Electronically Filed
Docket: 16-CRB-0013-DART-MWF (2012-2013)
Filing Date: 06/03/2022 06:03:22 PM EDT

Before The
COPYRIGHT ROYALTY JUDGES
Washington, D.C.

In the Matter of **Distribution of the 2021 DART Musical Works Funds/Writers' Subfund**	)	**Docket No. 22-CRB-0002-DART-MWF(W)**
In the Matter of **Distribution of the 2021 DART Musical Works Funds/Publishers' Subfund**	)	**Docket No. 22-CRB-0001-DART-MWF(P)**
In the Matter of **Distribution of the 2020 Satellite Royalty Funds**	)	**Docket No. 21-CRB-0009-SD (2020 SD)**
In the Matter of **Distribution of the 2020 Cable Royalty Funds**	)	**Docket No. 21-CRB-0008-CD (2020 CD)**
In the Matter of **Distribution of the 2020 DART Musical Works Funds/Writers' Subfund**	)	**Docket No. 21-CRB-0004-DART-MWF(W)**

In the Matter of **Distribution of the 2020 DART Musical Works Funds/Publishers' Subfund**	**Docket No. 21-CRB-0003-DART-MWF(P)**

In the Matter of **Determination of Rates and Terms for Public Broadcasting (PB IV)**	**Docket No. 21-CRB-0002-PBR (2023-2027)**

In the Matter of **Distribution of the 2019 Cable Royalty Funds**	**Docket No. 20-CRB-0010-CD (2019)**

In the Matter of **Distribution of the 2019 Satellite Royalty Funds**	**Docket No. 20-CRB-0009-SD (2019)**

In the Matter of **Adjustment of Royalty Rates for the 2020-2024 Statutory Cable Retransmission License**	**Docket No. 20-CRB-0008-CA (2020-2024)**

In the Matter of **Distribution of the 2019 DART Musical Works Funds/Writers' Subfund 2019**	**Docket No. 20-CRB-0003-DART-MWF(W)**

In the Matter of **Distribution of the 2019 DART Musical Works Funds/Publishers' Subfund**	)	**Docket No. 20-CRB-0004-DART-MWF(P)**
In the Matter of **Categorization of Claims for Cable or Satellite Royalty Funds and Treatment of Ineligible Claims**	)	**Docket No. 19-CRB-0014-RM**
In the Matter of **Distribution of the 2018 Satellite Royalty Funds**	)	**Docket No. 19-CRB-0011-SD**
In the Matter of **Distribution of the 2018 Cable Royalty Funds**	)	**Docket No. 19-CRB-0010-SD (2018)**
In the Matter of **Procedural Regulations for the Copyright Royalty Board Regarding Electronic Filing of Claims**	)	**Docket No. 17-CRB-0012-RM**

In the Matter of **Distribution of the 2012-2013 Digital Audio Recording Technology Musical Works Royalty Funds**	))))))	**Docket No. 16-CRB-0013-DART-MWF (2012-2013)**

In the Matter of **Distribution of the 2014-2017 Satellite Royalty Funds**	)))))	**Docket No. 16-CRB-0010-SD (2014-17)**

In the Matter of **Distribution of the 2015 Cable TV - Claims**	))))	**Docket No. 16-CRB-0020-CD (2015)**

In the Matter of **Distribution of the 2014-2017 Cable Royalty Funds**	)))))	**16-CRB-0009-CD (2014-17)**

In the Matter of **Distribution of the 2010-2013 Satellite Royalty Funds**	)))))	**Docket No. 14-CRB-0011-SD (2010-2013)**

In the Matter of **Distribution of the 2010-2013 Cable Royalty Funds; Distribution of the 2010-2013 Satellite Royalty Funds**	)	**Docket No. 14-CRB-0010-CD/SD (2010-13)**
In the Matter of **Distribution of the 2010-2013 Cable Royalty Funds**	)	**Docket No. 14-CRB-0010-CD (2010-2013)**
In the Matter of **Distribution of the 2004, 2005, 2006, 2007, 2008 and 2009 Cable Royalty Funds**	)	**Docket No. 2012-6 CRB CD 2004-2009**

NOTICE OF APPEARANCE OF TIM WARNOCK AND TERRI NOLAN ON BEHALF OF SESAC PERFORMING RIGHTS, LLC

Please take notice that Tim Warnock and Terri Nolan of Loeb & Loeb, LLP will appear in the above-captioned proceedings as additional counsel for SESAC Performing Rights, LLC. Consistent with 37 C.F.R. § 350.2, I affirm that I am presently a member in good standing of the bar of Tennessee.

Respectfully submitted,

/s/ Tim Warnock

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PROOF OF DELIVERY

I hereby certify that on this 3rd day of June, a copy of the foregoing Notice of Appearance was filed electronically using eCRB and that service copies to all counsel and pro se participants will be delivered pursuant to 37 C.F.R. § 303.6(h).

/s/ Tim Warnock

Proof of Delivery

I hereby certify that on Friday, June 03, 2022, I provided a true and correct copy of the Notice of Appearance of Tim Warnock and Terri Nolan on Behalf of SESAC Performing Rights, LLC to the following:

Powell, David, represented by david powell, served via E-Service at null

Broadcast Music, Inc., represented by Jennifer T. Criss, served via E-Service at jennifer.criss@dbr.com

American Society of Composers, Authors and Publishers (ASCAP), represented by Sam Mosenkis, served via E-Service at smosenkis@ascap.com

The Harry Fox Agency LLC, represented by Stephen H. Block, served via US Mail

SESAC Performing Rights, LLC, represented by Christos P Badavas, served via E-Service at cbadavas@sesac.com

Signed: /s/ Timothy L Warnock