

**Before The  
COPYRIGHT ROYALTY JUDGES  
Washington, D.C.**

In the Matter of	)	Docket No. 16-CRB-0013-DART
	)	
Distribution of the 2012 and 2013	)	MWF (2012-2013)
Digital Audio Recording Technology	)	
Musical Works Royalty Funds	)	
	)	

**NOTICE OF APPEARANCE BY JOHN C. BEITER  
ON BEHALF OF SESAC PERFORMING RIGHTS, LLC**

Please take notice that John C. Beiter of the Beiter Law Firm, PLLC will appear in the above-captioned proceeding as additional counsel for SESAC Performing Rights, LLC. Consistent with 37 C.F.R. § 350.2, I affirm that I am presently a member in good standing of the bar of Tennessee.

Respectfully submitted,

/s/ John C. Beiter

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Counsel for SESAC Performing Rights, LLC

Dated: November 12, 2019

PROOF OF DELIVERY

I hereby certify that on this 12<sup>th</sup> day of November 2019, I provided a true and correct copy of the Notice Regarding Change in Service Lists to the following:

Broadcast Music, Inc. (BMI), represented by Jennifer T. Criss, served via Electronic Service at [jennifer.criss@dbr.com](mailto:jennifer.criss@dbr.com)

American Society of Composers, Authors and Publishers (ASCAP), represented by Sam Mosenkis, served via Electronic Service at [smosenkis@ascap.com](mailto:smosenkis@ascap.com)

The Harry Fox Agency, LLC, served via Electronic Service at [sblock@harryfox.com](mailto:sblock@harryfox.com)

circle god network inc. d/b/a david powell, represented by David Powell, served via Electronic Service at [davidpowell008@yaoo.com](mailto:davidpowell008@yaoo.com)

Signed: /s/ John C. Beiter