



COPYRIGHT ROYALTY TRIBUNAL
UNITED STATES OF AMERICA

1111 20th Street, N.W.
Washington, D.C. 20036
(202) 653-5175

COMMISSIONERS:
Thomas C. Brennan
Douglas E. Coulter
Mary Lou Burg
Clarence L. James, Jr.
Frances Garcia

November 30, 1981.

Mr. John J. Fetscher, President
Hammel Holland Seaside Civic Assoc.
P.O. Box 134
Rockaway Beach, N.Y. 11693

Dear Mr. Fetscher:

I am writing in response to your letter of November 2, 1981 concerning a possible declaration of controversy with regard to the distribution of the 1980 copyright royalty fees paid by jukebox operators. In accordance with the Copyright Act, copyright owners whose musical compositions were performed on jukeboxes file claims with the Tribunal for their share of the royalties. If a controversy exists concerning the distribution of the royalties among the copyright claimants, the Tribunal conducts a proceeding to determine the proper allocation of the fees among the claimants. This proceeding must be completed within one year from its commencement.

Sincerely yours,

Thomas C. Brennan
Acting Chairman

TCB/nl



Hammel Holland Seaside Civic Association, Inc.

P.O. Box 134, Rockaway Beach, N.Y. 11693

November 2, 1981

John J. Fetscher
President

Copyright Royalty Tribunal
1111 20th Street NW Room 450
Washington, D. C. 20036

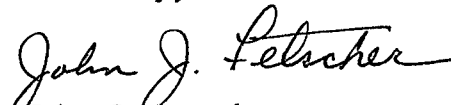
Attention Chairman

Gentlemen:

We note the Possible Declaration of Controversy concerning
distribution of 1980 Jukebox Royalty fees.

We would appreciate an explanation of this controversy as
well as to how long the Royalties endure.

Sincerely,


John J. Fetscher
President

JJF:hew