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From: <sfriedman@pbs.org>
To: <cableclaims@loc.gov>
Date: Mon, Jul 2, 2007 12:35 PM
Subject: Cable Single Claim from MPI MEDIA PRODUCTIONS INTERNATIONAL, INC. (by Public Broadcasting Service on its behalf)

Single Claim for Cable Retransmission Royalty Fees

In accordance with section 111 of the Copyright Act, 17 U.S.C., and Subpart A of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.1 through 360.5, the copyright owner claimant named herein files with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This single claim to royalties is for fees collected from cable television systems during calendar year 2006.

Filer's full name:

MPI MEDIA PRODUCTIONS INTERNATIONAL, INC. (by Public Broadcasting Service on its behalf)

Filer's full address:

PUBLIC BROADCASTING SERVICE - Attn. Steve Edw. Friedman - Director, Copyright - 2100 Crystal Drive - Arlington, Virginia 22202-3785, U.S.A.

Telephone number of person or entity filing the claim:

703.739.5090 (Friedman, PBS)

Fax number, if any, of person or entity filing the claim:

703.837.3300 (Friedman, PBS)

Email:

sfriedman@pbs.org

Contact Person:

Robert J. Marty, CEO, MPI

Phone:

917.608.3447

Fax:

NONE

Email:

bobmarty@gmail.com

Copyright owner full legal name and addresses: If the copyright owner is the same as the person or entity identified in number 1, please enter SAME. Do not include names of subsidiaries, parent companies, etc., if they are not the copyright owner entitled to royalties. Note: Performing rights organizations do not have to list the names of their members and affiliates.:

MPI MEDIA PRODUCTIONS INTERNATIONAL, INC. - 28 West 27th Street, 11th Floor - New York, New York 10001-6906

A general statement of the nature of the copyright owner's work or works (e.g., motion picture, syndicated television series, sports broadcast, music, news, and other station-produced programming.):

television programs (e.g., on public TV)

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program THE GLENN MILLER SPECTACULAR was the subject of a primary transmission made by broadcast station WNET Channel 13, which is licensed to the city of NEWARK, located in the state of NEW JERSEY, on JANUARY 12, 2006 and was retransmitted by cable system CABLEVISION OF EAST HAMPTON, which serves the community of (city) EAST HAMPTON, (state) NEW YORK.

Claim submitted at 12:34 on 7/2/07.