ORIGINAL

BEFORE THE
COPYRIGHT ROYALTY JUDGES
WASHINGTON, D.C.

Received
NOV 25 2013
Copyright Royalty Board

IN THE MATTER OF DISTRIBUTION OF 2004 THROUGH 2009 CABLE ROYALTY FUNDS	DOCKET NO. 2012-6 CRB CD 2004-2009 (PHASE II)

MORE SPECIFIC STATEMENT OF
DAVID POWELL'S CATEGORIES

CLAIMANT DAVID POWELL CLAIM FOR RELIEF MONEY DEMAND 2005-2008 CATEGORIES MORE SPECIFIC STATEMENT. ROYALITIES of COPYRIGHTABLE CONTENT REPRESENTATIVES MAJOR CATEGORIES MOVIES, SYNDICATED T.V. SERIES, SPORTS BROADCASTS, MUSIC, NEWS, & OTHER STATION-PRODUCED PROGRAMMING ECT. PHASE 1 SIGNIFICANT INTEREST.

DAVID POWELL COPYRIGHT OWNER HAS SIGNIFICANT INTEREST IN PHASE 2 W/I EACH CATEGORIES IDENTIFIED AS: PROGRAM SUPPLIER, SPORTS PROGRAMS, & DEVOTIONAL PROGRAMS. TO INCLUDE ALSO NON SPORTS, NEWS, SPECIALS, NON-TEAM SPORTS BROADCAST STATIONS IN YEARS 2005-2008. PURSANT TO 17 USC 801(b)(3)(A)(C); 17 USC 111(d)(4)(A), 119(b)(4)(A) AUTHORIZED JUDGES DISTRIBUTIONS. NOVEL QUESTIONS S.354.2 LOOK & FEEL PROTECTION, ADAPTION & DISPLAY RIGHTS, RIGHT of PUBLICITY, SOUND & AUDIO RECORDING, NARROW CAST, VOICE & AUDIO ACTIVATED INTERACTIVE DIGITAL COMMUNICATIONS W/ILLFUL CRIMINAL INFRINGEMENT W/PLAGIARISM. CREDIBLE EVIDENCE PRIMA FACIE CASE.

NOW PHASE 1 100% DISTRIBUTION CABLE 2005-2008 NOW CONTESTED. BASED ON GROUNDS MISSING EVIDENCE RULE SPOLIATION ACTIVE, FRAUDULENT, & PASSIVE CONCEALMENT NONDISCLOSURE. NO NOTIFICATION FOR CLAIMANT DAVID POWELL TO FULLY PARTICIPATE IN VOLUNTARY PROCEEDINGS. THUS, CRIMINAL INTENT OFFICERS OF THE COURT CLASS-BASED ANIMUS ELEMENT CIVIL RIGHTS CONSPIRACY. TO INCLUDE POLITICAL OFFENSES CHAIN & SEDITIOUS CONSPIRACY.

NOW PHASE 1 REVERSIBLE ERROR OBJECTION. DECLARATION OF CONTROVERSY CONFIDENTIAL AGREEMENT 2005-2008 REVENDICATION MONEY DEMAND ROYALITIES MATTER OF RECORDS. WHARTON RULE INTERLOPER JUDGES PREVENTING 8 LAWYERS CONSPIRACY PROSECUTION INCULPATORY EVIDENCE.

VERIFIED MOTION SUA SPONTE PHASE 1 PETITION TO PARTICIPATE REALLOCATION 25% 17 USC 801 (b)(3)(A)(C) CABLE IN EACH MAJOR CATEGORY

CLAIMANT DAVID POWELL MOTION COURT FOR MONEY DEMAND COUNTERMAND REALLOCATION OF 2005-2008 REVENDICATION. 25% LUMP SUM PAYMENT W/INTEREST FROM SETTLING PARTIES IN EACH MAJOR CATEGORIES OF IDENTIFIED COPYRIGHTABLE CONTENT. PURSANT TO 37 CFR §§ 351.1(a)(b)(2)(B)(4)(c)(d) REPAY AGREEMENT 17 USC 801(b)(3)(B)(C)(ii). ZONE OF INTEREST STANDING ACTUAL INJURY IN FACT CLASS-BASED ANIMUS ELEMENT CIVIL-RIGHTS CONSPIRACY PROVED UP CREDIBLE EVIDENCE. OFFICERS OF THE COURT MALICIOUS ACCUSATION FORBEARANCE ENCROACHMENT PATTERN AFFIRMATIVE MISCONDUCT.

ATTACHMENT CABLE PG 3

CLAIMANT	CLAIM YEAR	CLAIM NO.	CLAIM TYPE	CATEGORY PHASE
DAVID POWELL	2005-2008	1	I	1 PROGRAM SUPPLIER
				2 SPORTS
				5 DEVOTIONAL
				MUSIC ON ALL BROADCAST, NON COMMERCIAL, COMMERCIAL T.V. PROGRAMS, NON COMMERCIAL RADIO BROADCAST PROGRAMS, AND NEWS PROGRAMS KNOWN & UNKNOWN ECT. ECT..
				SYNDICATED T.V. SERIES
				MOVIES
				SPECIALS
				NON SPORTS
				ALL OTHER STATION PRODUCED PROGRAMS

VERIFIED MOTION COURT ORDERED GRANTED SUA SPONTE FOR ROYALITIES FULL OR PARTIAL DISTRIBUTION RESERVED AMOUNT 2005-2008

DAVID POWELL VERIFIED MOTION ORDERED GRANTED TO DISTRIBUTE ROYALITIES RESERVED AMOUNTS SUA SPONTE. TO CLAIMANT DAVID POWELL WHO HAS A SIGNIFICANT INTEREST. PURSANT TO 17 USC 801(b)(3)(A)(C) ALLOWS JUDGES TO AUTHORIZE DISTRUBUTION 2005-2008.

PRAYER FOR RELIEF MONEY DEMAND CABLE

$ PROGRAM SUPPLIERS 500,000 A YEAR

$ DEVOTIONAL CATEGORIES 2,666,666 A YEAR

$ JOINT SUPPLIERS 166,666 A YEAR

CATEGORIES COLLATERAL ATTACK

PRIMA FACIE CASE

VERIFIED MOTION SUA SPONTE COURT ORDERED 8 LAWYERS RETROACTIVE TO PAY DAVID POWELL 40% OWNERSHIP FEES 2006-2008

DAVID POWELL CLAIMANT MOTION IS A VALID CLAIM FOR 40%. BASED ON GROUNDS MATHEMATICAL PHYSICAL EVIDENCE SMOKING GUN LEGAL PREJUDICE OFFICERS OF THE COURT COMPLICITY.

A COLLATERAL ATTACK 40% MONEY DEMAND. FOR COPYRIGHT WILLFUL CRIMINAL INFRINGEMENT TITLES 1-INFINITY ESP. TITE 17 OWNER DAVID POWELL SUBSTANTIED OFFER OF PROOF MATTER OF RECORD.

A CHAIN SEDITIOUS CONSPIRACY OFFICERS OF THE COURT CRIMINAL COERCION COMPOUNDING THE CRIMES NECESSARY IMPLICATION. ACTIVE CONCEALMENT JOINT TRESPASS SUBMISSION TO A SPECIAL FINDINGS OF FACTS 8 LAWYERS COMPLICITY COVER UP.

PRINCIPLES IN THE FIRST DEGREE COPYRIGHT THEFT OF SERVICES ONGOING 17USCA§§ 506,106,602; 18USCA §§2319,2 ACCOMPLICE LIABILITY INTELLECTUAL PROPERTY THEFT. MEANS, MOTIVE, & OPPORTUNITY PIRACY CRIMINAL INFRINGEMENT FOR COMMERCIAL & FINANCIAL GAIN GRAND LARCENY EXPLOITATION. CAHOOTS LAWYERS SUBTERFUGE PLAN TO ESCAPE & AVOID LIABILITY UNDER STATUTE BURSTING BUBBLE THEORY PROVED UP ULTIMATE FACTS (SEE ATT.) PRIMA FACIE CASE.

DAVID POWELL DECLARATION IN CHIEF REBUTTLE COUNTERAFFADAVIT BOYCOTTED, BLACKLISTED, & BLACKBALLED. AS AN SIGNIFICANT INTEREST IN ALL CATEGORIES OF CABLE & SATELLITE KNOWN & UNKNOWN CLAIMS EXIST OWNERSHIP.

A PINKERTON RULE CIVIL RIGHTS & LAWYERS CONSPIRACY CLASS BASED ANIMUS ELEMENT. A ZONE OF INTEREST STANDING CHILLING EFFECTS INJURY IN FACT RETILIATION COVER UP. (SEE ATT) ABARNARE REVEALED BY PRO SE DETECTED & DISCLOSE A SECRET CRIMES TO FBI CONFIDENTIAL AGREEMENTS BY OFFICERS OF THE COURT.

DAVID POWELL HAS A COPYRIGHT OWNERSHIP. TITLE 1- INFINITY esp. 17 TACIT CONTRACT W/ THE FBI PROVED UP MATTER OF RECORD DECLARATION OF PAIN & COPYRIGHT DIVISION RECORDS

SETTLING PARTIES NOT AN SCINTILLA OF OR TRACE OF PHYSICAL EVIDENCE GIVEN TO COURTS AND DAVID POWELL. TO VALIDATE SETTLING PARTIES MONEY CLAIMS PAID. THUS, DAVID POWELL DECLARATION ON RECORD. TO PRODUCE IN COURT ALL DOCUMENTS RELIED IN PLEADINGS PROFERT. DEMAND OF OYER TO INSPECT & READ DOCUMENT OFFER OF PROOF.

DAVID POWELL CLAIMANT CORROBORATING JUDICIAL REBUTTAL DIRECT PRIMA FACIAL MATHEMATICAL PROBATIVE EVIDENCE PROFERT PROVED UP.

SETTLING PARTIES BAD MOTIVES OFFICERS OF THE COURT UNRELIABLE CAHOOTS OF SIMULATED EVIDENCE. AT BEST FRAUDULENT MISREPRESENTATION FALSE STATEMENTS, DOLUS DECEIT CRIMINAL COERCION INTIMIDATION BADGE OF FRAUD CAHOOTS.

AT ISSUE THE LAWYERS MATERIAL EVIDENCE IMPUGN VERACITY CHALLENGED & CALLED INTO QUESTION. A CAUSATION STILL EXISTS FOR 2005-2008 CLAIMS MORE THAN $10,000.00 FOR WILLFUL CRIMINAL INFRINGEMENT & PLAGIARISM.

DAVID POWELL HAS PHYSICAL FACTS RULE EVIDENCE THAT REBUTS ALL THE LAWYERS ORAL TESTIMONY. WHICH IS INCONSISTENT OR IRRECONCILABLE W/THE PHYSICAL EVIDENCED PROVED UP. AS UNFAVORABLE TO THE SETTLING PARTIES CONSPIRACY S. 351.3(b)(2)(c)(2) & 50 USCA §§ 781 1999-2009 SPOILIATION.

THIS SHIFTS THE BURDEN OF PROOF ADMISSION BY SILENCE. REQUIRING THE SETTLING PARTIES TO PRODUCE MORGAN PRESUMPTION SUFFICIENT EVIDENCE. TO REBUT CONTRADICTORY EVIDENCE THAT EXIST W/MR. POWELL & CLASSIFIED FBI DOCUMENTS CLAIM NO. MATTER OF RECORD IN A REVERSE STING CRIMES PROVED UP. A VALID CABLE & SATELLITE ROYALTY AND MEDIA CLAIMS 2005-2008 SPECIAL PRAYER.

CERTIFICATE OF SERVICE

I HEREBY CERTIFY THAT ON THIS 13 DAY OF NOVEMBER 2013, A COPY OF THE FOREGOING LTR.

WAS SENT BY OVERNIGHT MAIL TO THE PARTIES LISTED ON THE ATTACHED SERVICE LIST.

7 COPIES ENCLOSED

EXHIBITS N-P

DAVID POWELL, PRO SE
David Powell, PRO SE
P. O. BOX 010950
MIAMI, FL 33101
305 539-1755

DATED: 11.13.13

CC: DIR. FBI WASH. D.C.

JOINT SPORTS CLAIMANTS

ROBERT A. GARRETT
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ARNOLD & PORTER LLP
555 TWELFTH ST. N.W.
WASH. D.C. 20004

BROADCASTER
CLAIMANTS GROUP

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JENNIFER H. BURDMAN
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JOINT PETITIONERS

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LUTZKER & LUTZKER LLP
1223 20TH ST. NW, #703
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KNUPP LLP
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WASH. D.C. 20036

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BRIAN D. BOYDSTON
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LOS ANGELES, CA 90024

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INTERMEDIARY COPYRIGHT
ROYALTY SERVICES
5335 WISCONSIN AVE NW, #440
WASH. D.C. 20015

WORD OF GOD FELLOWSHIP
DBA DAYSTAR TELEVISION
NETWORK

GREGORY H. GUILLOT
GREGORY H. GUILLOT, P.C.
13445 NOEL ROAD, #1000
DALLAS, TX 75240

THOMAS DARCY WELCH

7-2095 BOUCHERIE RD.
WEST BANK,
BRITISH COLUMBIA,
CANADA, V4T 1Z4

CONFIDENTIAL

Feb 20, 2001
SECOND REQUEST

HON MICHAEL POWELL, CHAIRPERSON

SUBJ SEE ATTACHMENTS FCC + FTC VIOLATIONS WEDR 99 JAMZ Miami, FL, HOT 105 Miami, FL + ALL OTHER SPANISH, HAITIAN & ENGLISH RADIO STATIONS, ALL MAJOR TV NETWORK ENGLISH & SPANISH & ALL OTHER KNOWN AND UNKNOWN & THEIR TV. AFFILIATES & SUBSIDIARIES OF ALL LANGUAGE + PAYPHONES OF ALL TYPES INCLUDING INTERNET & DIGITAL, WIRELESS ECTEL.

A. SUMMARY OF COMPLAINTS

- TV, RADIO, MEDIA, INTERNET, & ALL PHONE DEVICES.
  AT&T, AT&T CABLE OWNER C. MICHAEL ARMSTRONG CEO, 295 NORTH MAPLE AVE, BASKIN RIDGE, NJ 07920
  AT&T BROADBAND, JEB BUSH GOVERNOR OF FLA
- BELLSOUTH - P.O. BOX 33009 CHARLOTTE, NC
- EVERY PAYPHONES FOR THE PAST 10 yrs + MY HOME PHONE, CELL PHONES BY MIAMI DADE, CUBAN AMERICAN, & JEWISH COMMUNITIES, LATINOS, BLACKS, STATE OF FLA, OHIO, TEXAS & ALL OTHER STATES BY WIRETAPPING PHONES. THIS INCLUDES MIAMI DADE HSQ + PARK PLACE BY THE BAY WHICH DID WIRETAPPING + SURVILLIANCE WHICH IS DISCRIMINATION BY DISPARATE TREATMENT & DISPARATE IMPACT, TITLE III OF THE FEDERAL OMNIBUS CRIME CONTROL & SAFE STREETS ACT OF 1968 & VESTING VIOLATIONS

FINAL ACTION

I WANT A WRITTEN RESPONSE & JAIL TIME FOR WILLIAM KENNARD FCC COMMISSION CHAIRMAN FOR NOT ENFORCING THE LAWS ALONG W/ FCC ENFORCEMENT DIVISION, GOVERNMENT, F.T.C. LEWIS F. PARKER F.C.C. JOSEPH STIRMER, I.T.C. PAUL LUCKERN. I WANT VIOLATORS + MONEY DAMAGES AWARDED TO ME FOR PUNITIVE &

& compensatory Damage. Response w. 10 days fr. Ltr. Rec'd or I will hold FCC, FTC, & I.T.C. & Chairperson liable for conspiracy from all 4 Political Parties denying me due process & Gov. Jeb Bush too.

cc
FCC-
FTC
ITC
Dept of Justice

May God Bless
David Powell
P.O. Box 112340
Miami, FL 33111

True Signature as per
FDL # P400 163 582 240

Martin A. Alexander
MY COMMISSION # CC994957 EXPIRES
February 22, 2005
BONDED THRU TROY FAIN INSURANCE, INC.

FINAL NOTICE: for STOPPING CONSPIRACY NOW OR
12/4/00 7.10.02 be LIAble CONTINUOUS ACTION FOREVER

cc, Government, FCC ENFORCEMENT DIVISION
FCC Joseph Stirmer, LAW Judge, FTC-Lewis Parker Lewis F Parker

12/3/00
SUN CITY VENDING INC, P.O. BOX answer machine
611731 N. Miami, FL 33261-1731
LONG DISTANCE 800 604 9223 Dade,
Broward, + West Palm Beach

12/3/00
Rite LINE COMMUNICATION INC answer machine
P.O. BOX 560962 Miami, FL 33256

CLEARTEL COMMUNICATION 1232 22ND St
N.W. WASH. DC 20037 answer machine 12/3/00

1877 VALUTEL 825 8835 answer machine 12/3/00

a SUMMARY of complaints
AT+T C. Michael Armstrong CEO, 295 North Maple
Ave, Baskin Ridge, NJ 07920 AT+T Broadband 12/23/00

Bell South - P.O. Box 33009 Charlotte, NC

Every payphone for the past 10 yrs + my home phone
by Miami-Dade + Cuban Americans + Jewish comm. 305 539-9360 H
+ cell phones + State of FLA, OHIO, TEXAS & All other states 305 539-1755
786 242-5350 740 535-1093 305 342-4920 wire tapped phones

FINAL Action - I want a written Response + jail time for
violators + money damage awarded to me for punitive &
compensatory damage. Response in 10 days fr. letter rec'd
or I will hold FCC liable + FTC liable for conspiracy

cc
Dept of Justice

May God Bless
David Powell, P.O. BOX 112340, Miami, FL 33111

USA Telephone

Quest comm 9311 San Pedro Ste 100. Mary Alice 1:20
San Antonio Tx 78216 1-888 923 3663 12/3/00

South Miami Wash Bowl, P.O. Box 14-4601. answer machine
Coral Gables, FL 33114-4601 (305) 665-3296 12/3/00

1:25 12/3/00 #2677+#148
Opticom, 801 Congressional Blvd Carmel Ind. 1800 788 4562

customer Ser 12/2/00 1:30
Bell South, P.O. Box 33009 Charlotte, N.C. 28243 780-2355

12-3-00 answer machine
Nos 119 W. Tyles 260 Longview TX 75606 1800 530-4899

Telaleasing Enterprise, Dayel comm Inc, 10120 answer machine
Windhorst Rd, Tampa, FL 33619 - 1800 300-9957 12/3/00

12/3/00
Phone Tel Technologies-AT+T, 1001 Lakeside Ave answer machine
Cleveland, OH 44114 1800 259 2254

12-3-00 Mary Alice
USLD, 9311 San Pedro, Ste 100 San Antonio, TX 78216 1888 923 3663

12-3-00 Sandra 2:00
Amnex, 100 W. Lucerne Circle, Orlando, FL 32801 1800 366 2850

cust serv 12-3-00 2:10
Conquest, 5500 Frantz Rd Ste 123 Dublin, OH 43017 1800 955 1313

cust serv 12-2/3/00 2:20
AT+T, P.O. Box 8212, Aurora, ILL 60572 1800 222 0300 Mr Armstrong

FCC, Common Carrier Bureau, Enforcement Division
2025 M. st NW Rm 6206 Wash. DC 20554

EXH. N PG 4 of 6

1:35 Lottie 12/3/00

First American Telecommunication, P.O. Box 70021, Ft. Lauderdale FL 33307 954 524 9999 F.A.T.

MR2 Payphone Payphone Providence

Tri Tel Inc P.O. Box 934691, Margate, FL 33093

Bell South Public Comm 76 Bagly Drive Homewood AL 35209 1888 233 3456 Carla 1:40 12/3/00

Quest 555 17st Denver Colo. 80202

Sprint 903 E 104st, KC MO + Sprint P.O. Box 8490 K.C. MO 64114 1800 786 5050 Cory 12/3/00 1:45

International Tele. CO 12257 SW 130st Miami, FL 33186 (I.T.C.

ASC Telecom P.O. Box 709 Winona MN 55987 1-800-654 2131 Cory 12/3/00 1:50

EXH. N PG 5 of 6

HBL - DAVID WESTON & STU BLOOMBERG

NBC - Garth ANCIER - NBC Presid Entert

UPN - Tom NUNAN - PRESID. of Entertainm

CBS - NANCY TELLEM CBS ENTERTAINM

FOX - GAIL BERMAN PRES. of Entert. Rupert MURDOCK

WB SUSANNE DANIEL NETWORK PRESID

EXH. N PG 6 of 6

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TXu 1-344-005

EFFECTIVE DATE OF REGISTRATION
7-31-06
Month Day Year

RATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
David Powell Liberation Movement

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 **a** NAME OF AUTHOR ▼
David C. Powell Jr.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☑ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____ Domiciled in ▶ ____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☑ No
Pseudonymous? ☐ Yes ☑ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
All other text

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____ Domiciled in ▶ ____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ____ Domiciled in ▶ ____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 **a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2006 ◀ Year
This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ ____ Day ▶ ____ Year ▶ ____
____ ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
David C. Powell Jr.
P.O. Box 010950
Miami, FL 33101

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
JAN 03 2007 7-31-06
ONE DEPOSIT RECEIVED
7-31-06
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

EXH. O 1 of 9

EXAMINED BY TBM/DS

CHECKED BY

CORRESPONDENCE
☑ Yes

FORM TX

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

☐ Yes ☑ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☑ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶ Year of Registration ▶

DERIVATIVE WORK OR COMPILATION **6**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼ a

Some text by others

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼ b

All other text

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

Name ▼ Account Number ▼ a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼ b

David C. Powell Jr.
P.O. Box 010950
Miami, FL 33101

Area code and daytime telephone number ▶ Fax number ▶

Email ▶

CERTIFICATION* I, the undersigned, hereby certify that I am the **8**

Check only one ▶
- ☑ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☐ authorized agent of _____
  Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

David C. Powell Jr. Date ▶ 11/17/06

Handwritten signature (X) ▼

x David C. Powell Jr.

9

Certificate will be mailed in window envelope to this address:

Name ▼
David C. Powell Jr.

Number/Street/Apt ▼
P.O. Box 010950

City/State/ZIP ▼
Miami, FL 33101

CHECKLIST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6222

*17 USC § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
SRu628-683

EFFECTIVE DATE OF REGISTRATION
Month 7 Day 28 Year 06

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼ DAVID POWELL LIBERATION MOVEMENT: CONSTITUTIONAL CHALLENGE ALASKA HAWAII 13 ELECTORAL COLLEGE NUMBER, 3 MAJOR POLITICAL PARTIES, SOCIAL INSURANCE ODD LOT, ODD LOT DOCTRINE, GOLD BLOCKS

PREVIOUS (ALTERNATIVE) OR CONTENTS TITLES (CIRCLE ONE) ▼ DAVID POWELL LIFE STORY DRAMA LECTURE DOCUMENTARY LANDMARK DECISION ANTECEDENT CLAIMS TAPE(S) ENCLOSED

2 a NAME OF AUTHOR ▼ DAVID C. POWELL JR.

DATES OF BIRTH AND DEATH: Year Born ▼ 8-4-58 Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☑ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR Citizen of ▶ U.S. Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☑ No Pseudonymous? ☐ Yes ☑ No (If the answer to either of these questions is "Yes," see detailed instructions.)

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼ SOUND RECORDINGS, UNDERLYING WORK DRAMA, LITERARY WORK LECTURE TEXT, WORDS, MULTIMEDIA KIT *

NOTE Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR Citizen of ▶ Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No (If the answer to either of these questions is "Yes," see detailed instructions.)

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR Citizen of ▶ Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No (If the answer to either of these questions is "Yes," see detailed instructions.)

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 1999 ◀ Year (This information must be given in all cases.)

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK (Complete this information ONLY if this work has been published.): Month ▶ Day ▶ Year ▶ ◀ Nation

4 a COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ DAVID POWELL JR. P.O. BOX 010950 MIAMI, FLA. 33101

(See instructions before completing this space.)

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED JUL 26 2006

ONE DEPOSIT RECEIVED JUL 28 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

EXH. O 3 of 9

*Deposit contains words and sound recording.

EXAMINED BY 03

CHECKED BY

CORRESPONDENCE
☐ Yes

FORM SR

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

☐ Yes ☑ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This work was previously registered in unpublished form and now has been published for the first time.

b. ☑ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION BOTH **6**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼ ANTECEDENT CLAIMS

a AUTOBIOGRAPHY OF DAVID POWELL LIFE STORY LIBERATION MOVEMENT ACRIDGMENT MANUSCRIPT DRAMA ABOUT DAVID POWELL NONFICTION ADAPTION RIGHTS TO PREPARE PRODUCE CONSISTING OF EDITORAL REVISIONS

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b COMPILIATION AND ADDITIONAL NEW MATERIAL FOR WHICH REGISTRATION IS SOUGHT COMPILIATION AND FOREWORD SOUND RECORDINGS UNDERLYING WORK DRAMA/LITERARY WORK LECTURE, TEXT, WORDS MULTIMEDIA KITS ELEMENTS *

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

Name ▼ Account Number ▼

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b DAVID C. POWELL, JR.
P.O. BOX 010950
MIAMI, FLORIDA 33101

Area code and daytime telephone number 305 539-1755 Fax number

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the **8**

Check only one ▼

☐ author ☑ owner of exclusive right(s)

☐ other copyright claimant ☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

DAVID C. POWELL JR. Date 7-24-06

Handwritten signature (x) ▼

X David C. Powell Jr.

Certificate will be mailed in window envelope to this address **9**

Name ▼ DAVID C. POWELL JR.

Number/Street/Apt ▼ P.O. BOX 010950

City/State/ZIP ▼ MIAMI, FLORIDA 33101

YOU MUST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO
Library of Congress
Copyright Office - SR
101 Independence Avenue, S.E.
Washington, D.C. 20559-6237

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

EXH. 0 4 of 9

CONTINUATION SHEET FOR APPLICATION FORMS

Form SR/CON
UNITED STATES COPYRIGHT OFFICE
REGI SRu628-683

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- **Space A of this sheet is intended to identify the basic application.**
  Space B is a continuation of Space 2 on the basic application.
  Space B is not applicable to Short Forms.
  Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU

EFFECTIVE DATE OF REGISTRATION

(Month) 7 (Day) 28 (Year) 06

CONTINUATION SHEET RECEIVED
JUL 28 2006

Page 3 of 5 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)
  DAVID POWELL LIBERATION MOVEMENT: CONSTITUTIONAL CHALLENGE
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)
  DAVID C. POWELL JR. P.O. BOX 010950
  MIAMI, FL 33101

B Continuation of Space 2

d

NAME OF AUTHOR ▼: DAVID C. POWELL JR.

DATES OF BIRTH AND DEATH: Year Born ▼ 8-4-58 Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): Citizen of ▶ U.S. OR Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼
SOUND RECORDINGS UNDERLYING WORK DRAMA, LITERARY WORK LECTURE TEXT, WORDS, MULTIMEDIA KIT*

e

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): Citizen of ▶ OR Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☐ No; Pseudonymous? ☐ Yes ☐ No. If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

f

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH: Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): Citizen of ▶ OR Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☐ No; Pseudonymous? ☐ Yes ☐ No. If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

EXH. 0 5 of 9

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the

CONTINUATION OF (Check which): ☐ Space 1 ☐ Space 4 ☑ Space 6

C Continuation of other Spaces

6(a) BASED ON PREEXISTING PRODUCT CREATION THAT IS IN PUBLIC DOMAIN W/ MATERIAL IDENTIFY UNPUBLISHED DRAMATIC COMPOSITION DRAFT DOCUMENTARY AND OR LECTURE SOUND RECORDINGS PARTICULAR SERIES OF SOUNDS FIXED EMBODIED BY MEANS OF A DIGITAL AUDIO TRANSMISSION. THE DIGITAL PERFORMANCE SOUND RECORDINGS ACT OF 1995, P.L. 104-39 EXTENDS TO TWO ELEMENTS IN SOUND RECORDING: DAVID POWELL JR. CONTRIBUTIONS PERFORMER(S) WHOSE PERFORMANCE IS CAPTURED AND CONTRIBUTION CAPTURING & PROCESSING THE SOUNDS AUTHOR WRITES OR NARRATIVE AND RECORDS IT NATURE OF AUTHORSHIP TEXT AND SOUND RECORDING.

DERIVATIVE WORKS BASED ON OR INCORPORATES AUTOBIOGRAPHY OF DAVID POWELL JR. WHICH CONTAINS JOURNAL ENTRIES AND LETTERS BY DAVID POWELL. DRAMA ABOUT DAVID POWELL JR BASED ON THE LETTERS AND JOURNAL ENTRIES OF DAVID POWELL. SUBSTANTIAL AMOUNT OF MATERIAL THAT IS NOT INCLUDED IN CLAIM.

6 (b) CORPOREAL INTELLECTUAL PROPERTY PROTECTION OBJECT OF A RIGHT AUTOBIOGRAPHY, NEW FOREWORD AND INDEX, COMPILATION OF RECORDINGS AND EMPHEMERAL(S), WEBCASTING, NARROWCAST, INTERNET, CABLE T.V. AND SATELLITE TRANSMISSION PRIMARY AND SECONDARY ADAPTIVE RIGHTS, LOOK AND FEEL PROTECTION, DISPLAY & PUBLICITY RIGHTS INTERACTIVE DIGITAL COMMUNICATION PURE SPEECH SOUND ACTIVATED ON & OFF AIR THRU NETWORKS BROADCAST THUS ROYALTY CLAIMS CYBER LAW ISSUES SHAKEDOWN GANG RELATED IN NUBIBUS.

INVOLVING ENOUGH CREATIVE EXPRESSION COMPILIATION COLLECTION ORIGINAL WORK DOCUMENTARY ABRIDGEMENT ASSEMBLING PREEXISTING AND NEW MATERIALS OF DATA PROTECTED IS SORTING, SELECTING, AND GROUPING OF FACTS TO MERIT PROTECTION INCLUDING EDIT AND EDITING EDITORAL SELECTION ELEMENTS AND FORMULA MULTIMEDIA KIT UNDERLYING SOUND RECORDING OF DAVID POWELL "BEST LOVE RELATIONSHIPS" W/ KRISTINA ABERNATHY OF WEATHER CHANNEL AND BARBARA BERMUDO PRIMER IMPACT TO UNIVISION SELECTED FROM COUNTLESS INFINITE FEMALES 1985-2005 INCLUDING INTERACTIVE DIGITAL COMMUNICATION DOCUMENTARY AUTOBIOGRAPHY MANUSCRIPT.

D

Certificate will be mailed in window envelope to this address:

Name ▼
DAVID C. POWELL JR.

Number/Street/Apt ▼
P.O. BOX 010950

City/State/ZIP ▼
MIAMI, FLA 33101

YOU MUST
- Complete all necessary spaces
- Sign your application

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

MAIL TO
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

CONTINUATION OF (Check which): ☐ Space 1 ☐ Space 4 ☑ Space 6

C

Continuation of other Spaces

6(a) RECAST OR ADAPTED FORM. BASED ON PREEXISTING PRODUCT CREATION THAT IS IN PUBLIC DOMAIN W/ MATERIAL IDENTIFY THRU CYBERLAW ISSUES COMPUTERS, INTERNET, FREEDOM OF EXPRESSION, CYBERSQUATTING, CYBERSTALKING, CYBERTHEFT TO STEAL SOMEONE ELSE'S PROPERTY OR TO INTERFER W/ INTELLECTUAL-PROPERTY RIGHTS CREATED IN FIXED FORM AND INTERFERING W/ A COPYRIGHT PROTECTECTED MATERIAL.

WORK IS BASED ON AND INCORPORATES DIGITAL MILLENNIUM COPYRIGHT ACT, AFFIDAVIT IN SUPPORT OF ATTORNEY FEES IN EXCESS OF STATUTORY GUIDLINES, LOOK AND FEEL PROTECTION; DISPLAY AND PUBLICITY RIGHTS HAS FALLEN INTO PUBLIC DOMAIN BASED ON INNIBIBUS ZONE OF PRIVACY, ZONE OF INTEREST STANDING & THIRD PARTY STANDING DERIVATIVE WORK DAVID POWELL LIBERATION MOVEMENT LIFE STORY VERSION OF ALREADY MADE MOTION PICTURE THE "TRUMAN STORY" STARRING JIM CARREY ADAPTED FORM. COLLECTION ADAPTIVE RIGHTS FOR POSSESSORY INTEREST RESTORATION OF PERSON'S LOST RIGHTS & STATUS POST LIMINIUM AND LECTURES.

6(B) SOUND RECORDING , COMPLIATION DESCRIBED DAVID POWELL LIFE STORY LIBERATION MOVEMENT LIBERTY INTEREST ITSELF AND COMPILIATION BOTH DESCRIBED.

NEW MATERIAL ZONE OF EMPLOYMENT SOCIAL INSURANCE. COMPOUNDING THE CRIMES OF YEARS 2000 - CURRENTLY KRISTINA ABERNATHY OF WEATHER CHANNEL; 2001 - CURRENTLY BARBARA BERMUDO PRIMER IMPACT O UNIVISION INTERACTIVE DIGITAL COMMUNICATION W/ DAVID POWELL JR. THRU NETWORKS T.V. BROADCASTS, CABLE, RADIO, AND SATELLITE PRIMARY & SECONDARY TRANSMISSION RETRANSMITED BY CABLE SYTEMS AND SATELLITE CARRIERS TO SUBSCRIBERS LOCATED OUTSIDE THAT STATION'S LOCAL MARKET CLAIMS 1ST AMENDMENT RIGHTS PROTECTED PURE SPEECH, VIDEO, IMAGES, VOICE & SOUND ACTIVATED OFF OR ON AIR LOVE RELATIONSHIP(S) SPOLIATION BURSTING-BUBBLE THEORY OBSTRUCTION OF JUSTICE GENERAL INTENT BAD MOTIVE PINKERTON RULE FOR ROYALTY CLAIMS.

SECONDLY, INCITEE INCITEMENT INCHOATE OFFENSES UNDUE INFLUENCE POLITICAL OFFENSES FOR ELECTORAL COLLEGE NO. 15 EA. & VOTER HAWAII, ALASKA EQUAL FOOTING AS OTHER 48 STATES ANTE NATUS AND POST NATUS STATES AND CITEZENS POLITICAL RIGHTS IN ESSE AND IN POSSE VOTING RIGHTS ACT 42 USCA §§ 1971-1974, 12TH ADM. BADGE OF SLAVERY & FRAUD CLASS BASED ANTIMUS BASED ON PREVIOUS CONDITION OF SERVITUDE, DISENFRANCHISE AND DISENFRANCHISEMENT.

Certificate will be mailed in window envelope to this address:

Name ▼
DAVID C. POWELL JR.

Number/Street/Apt ▼
P.O. BOX 010950

City/State/ZIP ▼
MIAMI, FLA. 33101

D

YOU MUST
- Complete all necessary spaces
- Sign your application

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
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3. Deposit Material

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Washington, D.C. 20559-6000

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EXH. O 7 of 9

7-24-06

I DAVID C. POWELL JR AM APPLYING FOR COPYRIGHT AND SOUNDING STATUS AS EXCLUSIVE RIGHTS OWNER 17USCA §§ 101 W/ CORPOREAL OWNERSHIP, PROPERTY, AND POSSESSION. THIS INCLUDES PRODUCTS OF THE HUMAN INTELLECT INTELLECTUAL PROPERTY RIGHTS EMBODIED LITERARY PROPERTY AND DIGITAL MILLENNIUM COPYRIGHT ACT. AS VIDEO & AUDIOVISUAL INTERACTIVE VOICE AND SOUND ACTIVATED DIGITAL COMMUNICATION EXPRESS THRU T.V., RADIO, COMPUTER GENERATED CUTTING EDGE SCIENTIFIC TECHNOLOGY KNOWN & UNKNOWN FUTURISTIC ENHANCED TECHNOLOGY BY ANY OTHER MEANS, CYBER LAWS, 17USCA §§§ 101-1332 AND MULTIMEDIA FORMS.

TO PROTECT AGAINST ANYONE PERSON(S), T.V. & RADIO BROADCAST, MEDIA PUBLISHED, AND COMPUTER GENERATED ONLINE ITERNET CYBERTHEFT, CYBERSQUATTING, CYBERSTALKING, AND CYBERLAW ISSUES WILLFUL INFRINGEMENT(S) FOR: COPYRIGHT INFRINGEMENT(S), CRIMINAL (STATUTORY) INFRINGEMENT(S), AND PLAGIARISM WITH INTENT TO DECEIVE BASED ON:

ZONE OF PRIVACY INVASION OF PRIVACY,
ZONE OF INTEREST PROTECTED
STANDING AND THIRD PARTY STANDING
PURE SPEECH AND CONSTITUTIONAL FIRST
ADMENDMENT GUARANTEEING THE
FREEDOMS OF SPEECH, RELIGION, PRESS,
ASSEMBLY AND PETITION. LIBERTY INTEREST
FREEDOM OF ASSOCIATION, FREEDOM
OF CHOICE, FREEDOM OF CONTRACTS,
AND FREEDOM OF EXPRESSION. THIS
INCLUDES ZONE-OF-DANGER RULE AND
ZONE OF EMPLOYMENT PUTTING IN FEAR
PRINCIPLE IN THE FIRST DEGREE 1ST.
ADMD. RIGHTS & COPYRIGHT NEGATIVE
ACTS & SOCIAL CONTRACTS TORTIOUS
INTERFERENCE W/ CONTRACTUAL RELATION(S)
AND TORTIOUS INTERFERENCE W/
PROSPECTIVE ADVANTAGE. UNDUE INFLU-
ENCE AND POLITICAL OFFENSES MALVER-
SATION W/ PRIVATE, PUBLIC, AND POLITICAL
CORRUPTION(S).
INCLUDING WEB CASTING T.V. UNPUBLISHED
AUTHORSHIP SOUND RECORDINGS TO PERFORM
THE WORK PUBLICLY BY MEANS OF A DIGITAL
AUDIO TRANSMISSION, INDIVIDUAL IMAGES OR
OTHER AUDIOVISUAL WORK, LECTURES DISPLAYE
PUBLICITY RIGHTS EXAMPLE MOVIE TRUMAN
STORY. THIS INCLUDES LITERARY WORK
LITERARY COMPOSITION & ADAPTION RIGHTS.

CONCURRENT JURISDICTION

U.S. COURTS of APPEALS
11TH CIRCUIT ATL. GA

4-11-02

CONFIDENTIAL U.S. COURT of APPEALS
FOR THE FEDERAL CIRCUIT
CONTINUOUS ACTION

PG 8 of 26

RE: 03-10816 EE
RE: 05-5098

PG 1 of 8

C.I.A.

FRAP 44 (A,B)

DAVID POWELL, ETAL PLAINTIFF(S)
vs
U.S. of ATTY. ETAL DEFENDANT(S):

Re: PAYMENT of ATTORNEY'S FEES & AFFIDAVIT IN SUPPORT of ATTORNEY'S FEES IN EXCESS of STATUTORY GUIDELINE

CLERK of COURTS ATTENDMENDED

I'm filing motion w/the courts TO REQUEST NOW PAYMENT of LAWYER FEES, ROYALTIES FEE & ALL others fees INCLUDING ALL COURT COST AND ALL REIMBURSEMENT.

In addition, I file motion w/the courts to be PAID ALL FUTURE LAWYER FEES, ROYALTIES FEES AND ALL other FEES forever for myself, my DAD AND ALL others SINGULARLY OR A CLASS ACTION LAWSUIT for ANY REPRESENTATION KNOWN OR UNKNOWN ex. (INDIVIDUALS, CORPORATIONS, B.O.D., TRUSTEES, OWNERS CEO, GOVERNMENT, AND ALL others KNOWN & UNKNOWN) PAY me OR my TRUST 40% of their FINAL JUDGEMENT FOR ANY & ALL TYPE of LEGAL COURT FORUM IN the WORLD where a FINAL VERDICT IS RENDER. SEE ATT

This includes 1st Time CERTIFIED QUESTION & 1ST Time CERTIFIED challenge of OPINION RENDER BY the COURTS. THANK YOU for ANY RELIEF given.

INCLUDING FRAP 44 (A-B) ELECTORAL VOTES HAWAII ALASKA EQUAL FOOTING ENROLLED BILL, UNIFORM ACT VOTING RIGHTS ACT 42 USCA §§ 1971-1974 GUARANTEE MUST CERTIFY. CONCEPTION of INVENTION.

PLS RETURN COPY STAMPED FILED FOR THE RECORD

MAY GOD BLESS

David Powell PRO SE
P.O. BOX 010950
MIAMI, FL 33101

APR 12 2002

Judges of
Compensation Claims
Miami, Florida

EXHIBIT P 1 of 5

PG 9 of 26

confidential
CONTINUOUS ACTION forever
CLAIM NO.: Powell, David et al Plaintiff(s)
U.S. AM et al Defendant(s) PG 2

ATTORNEY FEE DATA SHEET

I. AMOUNT OF FEE: 40%

II. PARTY PAYING FEE: CLAIMANT:_____ CARRIER: Both: ✓

III. FEE IS PURSUANT TO: ORDER_____ STIPULATION: Both: ✓
IF AGREEMENT: STRAIGHT STIPULATION: NO
OR SETTLEMENT PER 440.20(11)(a)_____ OR (b)_____ OR (c) ✓ OR (OTHER) YES ✓
RULES 4.143, 4.065(D), (I), (J) ISSUANCE BY COURT AUTHORIZED WRIT 28 U.S.C. § 1651(A) § 224, § 2254(A)(2) 15 U.S.C.A. § 1254(2)

IV. DATE OF ORDER AWARDING FEE OR APPROVING AGREEMENT:_____

V. BASIS FEE:
21 DAY RULE_____(01)
CLAIM FOR MEDICAL BENEFITS ONLY_____(02)
ISSUE OF COMPENSABILITY_____(03)
FAILURE OF CARRIER TO COMPLY WITH PRIOR ORDER_____(04)
MODIFICATION OF PRIOR ORDER AWARDING FEES_____(05)
BAD FAITH HANDLING OF CLAIM BY CARRIER_____(06)
PRE-PETITION DEPOSITION_____(07)
SANCTIONS_____(08)
NOTICE OF DENIAL_____(09)

VI. FEE IS BASED UPON THE FOLLOWING CLASS OF BENEFITS:
all of the above in V known & unknown & 3 certification

VII. MONETARY VALUE OF BENEFITS IS BASED ON, IF KNOWN:
unlimited

VIII. FEE IS LESS THAN_____ EQUAL TO_____ MORE THAN ✓
STATUTORY FORMULA OF 25/20/15 OR IF APPLICABLE, 20/15/10.

IX. AMOUNT AND REASON FOR VARIANCE: unlimited 1st time certified questions & certified challenage, intellectectual properties & all trade secrets, receipes, formula known & unknown forever w/ plagiarism

THE ABOVE INFORMATION IS CERTIFIED AS TRUE AND CORRECT BY THE UNDERSIGNED.

David Powell Prose
ATTORNEY FOR CLAIMANT

EXH. P 2 of 5

C.I.A
DAVID POWELL ET AL
VS
U.S. OF AM. ET AL

DIV. OF WORKERS COMPENSATION
CLAIM NO.: 1262192
OFFICE OF JUDGES COMPENSATION
CLAIM (O.J.C.C.)
CLAIM NO. 91-000024 MIA
PENDING PATENT DISCLOSURE DOCUMENT
558098

AFFIDAVIT IN SUPPORT OF ATTORNEY'S FEES
IN EXCESS OF STATUTORY GUIDELINE AMENDED

STATE OF FLORIDA
COUNTY OF DADE, U.S. & WORLD WIDE

After being duly sworn, David Powell PRO SE, Esq., attorney for claimant in this matter, in support of approval of an attorney fee which exceeds the otherwise applicable statutory guideline fee, affirms and states as follows: IMMIGRATION TITLE 6, GOLD BLOCKS, ODD-LOT DOCTRINE

1. The affiant has been instrumental in obtaining the following benefits for claimant: (STTIME CERTIFIED QUESTION & CHALLENGES, ENABLEMENT REQUIREMENTS VOTING RIGHTS ACT 42 USC A §§ 1971-1974 (List applicable monetary and/or medical benefits) PATENTS, COPYRIGHTS, TRADEMARKS, SERVICE MARKS, INTELLECTUAL PROPERTIES, TRADE SECRETS, RECEIPES, FORMULAS, ON) ALL OTHERS KNOWN & UNKNOWN EXCLUSIVE RIGHTS & PERMISSION RESERVED FOREVER, & FRAP 44 (A, B) CERTIFY

2. The guideline fee as set forth in §440.34, Florida Statutes (state applicable year) is $_____;

3. The affiant has expended UNLIMITED hours in securing the above on behalf of the claimant;

4. The statutory guideline fee should be enhanced because of the following statutory factors: (List applicable statutory factors, including hourly rate claimed) TUCKER ACT JURISDICTION U.S. CONSTITUTION, ARTICLE & BILL OF RIGHTS, ALL TITLES 1-INFINITY, ALL TITLES U.S.C. 1-INFINITY, ALL C.F.R. 1-INFINITY, OHIO REVISED CODE 1-INFINITY, INTERNATION LAW 1-INFINITY (ARTICLE 1-INFINITY NATO PEACE TREATY) ALL STATUTES & AMENDMENTS INCLUDING REVERSE DISCRIMINATION, INSTITUTIONAL BIAS, 42 USCA §§ 1971-1974 ELECTORAL #16 VOTE

5. That a reasonable attorney fee for claimant counsel in this matter is in the amount of $ UNLIMITED; and BONUSES, PERKS, GRATUITY, KNOWN & UNKNOWN FOREVER INCLUDING ROYALTIES FEES, MINIMUM-ROYALTY CLAUSE, MEANS-PLUS-FUNCTION, HEAD-START INJUNCTION, GOLD BLOCKS, LOOK & FEEL PROTECTION, DISPLAY RIGHTS, & RIGHT OF PUBLICITY FOR MANIFEST INJUSTICE OF LANDMARK DECISIONS W/ENABLING CLAUSE, ENACTING CLAUSE, & ENABLING SOURCE AFFORCEMENT EXIGENCY OF AFFIRMATIVE ACTIONS USC 17 § 35 W/PLAGIARISM POLITICAL OFFENSE FOR BANNITTO DISPLACEMENT MALO ANIMO, ZONE-OF-DANGER RULE, DISPOSING CLAUSE, & WHITECAPPING. ZONE-OF-EMPLOYMENT, ZONE OF INTEREST STANDING THIRD PARTY STANDING CLASS-BASED ANIMUS W/ CONCEPTION OF INVENTION(S). AGE DISCRIMINATION IN EMPLOYMENT ACT 29 USCA §§ 621-634, LANDMARK DECISION. AGGRAVATION RULE & CHANGE OF CONDITION.

6. Claimant's counsel certifies that no fee for obtaining the above benefits has previously been paid. PG 4

7. The affiant has fully discussed this matter with the claimant/client, who has agreed to payment of the fee as set forth above in paragraph no. 5.

DATED at Miami, Florida this 11 day of APRIL, 2002

DAVID POWELL
(Claimant's attorney's name and address)
P.O. BOX 010950
MIAMI FL 33101

By: David Powell Pro Se
(Claimant's attorney)
FL-OC # P400163582844

SWORN TO AND SUBSCRIBED before me this 11 day of APRIL, 2002 by (Claimant's attorney), who is personally known to me and who did take an oath.

Martin A. Alexander
MY COMMISSION # CC974957 EXPIRES
February 22, 2005
BONDED THRU TROY FAIN INSURANCE INC.

(Notary's name)
NOTARY PUBLIC
STATE OF FLORIDA AT LARGE

My commission expires:

EXCLUSIVE RIGHTS OF RE: VERIFIED MOTION OF PLAGIARISM, ~~IDEAS~~, INTELLECTUAL PROPERTIES THEFT AND ATTORNEYS FEES AFFIDAVIT 4.11.02 EXHIBIT B ENCLOSED W/ ALL OTHER IDEAS NAMED KNOWN & UNKNOWN. INCLUDE ALL ROYALITIES, BONUSES & ECLETORIAL COLLEGE VOTES ALONG W/ FCC VIOLATIONS, AND FOREIGN JUDGMENT ISRAEL, ENGLAND, & R. 49.1.

3. PRO SE FILES MOTION W/ COURT THAT A CLERK MUST CERTIFY THAT FACT TO BOTH: U.S. ATTORNEY GENERAL, ATTORNEY GENERAL OF THE STATES (HAWAII & ALASKA. THANK YOU

SINCERELY

David Powell Pro se

CERTIFICATE OF SERVICE

I HEREBY CERTIF THAT A TRUE & CORRECT COPY OF THIS LTR. WAS SNT BY U.S. MAIL TO CLERK OF COURTS DEBORAH OWENS & BRENDA WEGMANN OF ATL. APPEALS COURT TO ISSUE TOO ATTORNEY GENERALS ON 2.14.04 ENCLOSED EXHIBIT A, B.

M. D. Powell

ENCLOSED 5 COPIES