



The Register of Copyrights of the United States of America
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TO: David S. Mao, Acting Librarian of Congress
VIA: Elizabeth Pugh, General Counsel
CC: Suzanne Barnett, Chief Copyright Royalty Judge
FROM: Maria A. Pallante, Register of Copyrights
DATE: June 22, 2016
SUBJECT: Closing of the Register of Copyrights's Review of the Copyright Royalty Judges' Determination of Distribution of 2013 Digital Audio Recording Royalty Funds, Docket No. 14-CRB-0006 DART SR (CO/FA) (2013)

On May 6, 2016, the Copyright Royalty Judges delivered to the Register a final Determination of Distribution of 2013 Digital Audio Recording Royalty Funds authorizing distribution of all funds remaining in the Copyright Owners' and Featured Artists' subfunds of the 2013 DART Sound Recording Fund established under chapter 10 of the Copyright Act.

The Register of Copyrights is authorized to review for legal error the Copyright Royalty Judges' resolution of material questions of substantive law under title 17 that underlie or are contained in a final determination. If the Register of Copyrights concludes, after taking into consideration the views of the participants in the proceeding, that any resolution reached by the Copyright Royalty Judges was in material error, the Register of Copyrights is to publish a decision in the Federal Register correcting such legal error. 17 U.S.C. § 802(f)(1)(D).

Having taken into consideration the views of the participants as expressed in the proceeding and embodied in the final determination, the Register of Copyrights has closed her review for legal error. No decision will be issued by the Register on this matter. No inference shall be drawn from, nor shall any precedential value be given to, the Register's determination not to issue a decision.