

Before the
UNITED STATES COPYRIGHT ROYALTY JUDGES
Library of Congress
Washington, DC

In re

**DETERMINATION OF ROYALTY RATES AND
TERMS FOR PERFORMANCE OR DISPLAY
OF NONDRAMATIC MUSICAL WORKS AND
PICTORIAL, GRAPHIC, AND SCULPTURAL
WORKS BY PUBLIC BROADCASTING
ENTITIES (PB IV)**

**Docket No. 21-CRB-0002-PBR
(2023-2027)**

**FURTHER NOTICE OF PUBLIC BROADCASTING ENTITIES’
RESPONSE TO ORDER 6 REGARDING PROPOSALS**

The Corporation for Public Broadcasting, National Public Radio, and Public Broadcasting Service (the “Public Broadcasting Entities”) hereby respectfully notify the Copyright Royalty Judges that the Public Broadcasting Entities and Global Music Rights (“GMR”) reached agreement this morning on the substance of their license for the 2023-2027 statutory license term and are in the process of finalizing the documentation to be executed. We expect to be able to conclude that process within the next 3 days. Once that is done, (i) GMR will proceed to submit to the CRB a redacted version of the agreement, and (ii) the Public Broadcasting Entities will file an application for adoption of rates and terms under 37 C.F.R. § 381.4.

Respectfully submitted,

DATED: December 20, 2022

**COUNSEL FOR PUBLIC
BROADCASTING ENTITIES**

By: /s/ David P. Mattern
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Proof of Delivery

I hereby certify that on Tuesday, December 20, 2022, I provided a true and correct copy of the Public Broadcasting Entities Further Response to Order 6 to the following:

Global Music Rights, LLC, represented by Scott A Zebrak, served via E-Service at scott@oandzlaw.com

Broadcast Music, Inc., represented by Jennifer T. Criss, served via E-Service at jennifer.criss@faegredrinker.com

Powell, David, represented by David Powell, served via E-Service at davidpowell008@yahoo.com

American Society of Composers, Authors and Publishers, represented by Sam Mosenkis, served via E-Service at smosenkis@ascap.com

Church Music Publishers' Association, Inc., represented by Carroll C Rigler, served via E-Service at cheshirerigler@shrumhicks.com

National Religious Broadcasters Noncommercial Music License Committee, represented by Karyn K Ablin, served via E-Service at ablin@fhhlaw.com

The Harry Fox Agency LLC, represented by Stephen Block, served via US Mail

SESAC Performing Rights, LLC, represented by Timothy L Warnock, served via E-Service at twarnock@loeb.com

Educational Media Foundation, represented by David Oxenford, served via E-Service at doxenford@wbklaw.com

Signed: /s/ David P Mattern