

Before the  
**COPYRIGHT ROYALTY JUDGES**  
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<i>In re</i>  <b>DISTRIBUTION OF CABLE ROYALTY FUNDS</b>	  <b>CONSOLIDATED DOCKET NO. 14-CRB-0010-CD (2010-13)</b>
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**NOTICE OF CANADIAN CLAIMANTS GROUP  
REGARDING CALCULATIONS OF FINAL DISTRIBUTION SHARES**

The Canadian Claimant’s Group (“CCG”) submits this notice in response to the Judges’ October 14, 2020 Order Directing Parties to Review Calculations of Final Distribution Shares (“*Review Order*”) in the 2010-2013 cable royalty proceeding. The *Review Order* directed “all participants in the captioned proceedings to review the calculations on Appendix A and file a notice with the Judges no later than October 26, 2020, stating whether or not they believe any clarifications to the calculations are necessary and, if so, providing an explanation of all proposed clarifications.”

The CCG has carefully conducted such a review, replicating the Licensing Division’s work, and reviewing all the information in Appendix A to the *Review Order*. The CCG has determined that the calculations are correct and consistent with the Copyright Royalty Judges’ prior orders, in particular, the Judges’ *Order Directing Calculation of Final Distribution Shares* (Oct. 2, 2020) (“*Calculation Order*”).

The CCG is aware that the Settling Devotional Claimants (“SDC”) have identified an issue related to the rounding of decimals in the calculations of shares for the parties in the Distribution Phase of the Devotional and Program Suppliers categories. CCG has not independently verified the calculations but does not oppose the changes to the extent the Judges and the Licensing Division confirm the calculations, and because changes to shares within the Distribution Phase of the Devotional and Program Supplier categories should not affect distributions of other Allocation shares.

Finally, if any other parties propose alternative methodologies that allocate royalties in a manner inconsistent with the Judges’ *Calculation Order*, or if the Judges are inclined to take any action other than the adoption of the Licensing Division’s calculations as presented in the *Review Order*, the CCG respectfully requests an opportunity to respond to such proposals.

In conclusion, the calculations of the Licensing Division appearing in Appendix A of the *Review Order* are correct and consistent with the directions of the Judges in the *Calculation Order*. Subject only to the possible correction of the rounding issue identified by the SDC, the CCG requests the Judges to order final distribution consistent with Licensing Division’s calculations as presented in Appendix A to the *Review Order*.

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Dated: October 26, 2020

Respectfully Submitted

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***Counsel for Canadian Claimants Group***

**Certificate of Service**

I certify that on October 26, 2020, I caused the foregoing to be served on all parties by filing through the eCRB system.

/s/ L. Kendall Satterfield  
L. Kendall Satterfield

# Proof of Delivery

I hereby certify that on Monday, October 26, 2020, I provided a true and correct copy of the NOTICE OF CANADIAN CLAIMANTS GROUP REGARDING CALCULATIONS OF FINAL DISTRIBUTION SHARES to the following:

MPA-Represented Program Suppliers, represented by Gregory O Olaniran, served via ESERVICE at goo@msk.com

Broadcast Music, Inc. (BMI), represented by Brian A Coleman, served via ESERVICE at Brian.Coleman@dbr.com

Devotional Claimants, represented by Matthew J MacLean, served via ESERVICE at matthew.maclean@pillsburylaw.com

American Society of Composers, Authors and Publishers (ASCAP), represented by Sam Mosenkis, served via ESERVICE at smosenkis@ascap.com

Commercial Television Claimants (CTC), represented by John Stewart, served via ESERVICE at jstewart@crowell.com

Public Television Claimants (PTC), represented by Ronald G. Dove Jr., served via ESERVICE at rdove@cov.com

Joint Sports Claimants, represented by Michael E Kientzle, served via ESERVICE at michael.kientzle@apks.com

SESAC Performing Rights, LLC, represented by John C. Beiter, served via ESERVICE at john@beiterlaw.com

Signed: /s/ Lawrence K Satterfield