

Before The
COPYRIGHT ROYALTY JUDGES
Washington, D.C.

In the Matter of)
)
Distribution of the 2021)
DART Musical Works Funds/Writers' Subfund)
)

Docket No. 22-CRB-0002-
DART-MWF(W)

In the Matter of)
)
Distribution of the 2021)
DART Musical Works Funds/Publishers')
Subfund)
)

Docket No. 22-CRB-0001-
DART-MWF(P)

In the Matter of)
)
Distribution of the 2020 Satellite Royalty)
Funds)
)

Docket No. 21-CRB-0009-SD
(2020 SD)

In the Matter of)
)
Distribution of the 2020 Cable Royalty Funds)
)

Docket No. 21-CRB-0008-CD
(2020 CD)

In the Matter of)
)
Distribution of the 2020)
DART Musical Works Funds/Writers' Subfund)
)

Docket No. 21-CRB-0004-
DART-MWF(W)

In the Matter of)
)
Distribution of the 2020)
DART Musical Works Funds/Publishers')
Subfund)
)

**Docket No. 21-CRB-0003-
DART-MWF(P)**

In the Matter of)
)
Determination of Rates and Terms for Public)
Broadcasting (PB IV))
)

**Docket No. 21-CRB-0002-
PBR
(2023-2027)**

In the Matter of)
)
Distribution of the 2019 Cable Royalty Funds)
)

**Docket No. 20-CRB-0010-CD
(2019)**

In the Matter of)
)
Distribution of the 2019 Satellite Royalty Funds)
)

**Docket No. 20-CRB-0009-SD
(2019)**

In the Matter of)
)
Adjustment of Royalty Rates for the 2020-2024)
Statutory Cable Retransmission License)
)

**Docket No. 20-CRB-0008-CA
(2020-2024)**

In the Matter of)
)
Distribution of the 2019)
DART Musical Works Funds/Writers' Subfund)
2019)
)

**Docket No. 20-CRB-0003-
DART-MWF(W)**

In the Matter of)
)
Distribution of the 2019)
DART Musical Works Funds/Publishers')
Subfund)
)

**Docket No. 20-CRB-0004-
DART-MWF(P)**

In the Matter of)
)
Categorization of Claims for Cable or Satellite)
Royalty Funds and Treatment of Ineligible)
Claims)
)

Docket No. 19-CRB-0014-RM

In the Matter of)
)
Distribution of the 2018 Satellite Royalty Funds)
)

Docket No. 19-CRB-0011-SD

In the Matter of)
)
Distribution of the 2018 Cable Royalty Funds)
)
)

**Docket No. 19-CRB-0010-SD
(2018)**

In the Matter of)
)
Procedural Regulations for the Copyright)
Royalty Board Regarding Electronic Filing of)
Claims)
)

Docket No. 17-CRB-0012-RM

In the Matter of)
)
Distribution of the 2012-2013 Digital Audio)
Recording Technology Musical Works Royalty)
Funds)
)

Docket No. 16-CRB-0013-
DART-MWF (2012-2013)

In the Matter of)
)
Distribution of the 2014-2017 Satellite Royalty)
Funds)
)

Docket No. 16-CRB-0010-SD
(2014-17)

In the Matter of)
)
Distribution of the 2015 Cable TV - Claims)
)

Docket No. 16-CRB-0020-CD
(2015)

In the Matter of)
)
Distribution of the 2014-2017 Cable Royalty)
Funds)
)

16-CRB-0009-CD
(2014-17)

In the Matter of)
)
Distribution of the 2010-2013 Satellite Royalty)
Funds)
)

Docket No. 14-CRB-0011-SD
(2010-2013)

In the Matter of)
)
Distribution of the 2010-2013 Cable Royalty)
Funds; Distribution of the 2010-2013 Satellite)
Royalty Funds)
)

**Docket No. 14-CRB-0010-
CD/SD (2010-13)**

In the Matter of)
)
Distribution of the 2010-2013 Cable Royalty)
Funds)
)

**Docket No. 14-CRB-0010-CD
(2010-2013)**

In the Matter of)
)
Distribution of the 2004, 2005, 2006, 2007,)
2008 and 2009 Cable Royalty Funds)
)

**Docket No. 2012-6 CRB CD
2004-2009**

**NOTICE OF APPEARANCE OF TIM WARNOCK AND TERRI NOLAN ON BEHALF
OF SESAC PERFORMING RIGHTS, LLC**

Please take notice that Tim Warnock and Terri Nolan of Loeb & Loeb, LLP will appear in the above-captioned proceedings as additional counsel for SESAC Performing Rights, LLC. Consistent with 37 C.F.R. § 350.2, I affirm that I am presently a member in good standing of the bar of Tennessee.

Respectfully submitted,

/s/ Tim Warnock

Tim Warnock (TN Bar No. 012844)

Terri Nolan (TN Bar No. 030284)

Loeb & Loeb, LLP

35 Music Square East, Suite 310

Nashville, TN 37203

Telephone: (615) 749-8300

twarnock@loeb.com

tnolan@loeb.com

Christos Badavas (NY Bar No. 2673838)

SESAC Performing Rights, LLC

152 W. 57th Street, 57th Floor

New York, NY 10019

cbadavas@sesac.com

PROOF OF DELIVERY

I hereby certify that on this 3rd day of June, a copy of the foregoing Notice of Appearance was filed electronically using eCRB and that service copies to all counsel and pro se participants will be delivered pursuant to 37 C.F.R. § 303.6(h).

/s/ Tim Warnock

Proof of Delivery

I hereby certify that on Friday, June 03, 2022, I provided a true and correct copy of the Notice of Appearance of Tim Warnock and Terri Nolan on Behalf of SESAC Performing Rights, LLC to the following:

National Public Radio, represented by Gregory A Lewis, served via E-Service at glewis@npr.org

Canadian Claimants Group, represented by Lawrence K Satterfield, served via E-Service at lksatterfield@satterfield-pllc.com

Broadcast Music, Inc. (BMI), represented by Jennifer T. Criss, served via E-Service at jennifer.criss@dbr.com

Public Television Claimants, represented by Ronald G. Dove Jr., served via E-Service at rdove@cov.com

Program Suppliers, represented by Gregory O Olaniran, served via E-Service at goo@msk.com

National Association of Broadcasters, represented by John Stewart, served via E-Service at jstewart@crowell.com

American Society of Composers, Authors and Publishers (ASCAP), represented by Sam Mosenkis, served via E-Service at smosenkis@ascap.com

Joint Sports Claimants, represented by Robert A Garrett, served via E-Service at robert.garrett@apks.com

Devotional Claimants, represented by Arnold P Lutzker, served via E-Service at arnie@lutzker.com

SESAC, Inc., represented by John C. Beiter, served via E-Service at john@beiterlaw.com

Signed: /s/ Timothy L Warnock