

**Before the  
UNITED STATES COPYRIGHT ROYALTY JUDGES  
LIBRARY OF CONGRESS  
Washington, D.C.**

**In the Matter of:**

**DETERMINATION OF ROYALTY  
RATES AND TERMS FOR MAKING AND  
DISTRIBUTING PHONORECORDS  
(*PHONORECORDS IV*)**

**Docket No. 21-CRB-0001-PR  
(2023-2027)**

**ORDER 63 TO FILE CERTIFICATION  
OR PROVIDE SETTLEMENT AGREEMENTS**

Several participants<sup>1</sup> filed a Motion to Adopt Settlement of Statutory Royalty Rates and Terms for Subpart C & D Configurations in the captioned proceeding on August 31, 2022 (Motion). On September 2, 2022, the Judges stayed the proceeding in light of the submitted settlement. *Order 62 Granting Emergency Motion to Stay (eCRB No. 27223)*.

The Judges now ORDER the Settling Parties to certify, no later than five days from the date of this order, that the Motion and the Proposed Regulations annexed to the Motion represent the full agreement of the Settling Parties, i.e., that there are no other related agreements and no other clauses. If such other agreements or clauses exist, the Settling Parties shall file them no later than five days from the date of this order.

**SO ORDERED.**

Dated: September 26, 2022

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David P. Shaw  
Chief Copyright Royalty Judge

<sup>1</sup> The “Settling Parties” consist of the National Music Publishers’ Association and the Nashville Songwriters Association International (often referred to collectively as “Copyright Owners”), and Amazon.com Services LLC, Apple Inc., Google LLC, Pandora Media, LLC and Spotify USA Inc. (often referred to collectively as “Service Participants”).