

Before the
COPYRIGHT ROYALTY JUDGES
Washington, DC

In the Matter of

Distribution of the
2014-2017 Cable and Satellite Royalty Funds

Consolidated Docket Nos.:

16-CRB-0009 CD
16-CRB-0010-SD

COMMENTS OF GLOBAL MUSIC RIGHTS, LLC
REGARDING PHASE II CONTROVERSIES

Global Music Rights, LLC (“GMR”) is one of the Phase II claimants within the Phase I Music claimant category for Section 111 cable and Section 119 satellite royalties for the 2016 and 2017 calendar years. GMR submits these Comments in response to the Notice published at 83 Fed. Reg. 56105 (November 9, 2018) (the “Notice”). The Notice seeks, among other things, comments regarding the existence of any Phase II controversies as to the 2014-2017 cable and satellite royalty funds.

In response to the Notice, Global Music Rights, LLC states that a Phase II controversy currently exists as to the royalty shares that should be allocated among itself and the other Phase II Claimants within the Phase I Music claimant category, for the 2016 and 2017 calendar years. Global Music Rights, LLC is not aware of any other Phase II controversies within the Phase I Music claimant category.

Dated: December 10, 2018

Respectfully, submitted,

/s/ Scott Zebrak
Scott Zebrak

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