

Before the
COPYRIGHT ROYALTY JUDGES
Washington, DC

In the Matter of

Distribution of the
2014-2017 Cable Royalty Funds

Consolidated Docket No.:

16-CRB-0009 CD

GLOBAL MUSIC RIGHTS, LLC'S PETITION TO PARTICIPATE

Global Music Rights, LLC (“GMR”), pursuant to 17 U.S.C. § 111 and 37 C.F.R. § 351.1(b), and in response to the Copyright Royalty Judges’ Notice announcing commencement of distribution proceedings regarding 2014, 2015, 2016, 2017 cable royalty funds, 84 Fed. Reg. 2930 (February 8, 2019), submits its Petition to Participate as a joint claimant in the Music category in the above-referenced proceedings.

GMR represents many of today’s most popular music creators in the public performance licensing of their musical compositions. Founded in 2013 as the first Performing Rights Organization (“PRO”) in the United States in nearly 75 years, GMR quickly became a “fourth contender in the performance rights arena, with an impressive client list roster.”¹ GMR, and its affiliated songwriters, composers, and music publishers, have submitted joint claims for works that were publicly performed under the Section 111 cable statutory license for 2016 (Joint Claim No. 302) and 2017 (Joint Claim No. 338). They therefore have a critical interest in the proceedings.

¹ See U.S. Copyright Office, Copyright and the Music Marketplace, at 150 (2015), available at <https://copyright.gov/docs/musiclicensingstudy/copyright-and-the-music-marketplace.pdf>.

GMR has not reached a settlement with any other claimant with respect to the royalties at issue. Therefore, a Phase II controversy exists between it and all other Music category claimants for these funds. Accordingly, GMR requests to participate in the proceedings, as a Music category claimant for 2016 and 2017.

Pursuant to 37 C.F.R. § 351.1(b)(4), a \$150 filing fee is being electronically transmitted with this petition. Further, pursuant to 37 C.F.R. § 351.1(b)(2)(ii)(D), the undersigned certifies that, as of the date of submission of the joint petition, such counsel has the authority and consent of GMR, on behalf of its affiliated songwriters, composers, and music publishers, to represent it in this proceeding.

Dated: March 8, 2019

Respectfully, submitted,

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