

Before the
UNITED STATES COPYRIGHT ROYALTY BOARD
Washington, D.C.

In the Matter of:)	
)	
DETERMINATION OF RATES)	
AND TERMS FOR)	Docket No: 16-CRB-0002-PBR
PUBLIC BROADCASTING (PB 111))	(2018-2022)
)	

PETITION TO PARTICIPATE IN THE PROCEEDING OF THE
COPYRIGHT ROYALTY BOARD FOR DETERMINATION OF RATES
AND TERMS FOR PUBLIC BROADCASTING (PB111)

Pursuant to 17 U.S.C. Section 803(b)(1)(A)(i)(v) and the implementing regulations of the Copyright Royalty Board, the Church Music Publishers' Association, Inc. ("CMPA"), an association of publishers of religious music (see Attachment 1 for a list of CMPA members participating in this submission), file this Joint Petition to Participate in the Proceeding of the Copyright Royalty Board to determine rates and terms for public broadcasting stations for the five-year period beginning January 1, 2018, and ending December 31, 2022. CMPA members have a direct and significant interest in this proceeding because, on information and belief, a substantial amount of music performed by "religious" broadcast stations classified as "noncommercial broadcast stations" is of CMPA members' works. The CMPA and its members intend to fully participate in the proceedings now before the Copyright Royalty Board. And, as of today's date, I hereby certify that I have the authority and consent of the representative CMPA membership to represent them in these proceedings.

The requisite \$150 filing fee is enclosed herewith.

Dated: March 22, 2016

Respectfully submitted,

J. Rush Hicks,
Counsel for CMPA
Law Firm of J. Rush Hicks
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Tennessee Bar #01477
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LIST OF CMPA MEMBERS

Abingdon Press
Albert E. Brumley & Sons, Inc.
Alfred Publishing Co., Inc.
Augsburg Fortress
Beckenhorst Press, Inc.
Bethel Music Publishing
Capitol CMB Publishing
CCT Music
Celebrating Grace
Centricity Music Publishing
Choristers Guild
Concordia Publishing House
Daywind Music Publishing
Editora Adorando Ltda.
Fred Bock Music Company
Gaither Music Company
Gateway Create Publishing
Getty Music Label, LLC
G.I.A. Publications, Inc.
Hal Leonard Publishing Corp.
Hamblen Music Co.
Harding Music Group
Hillsong Publishing
Hinshaw Music
Hope Publishing Company
Integrity Music, Inc.
Invitation Publishing
Jeffers Handbell Supply
Korea Church Music Publishing Co.
Lifeway Worship Music Group
Lillenas Publishing Company
Lily Mack Music
Lorenz Corporation
Manna Music, Inc.
Morningstar Music Publishers
Neil A. Kjos Music Company
Nelton Music Group
North Point Music
OCP Publications

Pavane Publishing
Praisecharts Publishing
Review & Herald Publishing
Santa Barbara Music Publishing
Shawnee Press
Simpleville Music Publishing, LLC
Small Stone Media BV
Songs of Emack Publishing
Sony/ATV Music
Spiritsound Music Group
Sunmin Music
Troubadour for the Lord
Tyscot Publishing, Inc.
Vineyard Music
Watershed Music
Wondrous Worship
Word Music
World Library Publications

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Express Mail

March 22, 2016

Copyright Royalty Board
P.O. Box 70977
Washington, D.C. 20024-0977

re: Docket No. 16-CRB-0002-PBR (2018 – 2022)
Determination of Rates and Terms for Public
Broadcasting (PB111)

Enclosed is an original and five copies of the Church Music
Publisher's Association petition to participate in Re: Determination
of Rates and Terms for Public Broadcasting (PB111). I've also
enclosed a Motion for Late Filing for your consideration. Please
return a stamped copy for my files. Should you need any
additional information, please contact me.

Sincerely,

J. Rush Hicks

JRH/nn

UNITED STATES COPYRIGHT ROYALTY BOARD
Washington, D.C.

In the Matter of:)
)
)
DETERMINATION OF REASONABLE)
RATES AND TERMS FOR) Docket No: 16-CRB-0002-PBR
NONCOMMERCIAL BROADCASTING) (2018 – 2022)
(PB111))

MOTION FOR LATE FILING OF PETITION

Counsel respectfully requests that the Copyright Royalty Board (Chief Judge Suzanne M. Barnett) consider a late filing in the above-referenced matter. Counsel represents the Church Music Publisher’s Association and its members in requesting that the Copyright Royalty Board accept this petition to participate in the Proceeding For Determination of Rates and Terms For Public Broadcasting. The Church Music Publisher’s Association participated in the prior Proceedings and again, requests that it, on behalf of its members, be allowed to again participate in the proceeding. Counsel apologizes for the late filing and requests the petition accompanying this motion be accepted as timely filed.

Dated March 22, 2016

Respectfully submitted,

J. Rush Hicks, Counsel
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