

**UNITED STATES COPYRIGHT ROYALTY JUDGES**  
**The Library of Congress**

<i>In re</i>  Distribution of Audio Home Recording Act (Sound Recordings Fund) (Copyright Owners Subfund)	<b>Docket No. 16-CRB-0014 DART (SRF-CO) (2015)</b>
<i>In re</i>  Distribution DART Royalty Funds (Sound Recordings Fund) (Featured Recording Artists Subfund)	<b>Docket No. 16-CRB-0022 DART (SRF-FRA) (2015)</b>

**CONSOLIDATION ORDER**

On July 22, 2016, the Copyright Royalty Board (CRB) established a docket with the filing of a motion to dismiss a claim to royalties in the 2015 Copyright Owners (CO) subfund. Several filings and orders regarding the CO subfund have been filed to date under that docket number, 16-CRB-0014 DART (SRF-CO) (2015). On July 23, 2017, AARC filed a motion under that docket number seeking partial distribution from both the Copyright Owners subfund *and* the Featured Recording Artists (FRA) subfund. The CRB assigned a new docket number to the request regarding the FRA subfund, 16-CRB-0022 DART (SRF-FRA) (2015), and listed both docket numbers in its notice published in the Federal Register seeking comments on the motion.

In the interests of judicial efficiency, the Judges hereby **CONSOLIDATE** the new docket number with the first one. Any entity filing pleadings or other papers relating to either or both of the two subfunds shall make only one filing using the following updated CONSOLIDATED CAPTION:

<i>In re</i>  Distribution of Digital Audio Recording Royalty Funds	<b>CONSOLIDATED Docket No. 16-CRB-0014 DART (SRF-FRA/CO) (2015)</b>
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**SO ORDERED.**

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Jesse M. Feder  
Chief Copyright Royalty Judge

DATED: April 4, 2019