

UNITED STATES COPYRIGHT ROYALTY JUDGES
The Library of Congress

In re

**Distribution of 2013 Digital Audio
Recording Royalty Funds**

**Docket No. 14-CRB-0006 DART
SR (CO/FA) (2013)**

**ORDER GRANTING AARC'S REQUEST FOR FINAL DISTRIBUTION OF
ROYALTIES FROM THE 2013 DART SOUND RECORDINGS FUND**

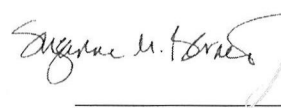
On July 15, 2016, The Alliance of Artist and Recording Companies, Inc. (AARC) filed with the Copyright Royalty Judges (Judges) on its behalf and that of Jeffrey Jacobson, Esq. (the Settling Parties) a Motion to Distribute the Remainder of the 2013 DART Copyright Owners Subfund (Motion). AARC requests that the remaining 2% of the subfund be distributed to it as the agent for the Settling Parties. Motion at 1. The Judges received no opposition to the motion.

On January 7, 2016, the Judges commenced a paper proceeding to determine the distribution of the Copyright Owners Subfund. *Order Accepting Petition to Participate and Setting Schedule for Written Direct Statements* at 2. On July 11, 2016, the Judges published in the Federal Register their Determination in which they found that "The Settling Parties are entitled to distribution of all remaining funds in the 2013 DART Sound Recordings fund." 81 FR 44897, 44898. No participant appealed the determination.

Having made a determination as to distribution that is in accord with the request in the Motion, the Judges **GRANT** the Motion. The Judges hereby authorize the Copyright Office Licensing Division to disburse the remaining funds in the 2013 DART Sound Recordings Fund¹, to AARC as the designated agent for all claimants entitled to receive a share of those funds.

The participants shall provide to the Licensing Division of the Copyright Office all pertinent information to effect the transfer of funds no later than November 10, 2016. The distribution shall take place on or after November 17, 2016.

SO ORDERED.



Digitally signed by Suzanne Barnett
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Suzanne M. Barnett
Chief Copyright Royalty Judge

DATED: October 4, 2016.

¹ As for the funds in the featured recording artists subfund of the sound recordings fund (the "FA" in the docket number refers to this subfund), the Judges approved distribution of the remaining 2% of those funds earlier this year. *Order Granting AARC's Request for Final Distribution of Royalties from the 2013 Dart Sound Recordings Fund Featured Recording Artists Subfund* (Jan. 21, 2016).