

**Before the
UNITED STATES COPYRIGHT ROYALTY JUDGES
Washington, D.C.**

In the Matter of:

Determination of Rates and Terms for
Digital Performance of Sound Recordings
by New Subscription Services and Making
of Ephemeral Copies To Facilitate Those
Performances (NSS IV)

Docket No. 19-CRB-0006-NSR
(2021–2025)

PETITION TO PARTICIPATE OF SOUNDEXCHANGE, INC.

Pursuant to 37 C.F.R. § 351.1(b)(1)(i), the undersigned counsel respectfully submit this Petition to Participate on behalf of SoundExchange, Inc. (“SoundExchange”) in response to the Copyright Royalty Judges’ Notice announcing the commencement of the above-captioned proceeding “to determine reasonable rates and terms for digital performance of sound recordings by new subscription services and the making of ephemeral recordings to facilitate those performances for the period beginning January 1, 2021, and ending December 31, 2025.” 84 Fed. Reg. 6021 (Feb. 25, 2019).

SoundExchange’s contact information is as follows

C. Colin Rushing, General Counsel
Bradley E. Prendergast, Assistant General Counsel, Licensing & Enforcement
SoundExchange, Inc.
733 10th Street, N.W., 10th Floor
Washington, DC 20001
Phone: (202) 640-5858
Fax: (202) 640-5883
crushing@soundexchange.com
bprendergast@soundexchange.com

SoundExchange is a not-for-profit organization jointly controlled by representatives of sound recording copyright owners and artists. Its Board of Directors includes recording artist

representatives, as well as representatives from the major record companies, independent record companies, the American Association of Independent Music, the American Federation of Musicians, SAG-AFTRA, and others. SoundExchange has advocated on behalf of artists and copyright owners in numerous prior proceedings, and the Copyright Royalty Judges have repeatedly designated SoundExchange as the Collective to receive and distribute Section 112 and 114 royalties. *See, e.g.*, 37 C.F.R. § 383.4(a). SoundExchange has collected and distributed billions of dollars in statutory royalties on behalf of approximately 175,000 featured recording artist and sound recording copyright owner accounts. SoundExchange thus represents the interest of sound recording copyright owners and featured artists who are entitled to a portion of the royalties paid by services claiming the benefits of the statutory licenses. Accordingly, SoundExchange, on its own behalf and on behalf of sound recording copyright owners and artists, has a significant interest in the royalty rates and terms that are the subject of this proceeding.

Pursuant to 37 C.F.R. § 351.1(b)(4), SoundExchange is submitting a filing fee of \$150 in connection with this Petition to Participate.

Respectfully submitted,

Dated: March 15, 2019

JENNER & BLOCK LLP

By: /s/ David A. Handzo
David A. Handzo (D.C. Bar No. 384023)
dhandzo@jenner.com
Steven R. Englund (D.C. Bar No. 425613)
senglund@jenner.com
JENNER & BLOCK LLP
1099 New York, Ave., NW, Suite 900
Washington, DC 20001
Tel.: 202-639-6000
Fax: 202-639-6066

Counsel for SoundExchange, Inc.