

In the Matter of
1983 Cable Royalty
Distribution

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Docket No. CRT 84-1-83CD

Stipulation

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It is hereby stipulated among the Motion Picture Association of America, Inc., the National Association of Broadcasters, Inc., and Turner Broadcasting Systems, Inc. that if Robert W. Ross were called to testify in the 1983 Cable Royalty Distribution Proceeding, he would testify to the following:

1. That he is Vice-President and General Counsel of Turner Broadcasting System, Inc. (TBS, Inc.).
2. That his testimony is based upon information provided to him by the employees of TBS, Inc. and its subsidiaries and TBS, Inc.'s files and records.
3. During 1983 two separate wrestling programs entitled "World Championship Wrestling" were either broadcast on WTBS or syndicated to U.S. television stations. One of the two programs was broadcast only on WTBS during 1983 in episodes generally two hours in length. This program consisted of staged wrestling events, interviews and wrestling promotion taped live on Saturday mornings at WTBS' studios in Atlanta which were broadcast on a delayed basis on WTBS later on the same day it was taped. Upon information and belief a limited number of programs produced in 1983 may have contained footage of materials which were taped outside of the WTBS studios and which were produced by Georgia Championship

Wrestling, Inc. and supplied to TBS, Inc. for inclusion in the "World Championship Wrestling" program that was broadcast on WTBS. The number of shows which contained such tapes, if any, were de minimus.

4. In addition, Turner Program Services, Inc. ("TPS"), a subsidiary of TBS, Inc., syndicated during 1983 to U.S. TV stations another wrestling program also entitled "World Championship Wrestling." This program was not broadcast on WTBS during 1983. This one-hour program consisted of edited versions of the same wrestling matches used in "World Championship Wrestling" which appeared on WTBS. These matches were selected from a library of previously produced matches and were edited by TPS to conform to time and artistic requirements of the syndicated program. All rights in the copyright and royalties under section 111 in this program are the property of TBS, Inc. pursuant to its contract with Georgia Championship Wrestling, Inc. The syndicated version of "World Championship Wrestling" was offered for syndication and was syndicated for broadcast in 1983 to three U.S. commercial TV stations. Although some matches appearing in the WTBS program of the same name were included as part of the syndicated versions, other elements of the syndicated version were not previously broadcast on WTBS during 1983.
5. The 1983 edition of Broadcasting Information Bureau Series, Serials Packages ("BIB Book") lists "World Championship

Wrestling" as a program available for syndication and lists Turner Program Services as having "World Championship Wrestling" as one of its syndicated programs. A copy of the page related to "World Championship Wrestling" from the BIB Book is attached to this Stipulation.

6. The 1980 edition of the BIB Book does not contain any listing for Georgia Championship Wrestling or for Turner Program Services.
7. A program entitled "The Best of World Championship Wrestling" was broadcast only on WTBS during 1983 and appeared during the same time periods as the program called "Sunday Sports" in Tribunal Exhibit No. 2. The "Best of World Championship Wrestling" is a one-hour, weekly program consisting of edited versions of taped wrestling matches previously included in WTBS' "World Championship Wrestling" program described in paragraph 3, and of new interviews and promotional materials including new introductory material. The editing was done by TBS employees using the station's tape library of previously broadcast Saturday matches.
8. Prior to 1983, the two wrestling programs broadcast by WTBS were exhibited under the name "Georgia Championship Wrestling" and "Best of Georgia Championship Wrestling." On information and belief those programs are identified in NAB exhibit 28R as "GA. CHAM SPTS" and "SUN SPTS." The titles were changed in October of 1982 to "World Championship Wrestling" and "Best of World Championship Wrestling."
9. The "World Championship Wrestling" and the "Best of World

Championship Wrestling" programs broadcast only on WTBS were produced during 1983 under a contract with TBS, Inc. by Georgia Championship Wrestling, Inc. Georgia Championship Wrestling, Inc. acknowledged TBS, Inc. as the sole and exclusive owner of all rights to the copyright in these wrestling programs and all copyright royalties attributable to the distant cable carriage of the programs under section 111 of the Copyright Act. The two wrestling programs as described in paragraphs 3 and 7 were broadcast only on WTBS during 1983 and were not syndicated or offered for syndication to any other U.S. TV stations. The "World Championship Wrestling" program described in paragraph 4 syndicated by TBS was different from both of these programs.

10. Georgia Championship Wrestling, Inc. had the right to produce and distribute, and upon information and belief, did produce and distribute during 1983 another one-hour program of wrestling matches entitled "Georgia Championship Wrestling." This program included excerpts of matches originally produced for inclusion in the "World Championship Wrestling" programs described in paragraph 3 which were previously broadcast on WTBS and which were chosen to conform to time, artistic, and promotional requirements of Georgia Championship Wrestling, Inc. "Georgia Championship Wrestling" also contained new interviews and wrestling promotional material. Upon information and belief, Georgia Championship Wrestling typically distributed this program to stations in markets where it promoted live wrestling events that

featured performers appearing in the wrestling programs. All rights in the copyright and royalties under section 111 for this program are the property of TBS, Inc. pursuant to the contract with Georgia Championship Wrestling, Inc. The program "Georgia Championship Wrestling" syndicated by Georgia Championship Wrestling, Inc. was not broadcast on WTBS during 1983. Upon information and belief the program appeared in syndication during 1983 on seven U.S. commercial TV stations.

11. The following programs, among others, were broadcast during 1983 on WTBS, and except as described in paragraph 15 were not syndicated to any other TV station:

- "Portrait of America Series" (Oregon, Virginia, Nevada, Texas)
- "Good News"
- "Nice People"
- "In Defense of Freedom"
- "24 Hours Daytona"
- "Atlanta 500"
- "Richmond 400"
- "Riverside 500"

12. "Good News" and "Nice People" were produced by TBS Productions, the TBS, Inc. in-house production company. Attempts were made to syndicate these programs, but they were not syndicated in 1983.

13. "In Defense of Freedom" was a five-part series on the U.S. Armed Forces produced by Science Communications, Inc. ("SCI") for TBS, Inc. and TBS had the exclusive right to broadcast this program during 1983. So far as TBS, Inc. knows, this program did not appear in syndication in 1983 and upon information and belief it did appear in syndication

subsequent to 1983. TPS, pursuant to its contract with SCI, has the right to claim royalties for the distant transmission by cable systems of this program under section 111.

14. "24 Hours Daytona," "Atlanta Journal 500," "Richmond 400," and "Riverside 500" were produced exclusively for TPS by Motorweek Productions ("Motorweek"). No attempts were made to syndicate these programs and these programs appeared exclusively on WTBS during 1983. TPS, pursuant to its contract with Motorweek, has the right to claim royalties for the distant transmission by cable systems of these programs under section 111.
15. The "Portrait of America Series," including Portrait of Oregon, Portrait of Nevada, Portrait of Texas, and Portrait of Virginia, were produced by TBS Productions and the copyright in these programs is held by TPS. These programs were never offered in syndication for exhibition in 1983. A contract was signed in 1983 for exhibition in 1984, but the contract was rescinded. The attached listing from the BIB Book lists "Portrait of America" as available for syndication in 1983.
16. That he has had no explicit knowledge of the NAB's definition of "local" programming.
17. That he has had no explicit knowledge of the definition of "local" programming or "minor sports" programming as used in the Nielsen special study categorization of programming.

18. The attachment of the aforementioned referenced pages from the BIB books are solely for purposes of clarification of the record with regard to the listing of these programs by sources other than TBS, Inc. Other than the syndicated version of "World Championship Wrestling" and "Portrait of America" listed in paragraphs 5 and 15, the other programs listed in paragraph 11 were not listed in the 1983 BIB book as being available for syndication.

The foregoing stipulation is accepted and agreed to this 18th day of December, 1985.

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SERIES, SERIALS & PACKAGES®

DOMESTIC EDITION
1983

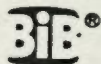
PART I:
SERIES, SERIALS
& SHORTS
PART II:
TITLE INDEX
PART III:
SOURCES
Producers/
Distributors

QWINCY



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Documentary

Documentary

Documentary

***One Hour Specials**

52 mins Color
5 films 07350
A series of five documentary specials on diversified topics.
*75 1st run Syndication 6/75
Bill Burrud Prods. - Bill Burrud Syndication

111th Street

32 mins B&W
1 film 00285
How does a Youth Board worker make contact with a teenage gang? In this semi-documentary about the "Angels," a typical gang in the high delinquency area on New York's upper East Side, we see the difficulties before the first small breakthrough. Cine Golden Eagle Award 1963.

*62 (originally produced for educational purposes)
Syndication
Arnold Federbush - Audio Brandon Films

***One Lord A Leaping**

52 mins Color
1 tape 00286
Fascinating documentary about Patrick Lichfield's two lives as a Lord and a Vogue photographer.
*70 Syndication
Agroup W Films - Group W

***Or Give Me Death**

52 mins B&W Color
1 film 00288
Filmed by Ken Armstrong on his three month tour in Vietnam. Documentary on war in Vietnam seen as few have ever seen it. Pictorial evidence that should make viewers prize more highly what we have.
*66 Syndication
Olas Corp. - Olas Corp.

***Other Americans, Tho**

52 mins Color
1 tape 00290
Award winning documentary on poverty among Indians, in Appalachia, in the South.
*70 Syndication
Group W Films - Group W

***Other World Of Winston Churchill, The**

54 mins B&W Color
1 film 00291
A film based on Sir Winston Churchill's book "Painting as a Pastime". Produced by Jack Le Vien, this is a documentary portraying Sir Winston, the amateur artist, against the historic background of his paintings.
*65 Syndication & Export
Le Vien Films - J.E.D.; CANADA: Telegenic

***Our Time In Hell**

52 mins B&W Color
1 film 07065
The World War II saga of the Marine Corps' island-hopping across 7000 miles of the Pacific until they landed on the final island - Japan. Narrated by Lee Marvin. Photographed by combat cameramen of the U.S. Marine Corps. Academy-award nominee.
*67 (originally produced for the theatre) 1st run
Syndication 1/76
Laurence E. Mascott - Weiss Global

***Pain: Where Does It Hurt Most**

53 mins Color
1 film 00294
Explores the treatments for pain, from hypnosis to acupuncture.
*72 Export Premiered on NBC-TV Network: 3/72
NBC News; Lucy Jarvis - EXPORT: NBC Int'l.

***Palestino**

52 or 74 mins Color
3 films 08128
This series explores the events which led to the "Exodus" of Jews and the birth of Israel. (Available in either a 60 or 90 minute format.)
*78 Syndication & Export
Thames TV - D.L. Taffner; EXPORT: Thames TV

***Paronting**

52 mins Color
1 film/tape 08635
Documentary-drama explores the various dilemmas facing parents at different stages of child-raising.
*79 Barter
BBI Prods. - M.P.C.

***Paul Newman, The Racor's Year**

52 mins Color
1 film/tape 09223
Documentary focuses on superstar Paul Newman's rise to championship status in the auto racing field.
*79 1st run Syndication & Export
Rodney Jacobs, Prod. - Jerry Dexter Prog. Synd.
(Worldwide)

***Pensions**

52 mins Color
1 film 00296
Edwin Newman reports on the broken promises experienced by pension victims in America, Ralph Nader comments.
*72 Export Premiered on NBC-TV Network: 9/72
NBC News; David Schmerler - EXPORT: NDC Int'l.

***People And Places**

56:20 to 80:19 mins B&W Color
13 tapes 13896
From a farm commune in the People's Republic of China to a travelling tent circus in rural Canada, and from a nomad family in Afghanistan to a group of athletes in training for the Olympics, this documentary series, provides insight into the many varieties and spices of life.
*64 thru '80 1st run Syndication & Cable
National Film Board of Canada - National Film Board of Canada

Perspective On Greatness

53 mins B&W
26 films 00297
Each film is devoted to famous person of our times: his personal life, public achievement. Highlights from vast Hearst Metrotone film library, incorporated with new footage. Special interviews; celebrated on-camera hosts.
*61 thru '64 Syndication 9/61 & Export
Hearst Metrotone News - KFE (Worldwide)

Titles Include:

AL SMITH - THE MAN FROM OLIVER STREET
- 001 -
AMUNDSEN, SCOTT BYRD - TRIO - 007 -
ATOMIC SCIENTISTS - ALL THE KING'S HORSES AND ALL THE KING'S MEN - 020 -
BABE RUTH - THAT EVER LIVIN' BABE
- 008 -
DEN GURION - THE STATE OF ISRAEL
- 026 -
CHARLES A. LINDSBERGH - THE CROWDED IDOL - 002 -
DOUGLAS MACARTHUR - THE GENERAL
- 003 -
DWIGHT D. EISENHOWER - IKE - 009 -
ELEANOR ROOSEVELT - THE FIRST LADY OF THE WORLD - 017 -
F.D.R. (PART ONE) - THE VOICE OF CHANGE
- 005 -
F.D.R. (PART TWO) - THE PRICE OF PEACE
- 006 -
G. I. JOE - 021 -
HARRY S. TRUMAN - H.S.T. DAYS OF DECISION - 022 -
HELEN KELLER - THE WORLD I SEE - 004 -
HENRY FORD - TIN LIZZIE TYCOON - 015 -
HIROHITO - THE LAST BANZAI - 014 -
HUEY LONG, FATHER CHAS. E. COUGHLIN, DR. FRANCIS E. TOWNSEND - D EAMERS AND DISSENTERS - 018 -
JOHN L. LEWIS - KING COAL - 011 -
KNUTE ROCKNE - THE MAN AND THE LEGEND - 013 -
LAGUARDIA - JIMMY WALKER - HIZZONER THE MAYOR - 016 -
MAHATMA GANDHI - MAHATMA, THE GREAT SOUL - 023 -
ON AMERICAN PRODUCTION - 025 -

Perspective On Greatness (cont'd)

ROBERT GODDARD - WHO IS DR. GODDARD
- 010 -
THE FEMALE REBELLION - 024 -
THE ROYAL FAMILY - CROWN AND CRISIS
- 012 -
THOMAS A. EDISON - THE WIZARD OF MENLO PARK - 019 -

***Piece Of The Action, A**

52 mins Color
1 tape 00298
Godfrey Cambridge narrates Jack Jordan's look at black America's role in the economy.
*70 Syndication
Group W Productions - Group W

***Pilgrimage For Peace, A**

56 mins Color
1 film 00300
This documentary covers every aspect of the historic visit of Pope Paul VI to America, on October 4, 1965, including the Pope's major address on peace before the United Nations, and the celebration of the mass in Yankee Stadium. Narrated by Phil Tonken.
*65 (originally produced for educational purposes)
Syndication
Joseph L. Roberts - Audio Brandon Films

***Pioneers Of Modern Painting**

45 mins Color
6 films 00301
Lord Clark narrates a series of six programs covering artists who have influenced modern painting.
*71 Syndication & Export
I.T.C. - I.T.C. (Worldwide)

***Plutocrats, The**

52 mins Color
1 film 00302
A documentary on wealthy Texans.
*79 Syndication
BBC - Lionheart TV Int'l

***Point, The**

52 mins Color
1 film 00338
Examines a typical day in the life of a West Point cadet.
Narrator: Bill Beutel.
*67 Syndication & Export
WABC-TV - Worldvision Entprs. (Worldwide)

***Pollution Is A Matter Of Choice**

53 mins Color
1 film 00303
Frank McGee reports on what the average American is, or is not willing to do about pollution.
*70 Export Premiered on NBC-TV Network: 4/70
NBC News Fred Freed - EXPORT: NBC Int'l

***Poor Fella Me**

52 mins Color
1 film/tape 10740
This documentary features the history of the Australian aborigine.
*81 1st run Syndication & Export
Grundy Org. - Grundy Org. (Worldwide)

***Portrait Of A Conductor**

52 mins Color
1 film 13641
This documentary provides insight into the "behind-the-scenes" experiences of David Zinman, an outstanding conductor for the Rochester Symphony Orchestra.
*81 Export
† - EXPORT: Laff-A-Bit Films

***Portrait Of America I**

52 mins Color
12 tapes 13668
From the fisherman in Maine to the lumberjack in Oregon, from the oil fields of Texas to the boardrooms of Chicago, this series explores the unique characteristics which makes the U.S. so unique.
*82 1st run Syndication 9/83

Documentary

***Portrait Of America I (cont'd)**

TBS - Turner Pgm Svcs

***Power Pinch, The**52 mins Color
1 film/tape 13915

Hosted by Ken Howard, this documentary delves into the problems of sexual harassment when it invades the work place, and women become prime targets of this serious and illegal power play. Four actual victims of sexual harassment candidly discuss the emotional and economic repercussions they experienced.

*82 1st run Syndication

Integrated Video Svcs - International TeleMedia Ltd

***Prado, The**53 mins Color
1 film 00305

Critic Aline Saarinen tours one of the world's great art museums; the Museo del Prado in Madrid and reviews works by El Greco, Goya, Rubens, Bosch, Titian and Tiepolo.

*71 Export Premiered on NBC-TV Network: 1/71

NBC News - EXPORT: NBC Int'l.

***President's Son Of A Bitch, The**52:02 mins Color
1 film 10746

Former President Richard M. Nixon called Ernest Fitzgerald a 'son of a bitch' and was sued by Fitzgerald. After 4-years of legal battles he won back his job as Pentagon weapons analyst from which Nixon had him fired.

*80 1st run Syndication & Export

Granada TV; John Sheppard, Prod. - Granada TV Int'l (Worldwide)

***Presidents, The: 80 Years On Camera**52 mins Color
4 tapes 07035

Major documentaries on the 20th Century U.S. presidents using historical film clips with James Garner as narrator.

*76 1st run Syndication 4/76 & Barter Johnson & Johnson Corp. for Entertainment & Learning for Scripps Howard Broadcasting - Gould Entertainment

Titles Include:

PERFECT PRESIDENT, THE - 004 - (7/76)
POSSIBLE PRESIDENT, THE - 003 - (6/76)
PRIVATE PRESIDENT, THE - 002 - (5/76)
PUBLIC PRESIDENT, THE - 001 - "Wit and Warmth in the White House", FDR's clever use of the radio, Truman's famous duet with James Petrillo, Eisenhower's paintings and the humor of JFK. (4/76)

***Prince For Wales, A**52 mins Color
1 tape 00306

A documentary on the investiture of Prince Charles II. It includes a lively conversation between the Prince and David Frost.

*70 Syndication

Group W Films - Group W

***Princess**52 mins Color
1 film 13910

An intimate portrait of Diana, Princess of Wales. A celebration of the warmth and romance she has brought to the public life of Great Britain. Uses home movies from her childhood and school days, newsreel footage and interviews Prince Charles' biographer, etc.

*82 1st run Syndication

Michael Barratt Ltd - New York Times Synd. Sls Corp.

***Problem Of Power, A**28:45 & 45 mins Color
1 film 00307

Set in Columbia, where socio-economic conditions are representative of all of Latin America, the film consists of a series of candid interviews with people at various levels of society about economic reform, revolution, American intervention and the role of the church.

*70 (originally produced for educational purposes)

Free; Public Service

Broadcast & Film Commission Nat'l. Council of Churches; Warren Johnson - Broadcast & Film Commission Nat'l. Council of Churches

Documentary

Profiles In Courage56 mins B&W
26 films 00308

Dramatizations of men of courage in American history, many based on the Pulitzer Prize-winning book by the late President John F. Kennedy.

*64 and '65 Syndication Premiered on NBC-TV Network:

11/64

Robert Saudek Associates - IQ Films Inc.

***Project 20**30 to 90 mins B&W Color
various 00309

Special teleumentaries on the events of the twentieth century.

*56 thru '78 Export Premiered on NBC-TV Network

NBC Special Projects - EXPORT: NBC Int'l.

Titles Include:

CALL TO FREEDOM - 001 - 90 mins; 1/7/57
CIRCUS, THE - 002 - (1/21/61 & 9/5/63)
COMING OF CHRIST - 003 - (30 mins; 12/21/60)
COPS AND ROBBERS - 004 - (60 mins; 3/18/62)
*DOWN ON THE FARM - 005 - (60 mins; 6/8/69)
*DOWN TO THE SEA IN SHIPS - 006 - (60 mins; 12/11/68)
END OF THE TRAIL - 007 - (3/16/67)
GREAT WAR - 008 - (60 mins; 10/16/56)
*HE IS RISEN - 009 - (30 mins; 4/15/62)
INNOCENT YEARS - 010 - (60 mins; 11/21/57)
ISLAND CALLED ELLIS, THE - 011 - (1/13/67)
Narrator: Jose Ferrer
JAZZ AGE - 012 - (12/6/56)
LAUGHTER U.S.A. - 013 - (9/17/61)
*LAW AND THE PROPHETS - 014 - (4/23/67)
LIFE IN THE THIRTIES - 015 - (10/16/59)
MARK TWAIN'S AMERICA - 016 - (4/22/60)
*MEET GEORGE WASHINGTON - 017 - (60 mins; 4/24/69)
MEET MR. LINCOLN - 018 - (30 mins; 2/11/59)
MIRROR OF AMERICA - 019 - (5/11/69)
NIGHTMARE IN RED - 020 - (12/27/55)
NOT SO LONG AGO - 021 - (2/19/60)
REAL WEST, THE - 022 - (3/29/61 & 9/9/64)
*RED, WHITE AND BLUE, THE - 023 - (6/9/64)
*SHINING MOUNTAINS, THE - 024 - (60 mins; 5/27/70)
*SHIP THAT WOULDN'T DIE, THE U.S.S. FRANKLIN - 025 - (4/6/69)
THAT WAR IN KOREA - 026 - (90 mins; 11/20/63)
THREE, TWO, ONE, ZERO - 027 - (5/19/57)
TWISTED CROSS - 028 - (3/14/56)
*WEST OF CHARLES RUSSELL - 029 - (60 mins; 1/7/70)
WILL ROGERS - 030 - (3/28/61 & 8/29/63)

***Psychic Phenomena - The World Beyond**52 mins Color
120 films/tapes 09615

Docu/drama series hosted by Damien Simpson and guests, takes an in-depth look at the unknown world of psychic phenomena.

*80 1st run Syndication

U.M.S. TV Prods - Hollywood Dist. Int'l

***Pygmies Of The Rain Forest**52 mins Color
1 film 07325

Provides an extraordinary glimpse into a primal world of Africa, the Ituri Forest, where life has been incredibly unchanged for at least 6,000 years. Narrated by Joseph Campanella.

*75 Export

? - EXPORT: Pearson Int'l

***Queen Of Hearts**52 mins Color
1 film 09620

Documentary focusing on the life of Argentina's Eva Peron, narrated by Diana Rigg. Includes newsreel footage, clips from her own films and interviews with her sister, members of Peron's government, etc.

*79 1st run Syndication 12/79

Thames TV Int'l Ltd; Carlos Pasini, Prod. - D.L. Taffner

***Quiet Invasion, The**52 mins Color
1 tape 00310

A peaceful occupation of Europe by eight young people from the U.S. Who seek out the continent's pleasures and

Documentary

***Quiet Invasion, The (cont'd)**

way of life.

*71 1st run Syndication

Group W Films - Group W

***Ready When You Are, Mr. DeMille**52 mins Color B&W
1 film 13557

This special pays tribute to film pioneer Cecil B. DeMille, one of Hollywood's most renowned Producers/Directors who was one of the founders of what is now Paramount Pictures Corp. Narrated by Barry Norman.

*81 Export

BBC - EXPORT: Paramount TV Int'l Dist.

***Really Big Family, The**52 mins Color
1 film 07150

William and Louise Dukes of Seattle, Washington have eighteen children - ten girls and eight boys. This documentary, narrated by Henry Fonda, shows the viewer what it's like to live with the Dukes family for a week.

*72 Export

M.P.C. - CANADA: Telegenic Programs, Inc.

Red Squad45 mins B&W
1 film 09936

This documentary takes a humorous look at the surveillance activities of both the New York City Police Department's Special Services Division and the FBI's New York Office, when four young filmmakers decide to run their own surveillance of the surveillants.

*72 1st run Syndication

Pacific Street Films - Pacific Street Films

***Rembrandt**52 mins Color
5 films 07309

Kenneth Clark narrates this series which conveys the character of Rembrandt, one of the greatest artists that ever lived, as well as giving an insight into his paintings, especially his illustrations of The Bible.

*75 1st run Syndication 1/76 & Export

Ashwood Educational Prods. Ltd. (London) - Richard Price Television Assoc. (Worldwide)

***Remnant, The**52 mins Color
1 film 00312

The renewal of European Jewry is examined as survivors of the World War II holocaust recount their experiences and discuss their hopes for the future of Judaism.

*69 Export Premiered on NBC-TV Network in 2 Parts: 12/69
NBC News - EXPORT: NBC Int'l.***Ribbon Of Life: One Man's Reef**52 mins Color
1 film 13922

Documentary about the Great Barrier Reef along Australia's north-east coast. It is the best known and least understood of the natural wonders of the world.

*70's 1st run Syndication, Export & Cable

An ABC Australia Prod. - Lionheart TV (Worldwide)

***Right To Look Human, The**52 mins Color
1 film 10761

This documentary traces the career of Dr. Jack Penn, a well renowned plastic and reconstructive surgeon, who has performed surgery in such diverse places as: a South African military hospital during World War II; several Israeli hospitals during the Israeli-Arab War of 1948, and who has devoted his life to restoring the physically deformed.

*80 1st run Syndication & Export

Raymond Hancock, Prod. - SABC TV (Worldwide)

Rise And Fall Of The Third Reich, The52 mins B&W
3 films 00313

The documentaries trace one of history's darkest eras, detailing Hitler's entire life, from his birth in a Bavarian inn to the Berlin Chancellory, where he perished. William L. Shirer is seen relating eye-witness accounts. Narrator: Richard Basehart.

*68 Syndication

Sports

***Super Memories Of The Super Bowls**

52 mins Color
1 tape per year
This yearly special narrated by John Facenda, recaptures the highlights of the past Super Bowl games.
*80 thru '84 Barter 12/80
Pro Sports Entertainment for NFL Films - P.S.E.

***Superstars Of Wrestling**

48 mins Color
100 tapes
Long-time wrestling manager George Cannon interviews and comments after each wrestling match.
*78 thru '80 Syndication & Export
Contact Sports Prod. - Bruce Raymond Co. Ltd; EXPORT: Eurotel

Texas Rassin'

54 mins B&W
196 films 01282
Wrestling matches including prelims and one main event. Some women's matches. Minimum of 4 falls in each film. Shot for close-up action. Available as 25 mins.
*52 thru '60 Syndication
Texas Rassin' Inc. - Award Films

***To Catch A Thrill**

52 and 100 mins Color
1 film 07668
A combination of strangely different and exciting fishing techniques are shown with many fascinating, unfamiliar seldom seen creatures of the aquatic world. Available in 60 minute or 100 minute version.
*77 1st run Syndication
TV Sports Scene - TV Sports Scene

***Top Rank Fights Of The 70's**

52 mins Color
13 films 10809
This sports series features top rank fights of the 70's, several of which are Muhammad Ali fights.
*81 Barter 2/81
20th Century-Fox TV - 20th Century-Fox TV

***Underwater Shark Tagging Special**

49:15 mins Color
1 tape 09972
This special features a competition between some of the world's best known skin divers, all of them expert at working with sharks. (Local narration can be used.)
*80 Export Premiered on CBS-TV Network
CBS Sports - EXPORT: Marvin Goodman Assoc

***U.S. National Rodeo**

30 mins Color
1 film/tape 13957
The first U.S. National Indian Rodeo comprised of all American Indians from all over the United States are depicted in this film as they compete for the national title.
*79 1st run Syndication
TV Sports Scene - TV Sports Scene

***Wings On The Wind**

52 mins Color
1 film 01289
Documentary on the history of the sport, soaring, also known as sail planing, unfolds as the viewer "rides" with Paul Schweizer. Newscaster Pat Parsons narrates.
*67 Syndication
John Toutkaldjian - Capital Cities

***Winners, Tho**

52 mins Color
12 films 10129
Series of sports specials highlighting such superstars as Kareem Abdul-Jabbar, Franco Harris, Mario Andretti, Reggie Jackson, Lou Brock, and O.J. Simpson. Also available as half-hours.
*75 1st run Syndication 9/75
M.A. Kempner & Laurel Prods. - M.A. Kempner, Inc.

***Winter Favor**

15 to 45 mins Color
25 films/tapes 10838
A series of short films which features athletes that try as hard as the winners but don't quite succeed; skiing films,

Sports

***Winter Favor (cont'd)**

sports in different states, etc.
*80 1st run Syndication
Warren Miller Prods - Sunrise Entertainment

***World Championship Kick Boxing**

52 mins Color
25 tapes 07707
Direct from Tokyo, this series embraces all the elements of professional boxing plus all of the excitement of the Martial Arts.
*77 Export
? - EXPORT: Pearson Int'l

*World Championship Wrestling

52 mins Color
26 tapes 14295
This series of competition with some of the world's finest wrestlers, include such notables as Andre the Giant, The Great Kubuki of Singapore and El Grand Apollo of Cuba.
*82 and '83 1st run Syndication
? - Turner Pgm Svcs

***World Games Of Tennis, The**

52 mins Color
10 films 09307
Series of tennis matches with international team competition as well as individual championships as the world's top-ranked tennis players compete for gold medals and large cash purses.
*80 and '81 1st run Syndication 12/80 & Export
20th Century-Fox TV - 20th Century-Fox TV (Worldwide)

***World Racquets Championship**

52 mins Color
2 films 08099
Five racquet sports played for championship - tennis, squash, table tennis, racquetball and badminton. Players include Bjorn Borg, Sharif Khan and Dan Seemiller.
*77 and '78 Export Premiered on CBS-TV Network: 5/77
CBS Sports in assoc. with Bristol Myers - EXPORT: Marvin Goodman Assoc

***World Tennis**

52 mins Color
17 films/tapes 09692
Sports series features matches by some of the top names in tennis including Chris Evert, Evonne Goolagong, Ilie Nastase and Tracy Austin.
*80 1st run Syndication
Action Broadcasting - Hollywood Dist. Int'l

***Wrestling Champions**

30 & 52 mins B&W Color
200 films 01294
Featuring the world's leading wrestlers.
*60 thru '72 Syndication & Export
Pedro Martinez; PM Wrestling Film; OWNER: Zahraine Films - Fairmont Int'l (26 films)

Wrestling From Buffalo

55 mins B&W
100 films 14006
This sports series features the world's top wrestlers.
*58 thru '70 Syndication & Export
Pedro Martinez Prods; OWNER: Zahraine Films - Fairmont Int'l Pte Ltd (Worldwide)

Wrestling Stars Of The Sixties

52 mins B&W
26 films 03916
Jules Strongbow, host and sportscaster. Four top wrestling matches; filmed at Long Beach Auditorium.
*61 Syndication
Val Lindberg Productions - Medallion TV Entprs

TRAVEL

***Blue Potor**

40 mins Color
4 films 10058
Four guided tours with Valerie Singleton of some of Europe's greatest cities: London, Edinburgh, Dublin and Venice.
*75 1st run Syndication 5/75

Travel

***Blue Potor (cont'd)**

BBC-TV - Lionheart TV Int'l

***Citios**

52 mins Color
13 films 09018
Series hosted by celebrities. Takes a look at the great cities of the world.
*79 Syndication & Export
Nielsen-Ferns in assoc. with John McGreevey Prods - Learning Corp. of America; EXPORT: Richard Price TV Assoc

***Magical Mountain: Java**

52 mins Color
1 film/tape 08147
Special on the Island of Java. Music written and performed by Noel Harrison.
*78 1st run Syndication
Mediavision - Mediavision

***Mexico**

60 mins Color
1 film 01298
Mexico today, showing how she has changed and something of why she attracts so many tourists.
*72 Syndication
Shaw Prods - Shaw Prods.

***Ports Of Call**

52 mins Color
26 tapes 07183
Travel-adventure series hosted by F. Herrick, taking the viewer to places such as Siberia; Yugoslavia, the West Pocket Countries and Morocco.
*75 1st run Syndication 2/76
Avco Embassy - Bruce Raymond Ltd; EXPORT: Richard Price TV Assoc

WESTERNS

***Alias Smith And Jones**

52 mins Color
43 films 01300
Roger Davis stars as Hannibal Heyes, alias Joshua Smith and Ben Murphy as Jed "Kid" Curry alias Thaddeus Jones. Western adventure series about two roguish outlaws who try to stay out of trouble in order to earn amnesty from the governor. Sally Field appears in recurring role of Clementine Holi. Guest stars. (Peter Duel appeared as Hannibal Heyes in first 16 episodes.)
*70 thru '72 Syndication 9/77 & Export Premiered on ABC-TV Network: 1/71 thru 1/73
Universal TV in association with Public Arts Inc. - MCA TV (Worldwide)

***Barbary Coast**

52 mins Color
13 films 10059
Stars William Shatner as Cable, who assumes countless disguises while working undercover for the Governor of California during the 1870's. Doug McClure co-stars as Cash, the owner of a glittering gambling casino out of which he and Cable operate.
*75 Export Premiered on ABC-TV Network: 9/75
Paramount TV Sales - EXPORT: Paramount TV Int'l Dist.

***Bonanza**

52 mins Color
310 films 01301
The story of the Cartwrights on their Ponderosa Ranch. Starring Lorne Greene (Ben), Michael Landon (Little Joe), Mitch Vogel (Jamie), David Canary (Candy) and Tim Matheson (Griff King) and guest stars. Pernell Roberts (Adam) appeared in first 6 seasons. Dan Blocker (Hoss) appeared in first 13 seasons.
*59 thru '73 Syndication 9/73 & Export Ford Premiered on NBC-TV Network: 9/59 thru 1/73
NBC Prods.; Exec. Producer: David Dortort - NTA (Worldwide); (430 for Export)

***Bret Maverick**

52 mins Color
13 films 10456
James Garner returns to this action/adventure/western series as the popular figure, Bret Maverick. Ed Bruce, Stuart Margolin and Darleen Carr also star. Guest stars.

DIST PROD	ORGANIZATION & ADDRESS	TELEPHONE	DIST PROD	ORGANIZATION & ADDRESS	TELEPHONE	DIST PROD	ORGANIZATION & ADDRESS	TELEPHONE
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In the Matter of
1983 Cable Royalty
Distribution

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Docket No. CRT 84-1-83CD

Stipulation

ORIGINAL

It is hereby stipulated among the Motion Picture Association of America, Inc., the National Association of Broadcasters, Inc., and Turner Broadcasting Systems, Inc. that if Robert W. Ross were called to testify in the 1983 Cable Royalty Distribution Proceeding, he would testify to the following:

1. That he is Vice-President and General Counsel of Turner Broadcasting System, Inc. (TBS, Inc.).
2. That his testimony is based upon information provided to him by the employees of TBS, Inc. and its subsidiaries and TBS, Inc.'s files and records.
3. That the program titled "Tush" was produced by WTBS. Attempts were made to syndicate this program, but it was not syndicated in 1983.

The foregoing stipulation is accepted and agreed to this 18th day of December, 1985.

Motion Picture Association
of America, Inc.

National Association of
Broadcasters, Inc.

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