



ORIGINAL

# Future of Music Coalition

15

RECEIVED

OCT 13 2000

GENERAL COUNSEL  
OF COPYRIGHT

October 13, 2000

David O. Carson, General Counsel  
Tanya M. Sandros, Senior Attorney, Copyright Arbitration Royalty Panel  
Office of the General Counsel  
Copyright Office  
James Madison Building  
Room LM-403  
First and Independence Avenue, SE.  
Washington, DC 20559-6000

ORIGINAL

Re: Coalition For The Future of Music Notice of Intention to Participate; Docket  
No. 2000-3 CARP DTRA2

Dear Mr. Carson:

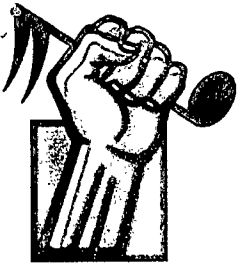
On behalf of the Coalition for the Future of Music, we hereby submit our Notice of Intention to Participate in Docket No. 2000-3 CARP DTRA2 in the matter of the copyright arbitration panel to set rates and terms for the period beginning January 1, 2001, for two statutory licenses which i.) allow certain eligible non-subscription services to perform sound recordings publicly by means of digital audio transmissions and ii.) allow a transmitting organization to make an ephemeral recording of a sound recording for the purpose of making a permitted public performance.

If you need any further information, or if we can be of any further assistance, please contact us at your convenience.

Very truly yours,

Walter F. McDonough, Esq.  
Future of Music Coalition

cc: Michael Bracy, Jenny Toomey, Brian Zisk, the Future of Music Coalition



# Future of Music Coalition

October 13, 2000

RECEIVED

OCT 13 2000

GENERAL COUNSEL  
OF COPYRIGHT

David O. Carson, General Counsel  
Tanya M. Sandros, Senior Attorney, Copyright Arbitration Royalty Panel  
Office of the General Counsel  
Copyright Office  
James Madison Building  
Room LM-403  
First and Independence Avenue, SE.  
Washington, DC 20559-6000

Re: Coalition For The Future of Music Notice of Intention to Participate; Docket  
No. 2000-3 CARP DTRA2

Dear Mr. Carson:

On behalf of the Coalition for the Future of Music, we hereby submit our Notice of Intention to Participate in Docket No. 2000-3 CARP DTRA2 in the matter of the copyright arbitration panel to set rates and terms for the period beginning January 1, 2001, for two statutory licenses which i.) allow certain eligible non-subscription services to perform sound recordings publicly by means of digital audio transmissions and ii.) allow a transmitting organization to make an ephemeral recording of a sound recording for the purpose of making a permitted public performance.

If you need any further information, or if we can be of any further assistance, please contact us at your convenience.

Very truly yours,

A handwritten signature in black ink that reads "Walter McDonough". The signature is written in a cursive, slightly slanted style.

Walter F. McDonough, Esq.  
Future of Music Coalition

cc: Michael Bracy, Jenny Toomey, Brian Zisk, the Future of Music Coalition