

COPYRIGHT ROYALTY BOARD

UNITED STATES COPYRIGHT OFFICE

WASHINGTON D.C. 20540

Docket No. 2009-3 CRB DD 2008

RECEIVED

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JUL 15 2009

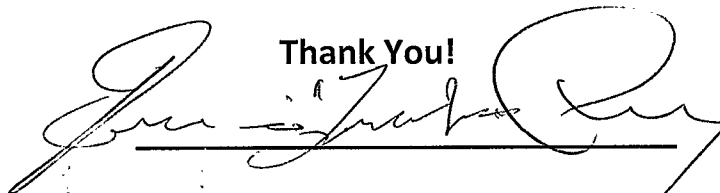
Copyright Royalty Board

**Response to AARC OPPOSTION TO TAJAI MUSIC INC/EUGENE
"LAMBCHOPS" CURRY**

The AARC already has been given the order for the 98% they requested. Why they are concerned about the remaining 2% is Puzzling. I am an individual claimant who has proved sales under the DART law. I am requesting 50% of the remaining amount in the fund because I was awarded a %% before under the same argument by settling parties in the Musical works fund of 1992, 1993, and 1994 . UNITED STATES COURT OF APPEALS for The DISTRICT OF COLUMBIA CIRCUIT No. 97- 1119 September Term, 1998 Consolidated with 97-1136, 97-1143 Eugene Curry vs., Librarian of Congress and Register of Copyrights. Also under section 106(1) Also Refer to (CRT Docket No. 93-1 DRD).

So in conclusion I am The CREATIVE ONE who Was Given The ability to CREATE the Sounds and Music for the Public to Hear which allows me by LAW to be "PAID to from "ALL DIGITAL SOURCES OF REVENUE" , And Have access to all DATA to be "PAID TO ME as My RIGHT as an INDIVIDUAL CLAIMANT from the COPYRIGHT ROYALTY BOARD Period.

Thank You!



Eugene "Lambchops" Curry/ TAJAI MUSIC INC.

Certificate of Service

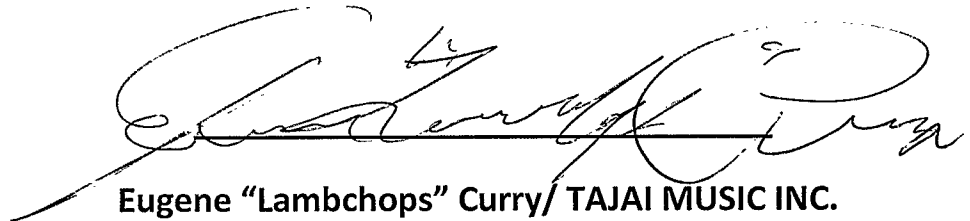
**I Eugene "LAMBCHOPS" Curry / TAJAI MUSIC INC. certify that on this day
September 9, 2009 have mailed first class to the following parties:**

Matthew Scott Primous

PO Box 973 Penfield NY. 14526

Linda Bocchi c/o AARC 700 N. Fairfax St. #STE.601

Alexandria VA. 22314 Ph. 703- 535-8102



Eugene "Lambchops" Curry/ TAJAI MUSIC INC.

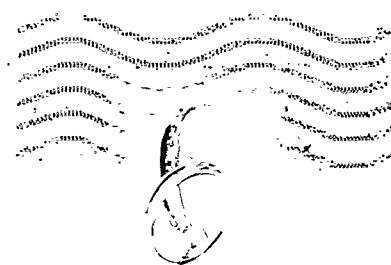
7/29/2009

Encl. "Landscape" by STAFF MUSEUM

PHILADELPHIA PA. 191

4000 Gypsy bottle
Philadelphia, 1929 SH# 245

10 SEP 2009 PM 3 L

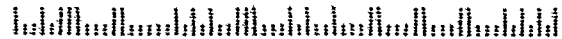


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