

Before the
UNITED STATES COPYRIGHT ROYALTY JUDGES
Washington, D.C.

In re

Determination of Royalty Rates and Terms for
Making and Distributing Phonorecords
(Phonorecords IV)

Docket No. 21-CRB-0001-PR
(2023-2027)

GEO'S MOTION TO CORRECT RECORD

George Johnson (“GEO”), *pro se* Appellant, respectfully submits the following Motion to Correct the Record in the above captioned proceeding. I just filed an Opposition Motion *GEO’S Objection to Settlement by NMPA, NSAI, and 3 Foreign Headquartered Corporations*¹ and noticed on pages 6 and 7, that I had made a mistake, while also accidentally omitting several footnotes and references to NMPA being funded and representing the 3 foreign record labels, to help prove this point.

1. On NMPA’s website² it lists the WMG, UMG, and Sony executives who serve as Board Members for NMPA. While they are publishing executives, they still work for their parent record companies, all headquartered overseas.

2. In NMPA’s Petition to Participate on February 2, 2021, they state, “NMPA represents large international corporations...and has represented them in every *Phonorecords I* proceeding.”

Again, NMPA can claim they represent the publishing arm of WMG, UMG, and Sony, but *what is extremely odd is they never mention the publishing companies in any of their filings in this rate proceeding*. Why don’t they ever mention them?

¹ <https://app.crb.gov/CRBFilingDocument/download/9067>

² <https://www.nmpa.org/boardmembers/>

In fact, in their February 2, 2021 *Petition to Participate*, NMPA and NSAI list themselves as *Petitioners*, not the 3 foreign owned publishing companies.

In contrast, in their January 27, 2021 *Petition to Participate*, RIAA lists the 3 foreign record labels (WMG, UMG, and Sony) as Joint Record Company *Petitioners*, and in fact, *RIAA don't even list themselves as a Petitioner*, but NMPA and NSAI do.

Why do NMPA and NSAI not list the 3 major publishing companies?

And why didn't NMPA and NSAI list the 3 major foreign publishing companies as "Joint Publishing Participants" like RIAA did?

So, are NMPA and NSAI technically just representing themselves in this proceeding, with no copyrights or collection of their own royalties, or are they technically representing the 3 major foreign publishing companies, or technically the 3 major foreign record labels?

RIAA makes it clear in their *Petition*, and while NMPA writes a paragraph about how they represent everyone, under "Petitioners" they make it seem they are just really representing themselves, not even the major publishing companies, yet RIAA makes it clear.

On Page 7, I wrote, "*but here in black and white*, NMPA is representing the 3 Major Foreign Record Labels", and I apologize for the mistake, but what is clear is NMPA is saying they are on the "one hand" while RIAA is on the "other hand" in this proceeding, which helps prove my point NMPA and RIAA are just negotiating with themselves as representatives of WMG, UMG and Sony in general.

I also just looked through the record and could not find it, but I thought I had read in a filing by NMPA (possibly in *Phonorecords III or in print*) that they represent WMG, UMG and Sony the record labels, not the publishing companies, but I could not find it as of this filing. This is another reason for my mistake. I hope this does not take away from my overall Motions and again, I apologize for the error.

Respectfully submitted,

/s/ George D. Johnson
George D. Johnson (“GEO”)
PO Box 22091
Nashville, TN 37202
(615) 242-9999
george@georgejohnson.com
Pro Se Songwriter & Publisher
d/b/a George Johnson Music
Publishing (“GJMP”)

Date: May 28, 2021

Proof of Delivery

I hereby certify that on Friday, May 28, 2021, I provided a true and correct copy of the 2021-05-28 - 21-CRB-0001-PR (2023-2027) Phonorecords IV GEO's Motion to Correct Record to the following:

Copyright Owners, represented by Benjamin K Semel, served via ESERVICE at Bsemel@pryorcashman.com

Amazon.com Services LLC, represented by Joshua D Branson, served via ESERVICE at jbranson@kellogghansen.com

Joint Record Company Participants, represented by Susan Chertkof, served via ESERVICE at susan.chertkof@riaa.com

Pandora Media, LLC, represented by Benjamin E. Marks, served via ESERVICE at benjamin.marks@weil.com

Apple Inc., represented by Mary C Mazzello, served via ESERVICE at mary.mazzello@kirkland.com

Powell, David, represented by David Powell, served via ESERVICE at davidpowell008@yahoo.com

Spotify USA Inc., represented by Joseph Wetzel, served via ESERVICE at joe.wetzel@lw.com

Google LLC, represented by Gary R Greenstein, served via ESERVICE at ggreenstein@wsgr.com

Zisk, Brian, represented by Brian Zisk, served via ESERVICE at brianzisk@gmail.com

Signed: /s/ George D Johnson