BW) (WB/17) (60 dra) (103 min)
Trevor Howard, Dean Stockwell, Wendy Hiller, Mary Ure, Donald Pleasence

Movie 17 (12:30 PM)
THE HARLEM GLOBETROTTERS (BW) (SG/210) (51 sports) (76 min)
Thomaz Gomez, Dorothy Dandridge, Bill Walker, the Harlem Globetrotters

Movie 17 (2:30 PM)
IN A LONELY PLACE (BW) (SG/210) (50 dra) (94 min)
Humphrey Bogart, Gloria Grahame, Frank Lovejoy

Movie 17 (4:00 PM)
FORTY POUNDS OF TROUBLE (CO) (MCA/123) (63 com) (105 min)
Tony Curtis, Suzanne Pleshette, Larry Storch, Phil Silvers, Stubby Kaye

Movie 17 (8:00 PM)
THE OUTLAWS IS COMING (BW) (SG/27) (65 com) (89 min)
The Three Stooges, Adam West, Nancy Kovack

Movie 17 (1:00 AM)
SAIL A CROOKED SHIP (BW) (SG/27) (62 com) (88 min)
Robert Wagner, Dolores Hart, Carolyn Jones, Frankie Avalon, Ernie Kovacks

Movie 17 (2:30 AM)
HELL'S HORIZON (BW) (SG/210) (55 dra) (80 min)
John Ireland, Maria English, Bill Williams, Hugh Beaumont

Monday
April 28

Movie 17 (10:00 AM)
HUK (CO) (UA/1) (56 adv) (84 min)
George Montgomery, Mona Freeman, John Baer

Movie 17 (12:30 PM)
THE EXPLOSIVE GENERATION (BW) (UA/1) (61 dra) (89 min)
Patty McCormack, William Shatner, Virginia Field

Movie 17 (8:00 PM)
ULYSSES (CO) (WB/13) (55 adv/dra) (104 min)
Kirk Douglas, Anthony Quinn, Silvana Mangano

Movie 17 (1:30 AM)
THE ASSASSIN (BW) (UA6) (53 mys) (90 min)
Richard Todd, Eva Bartok, John Gregson, Margot Grahame

Tuesday
April 29

Movie 17 (10:00 AM)
TASK FORCE (BW) (UA/1) (49 adv/dra) (116 min)
Gary Cooper, Jane Wyatt, Walter Brennan

Tuesday
April 29

Movie 17 (12:30 PM)
COMANCHE (CO) (UA2) (56 wes/dra) (87 min)
Dana Andrews, Linda Cristal, Kent Smith

Movie 17 (8:00 PM)
CHUKA (CO) (Port V) (67 wes/adv) (105 min)
Rod Taylor, John Mills, Ernest Borgnine

Movie 17 (3:30 AM)
SANTA FE TRAIL (BW) (UA6) (40 adv/wes) (110 min)
Errol Flynn, Olivia de Havilland, Ronald Reagan, Van Heflin

Wednesday
April 30

Movie 17 (10:00 AM)
INTERLUDE (CO) (MCA/260) (57 rom/dra) (89 min)
June Allyson, Rossano Brazzi, Keith Andes

Movie 17 (12:30 PM)
MEET DANNY WILSON (BW) (MCA/260) (52 com) (88 min)
Frank Sinatra, Shelley Winters, Alex Nicol

Movie 17 (8:00 PM)
THE MAN FROM LARAMIE (CO) (SG/210) (55 wes) (104 min)
James Stewart, Arthur Kennedy, Donald Crisp, Alex Nicol, Aline McMahon

Movie 17 (3:30 AM)
RIDE LONESOME (CO) (SG/50-1) (59 wes) (73 min)
Randolph Scott, Karen Steele, Pernell Roberts

Please note: WTBS reserves the right to make changes at its discretion.

S C H E D U L E III

SUMMARY OF JAN.-JUNE 1978 FORM 3 "STATEMENTS OF ACCOUNT"

SUMMARY OF JAN.-JUNE 1978 FORM 3 "STATEMENTS OF ACCOUNT"

OWNER OF CABLE SYSTEM (B-1) Cable Communications Operations, Inc.

CABLE SYSTEM (C-1) Lima STATE: Ohio

NO. OF SUBSCRIBERS (E-1) 19,022 1978 FB 18,000

GROSS REVENUE (K) $769,013.60 MPAA EST. $501,941.88

DSE (L-3 DSE SCHED) 1.00 MPAA EST. 0.75

LICENSE FEE (L-5) $5,190.84 MPAA EST. $3,388.00

% FEE OF REVENUE (As Filed) 0.675 % FEE OF REVENUE (MPAA) 0.675

	CALL SIGN (G-1)	TYPE OF STATION "N", "I" or "E" (G-3)	DISTANT? "D" or "L" (G-4)	BASIS OF CARRIAGE "A", "B","C", "D" (G-5)	DSEs (#2,#3,#4 DSE Schedule)
1.	WDTN	N	D	D	.25
2.	WANE	N	L		
3.	WCNH "4"	N	L		
4.	WLIO	N	L		
5.	WBGU	E	L		
6.	WHIO	N	L		
7.	WKEF	N	D	D	.25
8.	WPTA	N	D	D	.25
9.	WBNS	N	D	D	.25
10.	WTOL	N	L		
11.	WDHO	N	L		
12.	WSPD	N	L		
13.					
14.					
15.					
16.					
17.					
18.					

S C H E D U L E IV

BROADCAST INFORMATION BUREAU INC.

DATA FOR TELEVISION SERIES

Sample Entry:

Available in Color — Poetry by Geiger (Title; Edited for TV)
Time — 52 mins (E)
No. of Films/Tapes — 4 films
Color or B&W — I Color

Storyline — Four specials based on the poems of A. Geiger. They originally appeared on network television in 1970. All stories were directed by Irv Trager and Jonathan Slater.

Year Produced — '68 thru '70 (originally produced for both theatre and TV) *1st run Syndication 9. 73.* Texaco through Benton & Bowles. Premiered on NBC-TV Network: 9/70 (Syndication; Network History; Sponsor)

Original Producer — Various Kathy TV Services, Ltd. (TV Distributor)

Titles Include:

Title — **AMYMUSU** story of modern day Africa starring Nnaemeka Achebe (Prod. Carol Ann Entprs.) (Producer)
HARVEY & AVRA story of two children growing up in small Minnesota town starring Billy Krein and Marion Zipper (Prod. H. Summer Films
TOMORROW Idealistic look into future. Prod. Kramer Weiss Assoc.;
WHO I AM first love through the eyes of a teenage girl. Stars Rachel Jennifer as the girl (Prod. Robin Productions, Inc.)

(Storyline)

How to find a TV Film/Tape Series

The first part of the index is called the Category Index. This will list the categories alphabetically, followed by the first page number on which a specific category begins.

If the category is in more than one time slot, the first page that it appears on in each time slot will appear separated by commas. Here is an example:

Action-Adventure-Animals _____ 1, 30, 94, 125

The second part of the index is called the Title Index. The series titles will appear in bold face; the titles within a specific series will appear in smaller bold caps. When two or more series with the same name appear, they will be differentiated by the following method:

Next to the title, in parentheses, will be a time slot followed by a hyphen followed by a 2-letter code for the category. Here is an example:

Alaskans, The _____ 12
Alaskans, The (½ hour—DR) _____ 28

S C H E D U L E V

BROADCAST INFORMATION BUREAU INC.

DATA FOR FEATURE FILMS

HOW TO USE FEATURE TITLES ALPHABETICALLY
PART III — SECTION B

Motion picture features and other hour-long films, currently available to television, or which have been shown on television, are listed alphabetically in this Section of BIB's TV FEATURE FILM SOURCE BOOK, Volume 20 Issue #1-B, 1979 Alphabetical Section. A general manager, program director, agency man or advertiser may quickly find the picture he desires.

Features which had or are to be played first on network before going into syndication are marked thus (•) before the title listing. Pictures that have received Awards are marked @ and the Award is indicated. Features that have been available to television but are not currently handled by a distributor, are still listed in this Alphabetical Section and are marked with a question mark (?) for distributor.

To [illegible] distributors feature titles, turn to PART II SECTION A where FEATURE PACKAGES are reported. The titles a supplier controls are listed under the distributor's name. These are also indicated in PART I, TITLE INDEX: "FF" page number designates the package page and the "A" page number designates the alphabetical listing; "FW" represents western feature package listing; "FL" represents foreign language feature package listing.

With each title reported the type of picture and year of theatrical release are indicated. The following abbreviations are used to indicate the type or subject of a film.

Adventure (adv)	Drama (dra)	Musical (mus)	Special Day (spd)
Ballet (bal)	Educational (edu)	Mystery (mys)	Spectacular (spc)
Biographical (bio)	Fantasy (fan)	Opera (opr)	Suspense (sus)
Cartoon (car)	Foreign Language (for)	Religious (rel)	Travel (tra)
Classic (cla)	Historical (his)	Romance (rom)	Western (wes)
Comedy (com)	Horror (hor)	Sport (spo)	
Documentary (doc)	Juvenile (juv)	Science-Fiction (sci)	

Theatrical films shot in various projection processes are indicated by the following:

CinemaScope (Cs)	Panavision (PV)	SuperScope (SS)	VistaVision (VV)
Dyaliscope (DY)	RegalScope (Rs)	Technirama (Tr)	Wide Screen (Ws)
Franscope (Fr)	Spectroscope (Sp)	TotalScope (Ts)	Wide Vision (WV)
Hammerscope (Hs)	Supercinemascope (Sc)	VistaScope (VS)	

Features in this Source Book are "TV" box-office rated by BIB. Each "$" sign represents a normal audience tune-in expectancy of:

8 points in "A" time
5 points in "B" time
3 points in "C" time

This is not a critical appraisal, although critics' opinions are considered. **It's an audience tune-in expectancy indicator,** based on theatrical box-office and TV track records. Some films are not "audience rated" because of a lack of track record for these features at this time.

Some features have been re-evaluated for today's TV market — some received a higher "$"-rating than reported previously in past editions of BIB's TV Feature Film Source Book; other films, a lower "$"-rating. This is based on current TV track records, and sometimes due to the number of re-runs.

THIS IS A SAMPLE OF A NON-FACTUAL ENTRY:

Network Play — *Edited for TV* — *Theater/TV: Color/Color, B & W/B & W, Color/B & W* — *Film Size* — *Category, Theatrical Release Date*

BIB "$"—Rating → ⊥AFRICAN QUEEN, THE — adv-rom, '51

$$$1/2 — 105 mins (E) — C/C — 16mm-PV ← *Projection Process*

Humphrey Bogart, Katharine Hepburn, Robert Morley, Theodore Bikel

Director: John Huston

In the Congo during World War I, spinster persuades a dissolute captain to try to destroy a German gunboat. From C.S. Forester's book.

Award Designator → @ Academy Awards 1951: Best Actor, Humphrey Bogart; 1952 Film Daily Poll 10 Best Pictures of the Year; Filmdom's Famous Fives: Best Performance Male, Humphrey Bogart; Best Performance Female, Katharine Hepburn; Year's Outstanding Director, John Huston; Top Grossing Picture 1952, Motion Picture Herald. ****** New York Daily News.** *Top Domestic Box-Office Grosser No. 212 ($4,100,000), Variety 1/10/62.* 4 Network Plays; National Ratings: 26.9; 19.0; 19.5; NRW. ← *Non-Rating Week*

U.A.; Horizon-Romulus Prod.—**Viacom**

Original Distributor/Producer — *TV Distributor*

Where an entry is unknown, the space will be occupied by "?"

Over 21,000 feature titles are reported in detail on the following pages.

S C H E D U L E VI

COMMERCIAL STATION PROGRAMMING CODING SHEET

COMMERCIAL STATION PROGRAMMING CODING SHEET

STA #	CALL SIGN	CHANNEL	STA TYP	WEEK	CRD TYP	CODER	PAGE OF
1003	WPIX	11	IND	11	1	JAB	1 4

CITY OF LICENSE NEW YORK

WEEK MARCH 11 TO MARCH 17, 1978 6-27-79 CODING DATE

START TIME	¼ HR	TYPE	TITLE CODE	TITLE	FREQ	SA	SU
0700	02	23		CARRASCOLENDAS	1	X	
0730	02	37		APRENDA INGLES	1	X	
0800	02	23	207387	DUSTY'S TREEHOUSE	1	X	
0830	02	23	210077	BIG BLUE MARBLE	1	X	
0900	02	21	201709	COURTSHIP OF EDDIE'S FATHER	1	X	
0930	02	21	201735	FAMILY AFFAIR	1	X	
1000	04	25		JERRY FALWELL	1	X	
1100	02	21	201789	I DREAM OF JEANNIE	1	X	
1130	02	21	201754	GILLIGAN'S ISLAND	1	X	
1200	04	22		SOUL ALIVE	1	X	
1300	02	22	207255	WOLFMAN JACK	1	X	
1330	06	00	003598	"DESTROY ALL MONSTERS" (1968)	1	X	
1500	04	21	200482	MOD SQUAD	1	X	
1600	04	21	200069	TARZAN	1	X	
1700	04	21	200520	EMERGENCY ONE	1	X	
1800	04	21	200066	STAR TREK	1	X	
1900	04	22		THANK YOU, ROCK 'N ROLL	1	X	
2000	04	25		BILLY GRAHAM CRUSADE	1	X	
2100	04	00	010417	"NIGHT OF THE BLOOD BEAST" (1958)	1	X	
2200	02	30		NEWS	1	X	
2230	02	21	201747	BURNS AND ALLEN	1	X	
2300	02	21	201868	ODD COUPLE	2	X	X
2330	04	21	207566	ROOKIES	2	X	X
2430	04	21	200428	FBI	1	X	
2530	02	24	201966	BIOGRAPHY	1	X	
2600	02	30		NEWS	2	X	X
0700	01	25	203653	CHRISTOPHER CLOSEUP	1		X
0715	01	25	203654	DAVEY AND GOLIATH	1		X
0730	02	25		ORAL ROBERTS	1		X
0800	02	23	201361	BANANA SPLITS	1		X
0830	02	23	201613	PENELOPE PITSTOP	1		X
0900	02	23	201569	HARDY BOYS (CARTOON)	1		X
0930	02	23	201567	THE ARCHIES AND THE PUSSYCATS			

COMMERCIAL STATION PROGRAMMING CODING SHEET

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CITY OF LICENSE NEW YORK

WEEK MARCH 11 TO MARCH 17, 1978 CODING DATE 6-27-79

START TIME	¼ HR	TYPE	TITLE CODE	TITLE	FREQ	SA	SU
1030	04	23	201646	TOM & JERRY	1		X
1130	06	00	011198	"PARDON MY SARONG" (1942)	1		X
1300	08	00	013913	"SON OF PALEFACE" (1952)	1		X
1500	06	00	019106	"DEAD MAN ON THE RUN" (1975)	1		X
1630	10	00	011701	"PRIDE OF THE YANKEES"	1		X
1900	02	21	201868	ODD COUPLE	1		X
1930	02	30		NEWS	1		X
2000	04	22	200658	HEE HAW	1		X
2100	04	25		BILLY GRAHAM CRUSADE	1		X
2200	02	34		FOCUS NEW JERSEY	1		X
2230	02	34		RANGEL REPORT	1		X
2430	04	34		NEW YORK NEW YORK	1		X
2530	02	34		OPEN MIND	1		X

COMMERCIAL STATION PROGRAMMING CODING SHEET

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CITY OF LICENSE NEW YORK

WEEK MARCH 11 TO MARCH 17, 1978 CODING DATE 6-27-79

START TIME	¼ HR	TYPE	TITLE CODE	TITLE	FRQ	M	TU	W	TH	F
0630	02	23	203371	POPEYE & FRIENDS	5	X	X	X	X	X
0700	02	23	201361	BANANA SPLITS	5	X	X	X	X	X
0730	02	23	201526	AMAZING CHAN AND CHAN CLAN	5	X	X	X	X	X
0800	02	23	201646	TOM & JERRY	5	X	X	X	X	X
0830	02	23	201599	MAGILLA GORILLA	5	X	X	X	X	X
0900	02	21	201849	MUNSTERS	5	X	X	X	X	X
0930	02	21	201522	ADDAMS FAMILY	5	X	X	X	X	X
1000	02	21	201789	I DREAM OF JEANNIE	5	X	X	X	X	X
1030	02	21	201748	GET SMART	5	X	X	X	X	X
1100	02	21	201820	LUCY SHOW	4	X	X	X	X	
1130	04	25		700 CLUB	4	X	X	X	X	
1230	02	30		NEWS	4	X	X	X	X	
1300	04	34		NEW YORK, NEW YORK	1	X				
1400	02	23	202298	MAGIC GARDEN	4	X	X	X	X	
1430	02	23	203371	POPEYE & FRIENDS	4	X	X	X	X	
1500	02	23	201585	JETSONS	4	X	X	X	X	
1530	02	23	201601	MIGHTY MOUSE	4	X	X	X	X	
1600	02	23	201652	WACKY RACES	4	X	X	X	X	
1630	02	23	201646	TOM & JERRY	5	X	X	X	X	X
1700	04	21	200520	EMERGENCY ONE	5	X	X	X	X	X
1800	04	21	200066	STAR TREK	5	X	X	X	X	X
1900	02	21	201868	ODD COUPLE	5	X	X	X	X	X
1930	02	30		NEWS	5	X	X	X	X	X
2000	04	22	200817	DINAH!	1	X				
2100	04	25		BILLY GRAHAM CRUSADE	1	X				
2200	02	30		NEWS	4	X	X	X		X
2230	02	21	202584	TO TELL THE TRUTH	4	X	X	X		X
2300	02	21	201868	ODD COUPLE	5	X	X	X	X	X
2330	02	21	201787	HONEYMOONERS	5	X	X	X	X	X
2400	02	21	202166	TWILIGHT ZONE	5	X	X	X	X	X
2430	06	00	012279	"RETURN TO PARADISE" (1953)	1	X				
2600	02	30		NEWS	5	X	X	X	X	X
2630	04	24	[illegible]	BIOGRAPHY	5	X	X	X	X	X

COMMERCIAL STATION PROGRAMMING CODING SHEET

STA #	CALL SIGN	CHANNEL	STA TYP	WEEK	CRD TYP	CODER	PAGE OF
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CITY OF LICENSE NEW YORK

WEEK MARCH 11 TO MARCH 17, 1978 CODING DATE 6-27-79

START TIME	¼ HR	TYPE	TITLE CODE	TITLE	FRQ	M	TU	W	TH	F
1300	02	34		PUERTO RICAN NEW YORKER	1		X			
1330	02	35		CONTEMPORARY CATHOLIC	1		X			
2000	02	21	202555	LET'S MAKE A DEAL	3		X	X		X
2030	06	21	200917	DINAH!	2		X	X		
2430	06	00	010462	"NIGHT WALKER" (1964)	1		X			
1300	02	34		FOCUS NEW JERSEY	1			X		
1330	02	35		JEWISH DIMENSIONS	1			X		
2430	06	00	002467	"CHINA CLIPPER" (1936)	1			X		
1300	02	34		OPEN MIND	1				X	
1330	02	34		NATION IN VIEW	1				X	
2000	10	00	011913	"THE QUIET MAN" (1952)	1				X	
2230	02	30		NEWS	1				X	
2430	06	00	010163	"MY WILD IRISH ROSE" (1947)	1				X	
1230	16	39		ST. PATRICK'S DAY PARADE	1					X
2030	06	24	208110	KENNEDY'S IRELAND	1					X
2430	04	21	200788	PERRY MASON	1					X
2530	02	25		GOOD NEWS	1					X

S C H E D U L E VII

BROADCAST INFORMATION BUREAU INC.

CODES FOR TELEVISION SERIES

B 251519 OCTOBER MADNESS: THE WORLD SERIES
C 210061 Odd Ball Couple, The
C 201868 Odd Couple, The
D 253329 ODD FELLOWS
B 200046 Of Lands And Seas
C 208196 Of People, Places & Things
B 251594 OF WOMEN AND MEN
C 203636 Off Ramp 20
C 203716 Off Road Controversy
B 200495 Offenbach
D 253775 OFFICE SUPERVISOR'S PROBLEMS
C 207166 Official Detective
C 203810 Official 1973 All American Team
D 253164 OFFSPRING
B 250823 OGGIE
D 252817 OH SUSANNAH
C 252062 OKINAWA TYPHOON
C 252393 OKLAHOMA OUTLAWS
C 202378 Old American Barn Dance
D 252818 OLD BLACK JOE
C 252394 OLD HICKORY
D 254044 OLD MAN 'POSSUM
D 254021 OLD MOTHER HUBBARD AND HER DOG
D 252819 OLD PAL OF MINE
D 254022 OLD WOMAN AND HER PIG, THE
A 201262 Olympiad--'64
B 207400 Olympiad, The
B 208050 Olympic Games, The: 1948-1972
A 201263 Olympics Highlights Feature
C 202249 Olympics, The
B 250687 OLYMPUS SEVEN-ZERO ZERO ZERO
A 250294 ON LOCATION: ALAN KING AT THE INDIANA STATE FAIR
A 251157 ON LOCATION: ALAN KING IN LAS VEGAS
A 250295 ON LOCATION: ALAN KING IN SEARCH OF SEX APPEAL
A 250296 ON LOCATION: ALAN KING ON THE SUNSET STRIP
A 250297 ON LOCATION: ROD SERLING AT LOS ANGELES INTERNATIONAL AIRPO
A 250298 ON LOCATION: WITH JAMES GARNER AT THE CALIFORNIA FIVE HUNDR
C 203886 On Reflection
B 251025 ON SNOWHITE
B 208478 On Stage
B 200705 On Stage, Tonight
D 253390 ON THE BORDER OF LIFE
A 250229 ON THE BOWERY
C 201869 On The Buses
B 250688 ON THE FLIP SIDE
D 252820 ON THE LINKS
C 202567 On The Money
C 210070 On The Rocks
D 252821 ON THE RUN
C 207049 On The Run
D 207557 On The Spot
C 202231 On The 12th Day
C 208113 On Trial
A 200284 On Trial: Criminal Justice
D 253165 ON WINGS OF SONG
B 250824 ONCE A CROOK
B 207462 Once An Eagle
A 250200 ONCE IN HER LIFE
C 252088 ONCE UPON A FRIDAY
B 208419 Once Upon A Time

S C H E D U L E VIII

BROADCAST INFORMATION BUREAU INC.

CODES FOR FEATURE FILMS

004809	Flea In Her Ear, A	68	7
004810	Fleet's In, The	42	7
004811	Flesh	32	6
004812	Flesh And Blood	51	7
004813	Flesh And Fantasy	43	7
004815	Flesh And Fury	52	6
004816	Flesh And The Devil	27	7
004817	Flesh And The Spur	56	6
004818	Flesh Eaters, The	66	6
017653	Flight	29	6
004819	Flight Angels	40	5
004820	Flight At Midnight	39	4
004821	Flight Command	41	8
004822	Flight Commander	30	6
004823	Flight For Freedom	43	7
004824	Flight From Ashiya	64	7
004825	Flight From Destiny	41	5
004826	Flight From Glory	37	5
004827	Flight From Singapore	65	6
004828	Flight Lieutenant	42	6
004829	Flight Nurse	54	6
019987	Flight Of The Cougar	67	5
004830	Flight Of The Lost Balloon	60	6
004831	Flight Of The Phoenix	66	10
004832	Flight To Fury	64	5
019934	Flight To Holocaust	77	7
004833	Flight To Hong Kong	56	6
004834	Flight To Mars	52	5
004835	Flight To Nowhere	46	5
004836	Flight To Tangier	53	6
004837	Flim-Flam Man, The	67	7
004838	Flipper	63	6
004839	Flipper's New Adventure	64	7
004841	Flirtation Walk	34	7
004842	Flirting Widow	30	5
004843	Flirting With Danger	34	5
004844	Flirting With Fate	38	5
004845	Floating Dutchman	55	6
019427	Floating Weeds	59	9
019919	Flood!	76	8
004846	Flood Tide	58	6
004847	Floods Of Fear	59	6
004848	Floodtide	49	6
004849	Floradora Girl, The	30	6
004850	Florentine Dagger, The	35	5
004851	Florian	40	7
004852	Florida Special	36	5
004853	Flower Drum Song	61	9
021338	Flower In His Mouth, The	76	7
004854	Flowing Gold	40	6
004855	Fluffy	65	7
004856	Flute And The Arrow, The	57	6
004857	Fly, The	58	7
004858	Fly By Night	42	5
019064	Fly Me--If You Can Find Me	74	5
004859	Flyaway Baby	37	4
004860	Flying Blind	42	5
004861	Flying Cadets	41	4
004862	Flying Deuces, The	39	5
004863	Flying Devils	33	5

004809	Flea In Her Ear, A	68	7
004810	Fleet's In, The	42	7
004811	Flesh	32	6
004812	Flesh And Blood	51	7
004813	Flesh And Fantasy	43	7
004815	Flesh And Fury	52	6
004816	Flesh And The Devil	27	7
004817	Flesh And The Spur	56	6
004818	Flesh Eaters, The	66	6
017653	Flight	29	6
004819	Flight Angels	40	5
004820	Flight At Midnight	39	4
004821	Flight Command	41	8
004822	Flight Commander	30	6
004823	Flight For Freedom	43	7
004824	Flight From Ashiya	64	7
004825	Flight From Destiny	41	5
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004834	Flight To Mars	52	5
004835	Flight To Nowhere	46	5
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004847	Floods Of Fear	59	6
004848	Floodtide	49	6
004849	Floradora Girl, The	30	6
004850	Florentine Dagger, The	35	5
004851	Florian	40	7
004852	Florida Special	36	5
004853	Flower Drum Song	61	9
021338	Flower In His Mouth, The	76	7
004854	Flowing Gold	40	6
004855	Fluffy	65	7
004856	Flute And The Arrow, The	57	6
004857	Fly, The	58	7
004858	Fly By Night	42	5
019064	Fly Me--If You Can Find Me	74	5
004859	Flyaway Baby	37	4
004860	Flying Blind	42	5
004861	Flying Cadets	41	4
004862	Flying Deuces, The	39	5
004863	Flying Devils	33	5

251519 OCTOBER MADNESS: THE WORLD SERIES
210061 Odd Ball Couple, The
201868 Odd Couple, The
253329 ODD FELLOWS
200046 Of Lands And Seas
208196 Of People, Places & Things
251594 OF WOMEN AND MEN
203636 Off Ramp 20
203716 Off Road Controversy
200495 Offenbach
253775 OFFICE SUPERVISOR'S PROBLEMS
207166 Official Detective
203810 Official 1973 All American Team
253164 OFFSPRING
250823 OGGIE
252817 OH SUSANNAH
252062 OKINAWA TYPHOON
252393 OKLAHOMA OUTLAWS
202378 Old American Barn Dance
252818 OLD BLACK JOE
252394 OLD HICKORY
254044 OLD MAN 'POSSUM
254021 OLD MOTHER HUBBARD AND HER DOG
252819 OLD PAL OF MINE
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250688 ON THE FLIP SIDE
252820 ON THE LINKS
202567 On The Money
210070 On The Rocks
252821 ON THE RUN
207049 On The Run
207557 On The Spot
202231 On The 12th Day
208113 On Trial
200284 On Trial: Criminal Justice
253165 ON WINGS OF SONG
250824 ONCE A CROOK
207462 Once An Eagle
250200 ONCE IN HER LIFE
252088 ONCE UPON A FRIDAY
208419 Once Upon A Time

S C H E D U L E IX

ANALYSIS OF DISTANT SIGNAL CARRIAGE - # OF SIGNALS

MPAA CABLE SYSTEM DATA BASE

ANALYSIS OF DISTANT SIGNAL CARRIAGE - # OF SIGNALS

MPAA CABLE SYSTEM DATA BASE

DISTANT SIGNALS	CABLE SYSTEMS		"DISTANT SIGNALS"
#	#	%	
0	44	5.3	
1	39	4.7	39
2	79	9.5	158
3	108	13.0	324
4	136	16.3	544
5	130	15.6	650
6	121	14.5	726
7	74	8.9	518
8	63	7.6	504
9	23	2.8	207
10	10	1.2	100
11	3	0.3	33
12	1	0.1	12
13	1	0.1	13
15	1	0.1	15
	833	100.0	3,843

Average Per System:	4.61 Distant Signals
2.17	Comm'l TV Network Affiliates
0.44	Non-Comm'l (Educational)
1.85	U.S. Independents
0.15	Foreign (Canadian and/or Mexican)

S C H E D U L E X

MPAA CABLE SYSTEM DATA BASE

ANALYSIS BY TYPE OF STATION RETRANSMITTED AS "DISTANT SIGNAL"

MPAA CABLE SYSTEM DATA BASE

ANALYSIS BY TYPE OF STATION RETRANSMITTED AS "DISTANT SIGNAL"

	Total all Stations	Comm'l Network Affiliates	Non-Comm'l Educational (PBS)	U.S. Ind. Stations	Canadian-Mexican Stations
Number of Stations	688	449	120	81	38
% of Total	100.0	65.3	17.4	11.8	5.5
Number of Subs.(000)	40,543.4	17,945.8	3,528.5	17,536.2	1,532.8
	100.0	44.3	8.7	43.2	3.8
Fee Generated($000)	4,891.6	900.0	220.3	3,472.7	298.4
	100.0	18.4	4.5	71.0	6.1

S C H E D U L E XI

MPAA CABLE SYSTEM DATA BASE

COMPOSITION OF THE 29-STATION SAMPLE

MPAA CABLE SYSTEM DATA BASE

COMPOSITION OF THE 29-STATION SAMPLE

STATION	LOCATION	NETWORK AFFILIATION	FEE GENERATED $	FEE GENERATED % OF TOTAL
			($946,891 =	100.0)
Independents (8)				
WPIX	New York	----	$204,981	21.65
WSBK	Boston	----	140,401	14.83
WUAB	Cleveland	----	95,803	10.12
KTLA	Los Angeles	----	89,881	9.49
KTVU	San Francisco	----	74,780	7.90
WTTG	Washington	----	65,045	6.87
KMUV (1)	Sacramento	----	22,206	2.34
WANX (2)	Atlanta	----	21,120	2.23
TOTAL			$714,217	75.43
Comm'l Network Affiliates (16)				
KCRA	Sacramento	NBC	32,994	3.48
KOVR	Sacramento	ABC	17,487	1.85
KXTV	Sacramento	CBS	15,466	1.63
KABC	Los Angeles	ABC	13,734	1.45
WSTV	Steubenville-Wheeling	ABC/CBS	12,230	1.29
WJZ	Baltimore	ABC	9,960	1.05
WTRF	Wheeling-Steubenville	NBC	10,538	1.11
WFAA	Dallas	ABC	9,626	1.02
KGO	San Francisco	ABC	9,023	0.95
KPIX	San Francisco	CBS	8,352	0.88
KNXT	Los Angeles	CBS	7,725	0.82
WBNS	Columbus	CBS	7,063	0.75
KRON	San Francisco	NBC	7,052	0.75
WBAL	Baltimore	NBC	7,072	0.74
WRGB	Schenectady	NBC	6,934	0.73
WJAC	Johnstown	NBC	6,646	0.70
TOTAL			181,857	19.21
Non-Comm'l (Educational) (5)				
KERA	Dallas	PBS	14,847	1.57
WTTW	Chicago	PBS	10,279	1.09
WNET	New York	PBS	10,219	1.08
KQED	San Francisco	PBS	7,871	0.83
KRMA	Denver	PBS	7,601	0.80
TOTAL			50,817	5.37

(1) KMUV is referred to as a "Spanish Language" station.
(2) WANX is licensed to the Christian Broadcasting Network.

S C H E D U L E XII

FEE GENERATED BY SECONDARY RETRANSMISSIONS

OF DISTANT SIGNALS

29-STATION SAMPLE VS. ALL U.S. STATIONS

FEE GENERATED BY SECONDARY RETRANSMISSIONS

OF DISTANT SIGNALS

29-STATION SAMPLE VS. ALL U.S. STATIONS

	All Types	Comm'l Network Affiliates	Non-Comm'l (PBS)	Independent Stations
Total Data Base				
Fee Generated	$4,593,208	$900,216	$220,282	$3,472,710
% of Total	100.0	19.6	4.8	75.6
# of Stations	650	449	120	81
29-Station Sample				
Fee Generated	$946,891	181,857	50,817	714,217
% of Total	100.0	19.2	5.4	75.4
# of Stations	29	16	5	8

S C H E D U L E XIII

COMPOSITE WEEK, 1978

SUMMARY

COMPOSITE WEEK, 1978

SUMMARY

	INDEPENDENTS (8)		NETWORK AFFILS (16)		NON-COMMERCIAL (5)		TOTAL 29 STNS.		TOTAL-29 STNS. (Ex. PBS & ITV/TBA)	
COPYRIGHT FEE GENERATED										
26 Weeks	$714,217	(75.4%)	$181,857	(19.2%)	$50,817	(5.4%)	$946,891	(100.0%)	$946,891	(100.0%)
1 Week	$ 27,470	100.0%	$ 6,994	100.0%	$ 1,954	100.0%	$ 36,419	100.0%	$ 36,419	100.0%
TOTAL (NON-EXEMPT) ¼ HRS.	4,081		3,665		2,326		10,072		8,138	
SYNDICATED PROGRAMS										
Total ¼ Hrs.	3,678		2,445		1,784		7,907		6,410	
Fee	$24,243	88.3%	$4,652	66.5%	$1,486	76.0%	$30,381	83.4%	$30,326	83.3%
LOCALLY PRODUCED PROGRAMS										
Total ¼ Hours	324		1,188		520		2,032		1,595	
Fee	$2,538	9.2%	$2,301	32.9%	$453	23.2%	$5,292	14.5%	$5,253	14.4%
SPORTS EVENTS PROGRAMS										
Total ¼ Hours	79		32		22		133		133	
Fee	$689	2.5%	$41	0.6%	$16	0.8%	$746	2.1%	$840	2.3%

COMPOSITE WEEK: SUNDAY, OCT. 1; MONDAY, MAR. 13; TUESDAY, JULY 18; WEDNESDAY, MAY 24; THURSDAY, APRIL 6; FRIDAY, JAN. 20; SATURDAY, FEB. 25.

COMPOSITE WEEK, 1978

INDEPENDENTS

	WPIX New York	WSBK Boston	WUAB Cleveland	KTLA Los Angeles	KTVU San Francisco	WTTG Washington	WANX Atlanta	KMUV Sacramento	EIGHT STATIONS Total	%
COPYRIGHT FEES GENERATED										
26 Weeks	$204,981	$140,401	$95,803	$89,881	$74,780	$65,045	$21,120	$22,206	$714,217	
1 Week	$ 7,884	$ 5,400	$ 3,685	$ 3,457	$ 2,876	$ 2,502	$ 812	$ 854	$ 27,470	100.0%
TOTAL PROGRAM ¼-HRS.	564	483	501	638	510	615	496	274	4,081	
FEE PER ¼-HOUR	$13.98	$11.18	$7.36	$5.42	$5.64	$4.07	$1.64	$3.12		
SYNDICATED PROGRAMS										
Total ¼-Hrs.	484	403	452	592	468	545	476	258	3,678	
Fee	$ 6,766	$ 4,506	$3,324	$3,208	$2,639	$2,217	$ 779	$ 804	$24,243	88.3%
LOCAL PROGRAMS										
Total ¼-Hours	80	37	33	34	42	70	20	8	324	
Fee	$ 1,118	$414	$243	$184	$237	$285	$33	$25	$ 2,539	9.2%
SPORTS EVENTS										
Total ¼-Hours	-	43	16	12	-	-	-	8	79	
Fee	-	$481	$118	$65	-	-	-	$25	$ 689	2.5%

COMPOSITE WEEK, 1978

COMMERCIAL NETWORK AFFILIATES (PAGE 1 OF 2 PAGES)

	KCRA Sacramento	KOVR Sacramento	KXTV Sacramento	KABC Los Angeles	WSTV Steubenville	WTRF Wheeling	WJZ Baltimore	WFAA Dallas	KGO San Francisco
COPYRIGHT FEE GENERATED									
26 Weeks	$32,994	$17,487	$15,466	$13,734	$12,230	$10,538	$9,960	$9,626	$9,023
1 Week	$ 1,269	$ 673	$ 595	$ 528	$ 470	$ 405	$ 383	$ 370	$ 347
TOTAL NON-NETWORK PROGRAM ¼ HOURS	208	209	202	199	229	158	308	321	213
FEE PER ¼ HOUR	$6.10	$3.22	$2.95	$2.65	$2.05	$2.56	$1.24	$1.15	$1.63
SYNDICATED PROGRAMS									
Total ¼ Hours	142	147	136	100	182	102	197	220	105
Fee	$866	$473	$401	$265	$374	$261	$245	$254	$171
LOCAL PROGRAMS									
Total ¼ Hours	66	62	66	99	43	56	101	101	108
Fee	$403	$200	$194	$263	$ 88	$144	$126	$116	$176
SPORTS EVENTS									
Total ¼ Hours	-	-	-	-	4	-	10	-	-
Fee	-	-	-	-	$8	-	$12	-	-

COMPOSITE WEEK, 1978

COMMERCIAL NETWORK AFFILIATES (PAGE 2 OF 2)

	KPIX San Francisco	KNXT Los Angeles	WBNS Columbus	KRON San Francisco	WBAL Baltimore	WRGB Schenectady	WJAC Johnstown	SIXTEEN STATIONS Total	%
COPYRIGHT FEE GENERATED									
26 Weeks	$8,352	$7,725	$7,063	$7,052	$7,027	$6,934	$6,646	$181,857	
1 Week	$321	$297	$272	$271	$270	$267	$256	$ 6,994	100.0%
TOTAL NON-NETWORK PROGRAM ¼ HOUR	297	283	260	176	250	204	148	3,665	
FEE PER ¼ HOUR	$1.08	$1.05	$1.05	$1.54	$1.08	$1.31	$1.73		
SYNDICATED PROGRAMS									
Total ¼ Hours	207	182	194	110	170	149	102	2,445	
Fee	$224	$191	$203	$169	$184	$195	$176	$ 4,652	66.5%
LOCAL PROGRAMS									
Total ¼ Hours	80	101	66	66	80	47	46	1,188	
Fee	$ 86	$106	$ 69	$102	$ 86	$ 62	$ 80	$ 2,301	32.9%
SPORTS EVENTS									
Total ¼ Hours	10	-	-	-	-	8	-	32	
Fee	$ 11	-	-	-	-	$ 10	-	$41	0.6%

COMPOSITE WEEK, 1978

NON-COMMERCIAL (ETV) STATIONS

	KERA Dallas	WTTW Chicago	WNET New York	KQED San Fran.	KRMA Denver	FIVE STATIONS Total (Including "PBS" & "ITV/TBA")	%	FIVE STATIONS Total (Excluding "PBS" & "ITV/TBA")	%
COPYRIGHT FEES GENERATED									
26 Weeks	$14,847	$10,279	$10,219	$7,871	$7,601	$50,817		$50,817	
1 Week	$571	$395	$393	$303	$292	$ 1,954	100.0%	$ 1,954	100.0%
TOTAL PROGRAM ¼ HRS.	518	487	493	475	353	2,326		392	
FEE PER ¼ HOUR	$1.10	$0.81	$0.80	$0.64	$0.83				
SYNDICATED PROGRAMS (includes PBS)									
PBS	306	350	318	319	204	1,497		--	
OTHER SYNDICATED	56	108	57	56	10	287		287	
TOTAL ¼ HOURS	362	458	375	375	214	1,784		287	
FEE	$399	371	$299	$239	$177	$1,485	76.0%	$1,430	73.2%
LOCAL PROGRAMS (includes ITV &TBA)									
INSTRUCTIONAL & TBA	150	10	84	74	119	437		--	
OTHER LOCAL	6	19	24	14	20	83		83	
TOTAL ¼ HOURS	156	29	108	88	139	520		83	
FEE	$172	$24	$86	$56	$115	$453	23.2%	$414	21.2%
SPORTS EVENTS									
TOTAL ¼ HOURS	-	-	10	12	-	22		22	
FEE	-	-	$8	$8	-	$16	0.8%	$110	5.6%

S C H E D U L E XIV

ROYALTY FEES GENERATED BY LOCAL PROGRAMS PRODUCED BY COMMERCIAL STATIONS

ROYALTY FEES GENERATED BY LOCAL

PROGRAMS PRODUCED BY COMMERCIAL STATIONS

STATION	TYPE	% LOCAL[1]	% LOCAL[2] NON-NET.	FEE[3] GENERATED	LOCAL FEE[4] GENERATED
KAAL	N	6.5	19.4	9,270	1,799
KABC	N	16.1	48.1	13,734	6,601
KAKE	N	11.6	34.6	2,261	783
KAMR	N	6.8	20.3	1,428	290
KARD	N	9.0	26.9	739	199
KARK	N	11.1	33.1	2,006	665
KATC	N	6.4	19.1	791	151
KATU	N	12.7	37.9	2,720	1,031
KATV	N	9.5	28.4	2,750	780
KAUZ	N	4.8	14.3	1,205	173
KBAK	N	9.3	27.8	540	150
KBCI	N	6.6	19.7	64	13
KBHK	I	3.7	--	27,669	1,024
KBIM	N	6.0	17.9	1,351	242
KBMA	I	7.1	--	38,048	2,701
KBMT	N	8.2	24.5	288	70
KBTV	N	12.1	36.1	5,055	1,826
KCBD	N	10.4	31.0	246	76
KCCI	N	8.8	26.3	394	103
KCEN	N	9.6	28.7	661	189
KCMO	N	8.3	24.8	2,998	743

(1) The number of minutes, excluding commercials, of local programming of all types, including entertainment and sports, as a percent of total operating minutes for the entire broadcast day, as reported by the station on FCC Form 303-A.

(2) Local programming minutes as a percent of all non-network programming. Non-network programming on network affiliated stations is presumed to be 33.5% of all programs. This is the average percentage of non-network programming carried by network affiliated stations.

(3) Taken from the MPAA Cable System Data Base.

(4) Total royalty fees generated by station times percent Local, Non-network programming.

STATION	TYPE	% LOCAL(1)	% LOCAL(2) NON-NET.	FEE(3) GENERATED	LOCAL FEE(4) GENERATED
KCOP	I	11.4	--	29,913	3,410
KCRA	N	10.2	30.4	32,994	10,046
KCRG	N	9.2	27.5	1,238	340
KDAL	N	5.9	17.6	348	61
KDBC	N	6.6	19.7	263	52
KDFW	N	14.1	42.1	5,184	2,182
KDKA	N	15.8	47.2	3,191	1,505
KDNL	I	3.9	--	5,955	232
KDTV	I	3.9	--	817	32
KEMO	I	16.2	--	2,957	479
KENS	N	9.2	27.5	2,213	608
KEPR	N	3.2	9.5	243	23
KETV	N	12.6	37.6	1,375	517
KEYT	N	5.8	17.3	1,874	324
KEZI	N	8.4	25.1	1,003	251
KFDA	N	9.0	26.9	660	177
KFDM	N	11.1	33.1	1,800	596
KFDX	N	7.4	22.1	367	81
KFMB	N	16.1	48.1	4,560	2,192
KFSN	N	10.4	31.0	305	95
KGGM	N	5.7	17.0	1,278	217
KGMB	N	8.7	26.0	265	69
KGNS	N	7.6	22.7	513	116
KGO	N	15.8	47.2	9,023	4,256
KGSC	I	5.0	--	22,371	1,119
KGTV	N	10.3	30.7	4,004	1,231
KGW	N	15.4	46.0	4,795	2,204
KHAS	N	7.9	23.6	245	58
KHJ	I	15.9	--	81,180	12,908
KHON	N	6.5	19.4	265	51
KHOU	N	14.6	43.6	1,711	746
KHQ	N	8.4	25.1	3,860	968
KHQA	N	9.6	28.7	394	113
KHSD	N	26.0	77.6	242	188
KHSL	N	6.0	17.9	1,018	182
KHTV	I	14.0	--	27,248	3,815
KIFI	N	7.0	20.9	263	55
KIKU	I	13.3	--	2,139	284
KIMT	N	5.9	17.6	600	106
KING	N	12.4	37.0	2,605	964
KIRO	N	13.6	40.6	2,901	1,178
KITV	N	6.0	17.9	265	47
KIVA	N	7.3	21.8	252	55
KIVV	N	21.5	64.2	242	155
KJAC	N	8.1	24.2	1,512	366
KLBK	N	9.9	29.6	246	73
KLFY	N	11.9	35.5	1,194	424
KLTV	N	5.7	17.0	1,336	227
KMBL	N	9.4	28.1	3,432	963

STATION	TYPE	% LOCAL(1)	% LOCAL(2) NON-NET.	FEE(3) GENERATED	LOCAL FEE(4) GENERATED
KMCC	N	9.4	28.1	246	69
KMEX	I	11.7	--	60,766	7,110
KMGH	N	10.8	32.2	4,830	1,557
KMJ	N	10.6	31.6	282	89
KMOL	N	8.5	25.4	3,557	903
KMOM	N	5.0	14.9	258	39
KMOX	N	14.5	43.3	2,919	1,263
KMSP	N	7.8	23.3	2,317	539
KMST	N	5.1	15.2	2,800	426
KMTC	N	6.9	20.6	30	6
KMTV	N	10.7	31.9	2,032	649
KMUV	I	2.3	--	22,206	511
KMXN	I	20.6	--	1,048	216
KNBC	N	16.9	50.4	3,056	1,542
KNDU	N	3.8	11.3	243	28
KNDE	N	13.6	40.6	895	363
KNTV	N	5.9	17.6	1,606	283
KNXT	N	12.7	37.9	7,725	2,929
KOA	N	8.6	25.7	5,845	1,501
KOAM	N	8.8	26.3	1,532	402
KOAT	N	10.2	30.4	2,460	749
KOB	N	7.9	23.6	950	224
KOCO	N	7.1	21.2	2,182	462
KODE	N	5.6	16.7	467	78
KOIN	N	11.4	34.0	5,138	1,748
KOLN	N	14.6	43.6	245	107
KOLR	N	7.4	22.1	1,065	235
KOMO	N	13.2	39.4	3,975	1,566
KOOL	N	8.7	26.0	942	245
KOSA	N	7.3	21.8	258	56
KOTV	N	12.1	36.1	921	333
KOVR	N	11.0	32.8	17,487	5,742
KPAZ	I	7.9	--	2,489	197
KPHO	I	9.5	--	3,363	319
KPIX	N	14.5	43.3	8,352	3,615
KPLC	N	14.7	43.9	765	336
KPLR	I	11.1	--	22,065	2,449
KPRC	N	14.2	42.4	1,711	725
KPTV	I	10.5	--	40,312	4,233
KPVI	N	4.1	12.2	506	62
KQTV	N	8.5	25.4	1,600	406
KRBC	N	8.2	24.5	272	67
KRCR	N	5.3	15.8	871	138
KREM	N	4.9	14.6	2,897	424
KRIS	N	8.4	25.1	468	117
KRIV	I	5.6	--	9,928	556
KRON	N	9.8	29.3	7,052	2,063
KSAT	N	10.6	31.6	3,905	1,236
KSBW	N	6.3	18.8	6,135	1,154

STATION	TYPE	% LOCAL(1)	% LOCAL(2) NON-NET.	FEE(3) GENERATED	LOCAL FEE(4) GENERATED
KSD	N	12.6	37.6	2,971	1,117
KSL	N	15.6	46.6	3,912	1,822
KSLA	N	9.1	27.2	1,288	350
KSNB	N	0.3	0.9	2,040	18
KSTP	N	13.5	40.3	2,812	1,133
KSTW	I	11.5	--	26,812	3,083
KTAL	N	9.7	29.0	1,541	446
KTBC	N	9.4	28.1	1,004	282
KTBN	I	78.7	--	1,355	1,066
KTBS	N	6.6	19.7	924	182
KTEN	N	6.5	19.4	822	159
KTEW	N	9.3	27.8	2,270	630
KTHI	N	7.4	22.1	991	219
KTHV	N	6.9	20.6	2,422	499
KTIV	N	7.0	20.9	348	73
KTLA	I	7.3	--	89,881	6,561
KTRE	N	9.0	26.9	926	249
KTRK	N	17.3	51.6	1,035	534
KTSB	N	5.6	16.7	2,427	406
KTSF	I	11.8	--	2,140	253
KTSM	N	5.8	17.3	263	46
KTTV	I	9.4	--	89,881	8,449
KTUL	N	13.7	40.9	1,849	756
KTVB	N	7.2	21.5	456	98
KTVE	N	6.2	18.5	683	126
KTVH	N	15.1	45.1	2,674	1,205
KTVI	N	16.1	48.1	2,594	1,247
KTVJ	N	7.1	21.2	1,532	325
KTVK	N	11.9	35.5	942	335
KTVO	N	5.8	17.3	303	52
KTVT	I	15.1	--	86,721	13,095
KTVU	I	13.0	--	74,780	9,721
KTVV	N	9.0	26.9	663	178
KTVX	N	6.7	20.0	3,912	782
KTVY	N	10.6	31.6	2,725	862
KTWO	N	5.5	16.4	389	64
KTXL	I	3.6	--	127,179	4,578
KUTV	N	7.6	22.7	3,568	809
KVAL	N	8.1	24.2	475	115
KVIA	N	8.7	26.0	263	68
KVII	N	10.5	31.3	668	209
KVIQ	N	5.5	16.4	264	43
KVOF	I	10.5	--	2,140	225
KVOS	N	5.6	16.7	8,778	1,467
KVUE	N	5.3	15.8	663	105
KWEX	I	15.2	--	11,373	1,729
KWGN	I	10.4	--	37,941	3,946
KWHY	I	51.9	--	14,884	7,725

STATION	TYPE	% LOCAL(1)	% LOCAL(2) NON-NET.	FEE(3) GENERATED	LOCAL FEE(4) GENERATED
KWTV	N	11.7	34.9	3,092	1,080
KWTX	N	6.9	20.6	2,012	414
KWWL	N	9.4	28.1	848	238
KXAS	N	15.0	44.8	2,807	1,257
KXII	N	10.0	29.9	501	150
KXLY	N	7.7	23.0	2,897	666
KXON	N	5.7	17.0	604	103
KXTV	N	10.4	31.0	15,466	4,801
KXTX	I	8.0	--	86,557	6,925
KYTV	N	6.6	19.7	1,042	205
KYW	N	21.1	63.0	5,714	3,599
KZAZ	I	11.9	--	2,390	284
KZTV	N	8.9	26.6	194	52
WAAY	N	8.1	24.2	1,913	463
WABC	N	16.2	48.4	2,834	1,370
WABG	N	12.5	37.3	1,162	434
WABI	N	4.6	13.7	727	100
WAEO	N	7.9	23.6	506	119
WAFB	N	9.9	29.6	631	186
WAGA	N	11.9	35.5	3,664	1,302
WAKR	N	12.4	37.0	1,787	661
WALA	N	9.5	28.4	1,240	352
WALB	N	13.8	41.2	919	379
WAND	N	9.0	26.9	428	115
WANE	N	8.9	26.6	307	82
WANX	I	7.4	--	21,120	1,563
WAPI	N	9.7	29.0	4,222	1,222
WAPT	N	4.2	12.5	2,200	276
WAST	N	7.7	23.0	585	134
WATE	N	9.3	27.8	1,038	288
WATL	I	14.2	--	1,587	225
WAVE	N	11.2	33.4	758	253
WAVY	N	16.2	48.4	654	316
WBAL	N	15.5	46.3	7,027	3,251
WBAY	N	10.1	30.1	2,399	723
WBBH	N	6.0	17.9	1,020	183
WBBJ	N	9.1	27.2	1,119	304
WBBM	N	13.8	41.2	7,038	2,899
WBFF	I	6.1	--	24,344	1,485
WBIR	N	14.0	41.8	2,276	951
WBKO	N	6.0	17.9	1,301	233
WBMG	N	6.5	19.4	2,592	503
WBMB	N	4.1	12.2	2,878	352
WBNG	N	8.1	24.2	371	90
WBNS	N	10.3	30.7	7,063	2,172
WBOC	N	7.3	21.8	2,580	562
WBOY	N	9.0	26.9	727	195
WBRC	N	13.4	40.0	4,181	1,672

STATION	TYPE	% LOCAL(1)	% LOCAL(2) NON-NET.	FEE(3) GENERATED	LOCAL FEE(4) GENERATED
WBRE	N	4.8	14.3	856	123
WBRZ	N	11.0	32.8	631	207
WBTV	N	11.5	34.3	2,591	889
WBTW	N	13.0	38.8	1,619	628
WBZ	N	18.8	56.1	2,702	1,516
WCAU	N	19.1	57.0	5,577	3,180
WCAX	N	8.2	24.5	820	201
WCBO	N	7.2	21.5	1,397	300
WCBS	N	14.4	43.0	14,311	6,152
WCCB	N	9.5	28.4	2,185	620
WCCO	N	9.2	27.5	2,812	772
WCFC	I	23.7	--	2,531	600
WCFT	N	5.4	16.1	1,469	237
WCHS	N	7.1	21.2	1,737	368
WCIA	N	7.8	23.3	895	208
WCIU	I	51.1	--	10,582	5,407
WCIV	N	7.5	22.4	1,397	313
WCIX	I	7.3	--	47,227	3,448
WCKT	N	14.9	44.5	3,045	1,354
WCMC	N	9.2	27.5	838	230
WCMH	N	9.5	28.4	6,617	1,876
WCOV	N	7.7	23.0	410	94
WCPO	N	14.6	43.6	1,992	868
WCSC	N	8.0	23.9	583	139
WCSH	N	8.6	25.7	2,463	632
WCTV	N	12.6	37.6	476	179
WCVB	N	28.4	84.8	1,929	1,635
WCWB	N	5.3	15.8	223	35
WCYB	N	10.1	30.1	1,263	381
WDAF	N	6.9	20.6	2,778	572
WDAM	N	7.2	21.5	1,452	312
WDAU	N	5.0	14.9	2,139	319
WDAY	N	8.1	24.2	628	152
WDBJ	N	8.5	25.4	1,179	299
WDBO	N	8.3	28.8	195	48
WDLA	I	5.6	--	38,117	2,135
WDEF	N	16.3	48.7	396	193
WDHN	N	2.5	7.5	1,193	89
WDHO	N	9.8	29.3	1,407	412
WDIV	N	16.4	49.0	393	192
WDRB	I	4.3	--	5,346	230
WDSU	N	12.6	37.6	1,308	492
WDTN	N	7.4	22.1	1,298	287
WDVM	N	16.5	49.3	1,726	850
WEAR	N	6.7	20.0	2,324	465
WEAU	N	8.7	26.0	1,067	277
WECT	N	11.9	35.5	249	88
WEEK	N	6.7	20.0	437	87

STATION	TYPE	% LOCAL(1)	% LOCAL(2) NON-NET.	FEE(3) GENERATED	LOCAL FEE(4) GENERATED
WEHT	N	7.0	20.9	625	131
WESH	N	10.9	32.5	889	289
WEWS	N	19.1	57.0	1,639	934
WEYI	N	5.0	14.9	255	38
WEZF	N	3.7	11.0	330	36
WFAA	N	15.8	47.2	9,626	4,540
WFBC	N	11.6	34.6	1,631	565
WFIE	N	8.1	24.2	1,455	352
WFLA	N	12.6	37.6	5,908	2,222
WFLD	I	3.0	--	13,938	418
WFMJ	N	8.7	26.0	1,519	394
WFMY	N	15.8	47.2	1,701	802
WFRV	N	6.9	20.6	1,024	211
WFSB	N	15.3	45.7	4,163	1,901
WFTV	N	8.7	26.0	1,861	483
WGAL	N	10.1	30.1	2,808	847
WGAN	N	7.7	23.0	1,303	299
WGEM	N	8.5	25.4	394	100
WGHP	N	12.8	38.2	3,614	1,381
WGN	I	27.7	--	121,444	33,640
WGNO	I	10.0	--	16,602	1,660
WGR	N	11.0	32.8	1,056	347
WHAS	N	9.9	29.6	536	158
WHBF	N	7.0	20.9	230	48
WHBQ	N	12.6	37.6	801	301
WHCT	I	13.7	--	5,228	716
WHEC	N	10.1	30.1	1,021	308
WHFT	I	12.2	--	3,990	487
WHIO	N	11.0	32.8	747	245
WHIS	N	10.1	30.1	759	229
WHIZ	N	7.0	20.9	453	95
WHMB	I	22.5	--	5,779	1,300
WHME	I	18.1	--	242	44
WHNT	N	9.6	28.7	967	277
WHO	N	11.1	33.1	394	131
WHP	N	5.6	16.7	1,646	275
WHSV	N	6.6	19.7	649	128
WHYN	N	8.0	23.9	932	223
WIBW	N	9.5	28.4	3,395	963
WICD	N	5.2	15.5	2,186	339
WICU	N	7.2	21.5	693	149
WICZ	N	3.4	10.1	371	38
WIFR	N	5.6	16.7	1,008	169
WIIC	N	9.3	27.8	3,658	1,016
WILX	N	4.7	14.0	996	140
WINK	N	18.1	54.0	3,591	1,940
WIS	N	12.1	36.1	4,900	1,770
WISC	N	8.2	24.5	1,455	356

STATION	TYPE	% LOCAL(1)	% LOCAL(2) NON-NET.	FEE(3) GENERATED	LOCAL FEE(4) GENERATED
WISH	N	13.9	41.5	848	352
WISN	N	11.8	35.2	1,286	453
WITI	N	9.4	28.1	1,943	545
WITN	N	9.5	28.4	2,410	683
WIVB	N	10.8	32.2	1,056	340
WIXT	N	7.3	21.8	2,882	628
WJAC	N	7.1	21.2	6,646	1,409
WJAN	I	5.0	--	3,755	188
WJAR	N	11.6	34.6	3,730	1,292
WJBF	N	7.8	23.3	1,721	401
WJBK	N	18.2	54.3	435	236
WJCL	N	6.8	20.3	1,361	276
WJET	N	3.9	11.6	280	33
WJHL	N	9.0	26.9	1,967	528
WJIM	N	4.9	14.6	996	146
WJKS	N	8.0	23.9	2,876	687
WJKW	N	12.4	37.0	1,931	715
WJLA	N	18.0	53.7	1,662	893
WJRT	N	10.2	30.4	953	290
WJTV	N	11.4	34.0	2,008	683
WJXT	N	13.6	40.6	1,549	629
WJZ	N	15.0	44.8	9,960	4,460
WKAB	N	5.2	15.5	410	64
WKBD	I	4.8	--	62,799	3,014
WKBN	N	7.5	22.4	4,357	975
WKBS	I	6.2	--	48,343	2,997
WKBT	N	5.4	16.1	526	85
WKBW	N	15.5	46.3	1,056	489
WKEF	N	4.4	13.1	1,876	246
WKID	I	31.5	--	14,584	4,594
WKJG	N	6.8	20.3	307	62
WKOW	N	7.4	22.1	343	76
WKPT	N	5.8	17.3	2,521	436
WKRC	N	10.5	31.3	1,243	390
WKRG	N	12.1	36.1	2,292	828
WKTV	N	6.0	17.9	2,071	371
WKYC	N	11.1	33.1	617	204
WKYT	N	10.6	31.6	790	250
WKZO	N	9.6	28.7	1,002	287
WLBT	N	14.8	44.2	1,612	712
WLBZ	N	8.6	25.7	633	163
WLEX	N	8.3	24.8	790	196
WLIO	N	8.3	24.8	546	135
WLKY	N	5.7	17.0	506	86
WLOX	N	17.5	52.2	1,106	578
WLS	N	16.5	49.3	1,635	806
WLTV	I	17.0	--	11,436	1,944
WLTX	N	4.8	14.3	249	36

STATION	TYPE	% LOCAL(1)	% LOCAL(2) NON-NET.	FEE(3) GENERATED	LOCAL FEE(4) GENERATED
WLUC	N	9.1	27.2	603	164
WLUK	N	7.8	23.3	2,787	649
WLVI	I	3.4	--	33,851	1,151
WLWT	N	17.1	51.0	2,148	1,095
WLYH	N	6.1	18.2	487	89
WMAQ	N	15.0	44.8	1,682	753
WMAR	N	10.7	31.9	6,391	2,039
WMAZ	N	11.4	34.0	261	89
WMBB	N	6.3	18.8	1,329	250
WMBD	N	6.6	19.7	1,248	246
WMC	N	11.1	33.1	1,277	423
WMT	N	9.0	26.9	1,860	500
WMTV	N	5.5	16.4	343	56
WMTW	N	5.1	15.2	2,221	338
WMUR	N	10.6	31.6	3,989	1,261
WNAC	N	21.3	63.5	1,774	1,126
WNBC	N	14.4	43.0	2,612	1,123
WNCT	N	12.9	38.5	223	86
WNDU	N	4.4	13.1	369	48
WNEM	N	7.0	20.9	798	167
WNEP	N	9.6	28.7	4,337	1,245
WNEW	I	12.3	--	113,460	13,956
WNGE	N	10.3	30.7	3,481	1,069
WNJU	I	11.7	--	35,391	4,141
WNYC	N	21.6	64.4	6,215	--
WOAY	N	10.3	30.7	343	105
WOC	N	7.7	22.9	1,074	246
WOI	N	8.5	25.3	394	100
WOKR	N	12.0	35.8	665	238
WOLO	N	6.5	19.4	249	48
WOR	I	28.2	--	277,492	78,253
WOTV	N	10.9	32.5	1,238	402
WOWK	N	11.1	33.1	1,556	515
WOWT	N	8.6	25.6	245	63
WPBN	N	6.1	18.2	215	39
WPGH	I	3.8	--	21,926	833
WPHL	I	18.7	--	93,519	17,488
WPIX	I	16.2	--	204,981	33,207
WPLG	N	20.9	62.3	4,228	2,634
WPRI	N	9.6	28.6	3,761	1,076
WPSD	N	13.9	41.4	427	177
WPTA	N	7.6	22.6	1,927	436
WPTV	N	11.6	34.6	2,602	900
WPTZ	N	4.7	14.0	330	46
WPVI	N	24.9	74.3	6,978	5,185
WQAD	N	13.3	39.7	856	340
WRAU	N	10.1	30.1	669	201
WRBL	N	11.8	35.2	1,799	633

STATION	TYPE	% LOCAL(1)	% LOCAL(2) NON-NET.	FEE(3) GENERATED	LOCAL FEE(4) GENERATED
WRBT	N	5.3	15.8	228	36
WRC	N	12.3	36.7	2,275	835
WRCB	N	6.5	19.4	396	77
WRDW	N	5.6	16.7	1,547	258
WREG	N	7.9	23.5	670	157
WRET	I	2.0	--	43,899	8,780
WREX	N	6.1	18.2	1,893	345
WRGB	N	7.1	21.1	6,934	1,463
WRIP	I	21.9	--	3,796	831
WROC	N	5.3	15.8	1,143	181
WRTV	N	9.7	28.9	1,796	519
WSAU	N	8.6	25.6	730	187
WSAV	N	8.3	24.7	443	109
WSAZ	N	11.6	34.6	1,943	672
WSB	N	11.2	33.4	4,622	1,544
WSBA	N	5.0	14.9	578	86
WSBK	I	11.7	--	140,401	16,427
WSBT	N	11.0	32.8	1,025	336
WSEE	N	5.8	17.3	693	120
WSET	N	5.1	15.2	1,677	255
WSFA	N	10.6	31.6	1,966	621
WSIL	N	5.9	17.6	04	1
WSJV	N	11.4	34.0	316	107
WSLS	N	10.0	29.8	1,784	532
WSM	N	18.5	55.2	2,238	1,235
WSMW	I	12.9	--	30,106	3,884
WSNS	I	4.8	--	78,835	3,784
WSOC	N	12.0	35.8	2,345	840
WSPA	N	9.6	28.6	2,659	760
WSPD	N	10.3	30.7	1,267	389
WSTV	N	6.4	19.1	12,230	2,336
WSYR	N	12.8	38.2	3,062	1,170
WTAE	N	18.2	54.3	1,646	894
WTAF	I	8.1	--	119,297	9,663
WTAJ	N	7.9	23.5	1,535	361
WTAR	N	10.4	31.0	654	203
WTCG	I	4.0	--	324,824	1,299
WTCN	I	12.9	--	37,253	4,806
WTEN	N	10.0	29.8	1,068	318
WTEV	N	11.9	35.5	3,082	1,094
WTHI	N	8.9	26.5	755	200
WTHR	N	10.5	31.3	2,120	664
WTLV	N	9.1	27.1	1,129	306
WTMJ	N	11.1	33.1	1,121	371
WTNH	N	14.7	43.8	5,239	2,295
WTOC	N	2.8	0.83	443	37
WTOG	I	7.2	--	28,107	2,024
WTOK	N	9.7	28.9	2,775	802

STATION	TYPE	% LOCAL(1)	% LOCAL(2) NON-NET.	FEE(3) GENERATED	LOCAL FEE(4) GENERATED
WTOL	N	12.5	37.3	1,395	520
WTPA	N	6.2	18.5	794	147
WTRF	N	8.7	25.9	10,538	2,729
WTTG	I	9.1	--	65,045	5,919
WTTV	I	23.6	--	48,635	11,478
WTVC	N	9.2	27.4	872	239
WTVD	N	7.3	21.7	1,063	231
WTVF	N	16.0	47.7	2,651	1,265
WTVH	N	12.7	37.9	1,486	563
WTVJ	N	10.6	31.6	2,466	779
WTVK	N	6.2	18.5	222	41
WTVM	N	6.9	20.5	737	151
WTVN	N	10.3	30.7	4,793	1,471
WTVO	N	8.7	25.9	1,008	261
WTVQ	N	6.5	19.4	790	153
WTVR	N	9.1	27.1	1,703	462
WTVT	N	15.7	46.8	4,135	1,935
WTVW	N	8.0	23.8	198	47
WTVY	N	10.3	30.7	2,217	681
WTWV	N	5.7	17.0	869	148
WUAB	I	8.6	--	95,803	8,239
WUHQ	N	1.7	.05	2,436	122
WUTV	I	7.8	--	10,196	795
WVEC	N	7.9	23.5	346	81
WVII	N	4.4	13.1	633	83
WVIT	N	7.9	23.5	6,118	1,438
WVTV	I	7.8	--	10,109	789
WVUE	N	11.3	33.7	1,693	571
WWAY	N	7.7	22.9	1,619	371
WWBT	N	9.0	26.8	308	83
WWL	N	13.4	.4	2,964	1,186
WWLP	N	8.5	25.3	1,889	478
WWNY	N	4.9	14.6	209	31
WWTV	N	5.6	16.7	215	36
WXEX	N	11.5	34.3	2,146	736
WXIA	N	10.5	31.3	6,220	1,947
WXII	N	13.7	40.8	43	18
WXIX	I	5.5	--	50,725	2,790
WXLT	N	6.4	19.1	1,103	211
WXON	I	4.5	--	23,141	1,041
WXOW	N	7.4	22.0	730	161
WXTV	I	9.8	--	29,821	2,922
WXYZ	N	17.6	52.5	71	37
WYEA	N	16.6	49.5	1,550	767
WYTV	N	8.3	24.7	4,099	1,012
WZTV	I	6.3	--	5,128	323
WZZM	N	10.6	31.6	382	121
TOTAL				4,319,190	693,117