

Before the
United States Copyright Royalty Judges
The Library of Congress
Washington, D.C.

**In the Matter of:
Determination of Royalty Rates
and Terms for Making and
Distributing Phonorecords
(Phonorecords III)**

**Docket No. 16-CRB-0003-PR
(2018-2022)**

Katherine E. Merk hereby withdraws her appearance as counsel for Google Inc. in the above-referenced proceeding. Google will continue to be represented by the undersigned.

DATED: November 8, 2018

KING & SPALDING

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Proof of Delivery

I hereby certify that on Wednesday, November 14, 2018 I provided a true and correct copy of the Notice of Withdrawal of Counsel to the following:

Apple Inc., represented by Mary C Mazzello served via Electronic Service at mary.mazzello@kirkland.com

Pandora Media, Inc., represented by Benjamin E. Marks served via Electronic Service at benjamin.marks@weil.com

National Music Publishers Association (NMPA) et al, represented by Benjamin Semel served via Electronic Service at Bsemel@pryorcashman.com

Spotify USA Inc., represented by Richard M Assmus served via Electronic Service at rassmus@mayerbrown.com

Amazon Digital Services, LLC, represented by Stacey L Foltz Stark served via Electronic Service at sfstark@winston.com

Johnson, George, represented by George D Johnson served via Electronic Service at george@georgejohnson.com

Signed: /s/ Ivana Dukanovic