

Before the
UNITED STATES COPYRIGHT ROYALTY JUDGES
Washington, D.C.

In re

Determination of Royalty Rates and Terms for
Making and Distributing Phonorecords
(Phonorecords IV)

Docket No. 21-CRB-0001-PR
(2023-2027)

**GEORGE JOHNSON'S MOTION TO PRESERVE ALL
CONSTITUTIONAL RIGHTS, CLAIMS AND ISSUES**

American songwriter George Johnson (“GEO”), *pro se*, respectfully submits the following Motion to preserve all constitutional rights, claims, and issues before this agency in the above-captioned proceeding (the “Proceeding”)¹, including but not limited to;

- GEO’s *exclusive right(s)* in copyright under Art. 1, Cl. 8, Sec. 8 of the U.S. Constitution and preserved in 17 U.S.C. §106 of the Copyright Act.
- GEO’s *property rights* (and in copyright) under the 5th Amendment of the U.S. Constitution.
- GEO’s *free speech rights* under the 1st Amendment of the U.S. Constitution, in particular my rights as an artist, singer, songwriter, copyright owner and creator.

GEO is not waiving any of his additional constitutional rights or claims and respectfully asks the Court to preserve all rights, not only on behalf of myself, but primarily *on behalf of hundreds of thousands of similarly situated American*

¹ Pursuant to the Copyright Royalty Judges’ (“CRJs”) Notice of Participants, Commencement of Voluntary Negotiation Period, and Case Scheduling Order at 2 n.2 (Feb. 9, 2021)

songwriters, self-publishers, legacy songwriters, and independent music publishers
— *all U.S. small businesses.*

American songwriters and music publishers make up *an entire industry* and *class* of American citizens who are lawfully entitled to their constitutional rights, exclusive rights, property rights and profitable compensation for their property, expenses, time, talent, education, expertise, hard work and cost of goods sold.

GEO will be happy to provide greater detail regarding the preservation of these rights if needed by the Court.

Respectfully submitted,

/s/ George D. Johnson

George D. Johnson (“GEO”)

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Pro Se Songwriter & Publisher

d/b/a George Johnson Music

Publishing (“GJMP”)

Date: April 19, 2021

Proof of Delivery

I hereby certify that on Monday, April 19, 2021, I provided a true and correct copy of the 2021-04-19 - 21-CRB-0001-PR (2023-2027) Phonorecords IV - George Johnson Motion to Preserve All Constitutional Rights, Claims, and Issues to the following:

Pandora Media, LLC, represented by Benjamin E. Marks, served via ESERVICE at benjamin.marks@weil.com

Amazon.com Services LLC, represented by Joshua D Branson, served via ESERVICE at jbranson@kellogghansen.com

Spotify USA Inc., represented by Joseph Wetzel, served via ESERVICE at joe.wetzel@lw.com

Joint Record Company Participants, represented by Susan Chertkof, served via ESERVICE at susan.chertkof@riaa.com

Zisk, Brian, represented by Brian Zisk, served via ESERVICE at brianzisk@gmail.com

Apple Inc., represented by Mary C Mazzello, served via ESERVICE at mary.mazzello@kirkland.com

Powell, David, represented by David Powell, served via ESERVICE at davidpowell008@yahoo.com

Copyright Owners, represented by Benjamin K Semel, served via ESERVICE at Bsemel@pryorcashman.com

SoundCloud Operations Inc., represented by Todd Larson, served via ESERVICE at todd.larson@weil.com

Google LLC, represented by Gary R Greenstein, served via ESERVICE at ggreenstein@wsgr.com

Signed: /s/ George D Johnson