

Before the
COPYRIGHT ROYALTY JUDGES
Washington, D.C.

In the Matter of)
)
Distribution of Satellite Royalty Funds) Docket No. 22-CRB-0006-SD (2021)
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)
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**MOTION OF THE ALLOCATION PHASE PARTIES FOR
PARTIAL DISTRIBUTION OF 2021 SATELLITE ROYALTY FUNDS**

The undersigned representatives of all the Allocation Phase claimant categories to which Section 119 satellite royalties have been allocated in prior satellite distribution proceedings (“Allocation Phase Parties”)¹ hereby move the Copyright Royalty Judges (“Judges”) to order a partial distribution of 40% of the 2021 satellite royalty funds (the “2021 Satellite Funds”) to the Allocation Phase Parties.²

According to the Licensing Section of the Copyright Office, as of January 31, 2024, the amount of the 2021 Satellite Funds collected by the Copyright Office totaled \$966,089.79.³ Based on this amount, a 40% partial distribution of the 2021 Satellite Funds would total \$386,435.92. The circumstances warrant a partial distribution of 40% of the 2021 Satellite Funds as soon as feasible.

¹ For the purpose of distribution of satellite royalty funds, the Allocation Phase Parties are Program Suppliers, Joint Sports Claimants, Commercial Television Claimants, Devotional Claimants, and the Music Claimants, who are comprised of the American Society of Composers, Authors and Publishers, SESAC Performing Rights, LLC, and Broadcast Music, Inc.. Public Television Claimants, the Canadian Claimants, and National Public Radio, who are entitled to claim Allocation Phase shares of cable royalties, are not entitled to, and do not claim Allocation Phase shares of the satellite royalties.

² The Allocation Phase Parties do not intend for this motion to be a stipulation among themselves as to any procedural or substantive issue concerning the final distribution of the 2021 Satellite Funds.

³ See Licensing Section Report of Receipts as of January 31, 2024 (Unaudited), <https://www.copyright.gov/licensing/receipts.pdf> (last visited March 11, 2024).

I. THE JUDGES HAVE AUTHORITY TO ORDER PRECONTROVERSY PARTIAL DISTRIBUTIONS.

Section 119 of the Copyright Act favors the early distribution of satellite royalties. *See* 17 U.S.C. § 119(b)(5)(C). Chapter 8 of the Copyright Act vests the Judges with ample statutory authority to order the pre-controversy distribution of satellite royalties. In the Copyright Royalty Judges Program Technical Corrections Act, Congress amended Section 801(b)(3)(C) to clarify that a partial distribution of royalties can be made at any time after the filing of claims. *See* Pub. L. No. 109-303 §§ 3, 5, 109th Cong., 2d Sess. (2006), 120 Stat. 1478. Congress reaffirmed the Judges' authority to order partial distributions of statutory royalties in advance of the declaration of a controversy. Section 801(b)(3)(C) provides:

Notwithstanding section 804(b)(8), the Copyright Royalty Judges, at any time after the filing of claims under section . . . 119 . . . may, upon motion of one or more of the claimants and after publication in the *Federal Register* of a request for responses to the motion from interested claimants, make a partial distribution of such fees, if, based upon all responses received during the 30-day period beginning on the date of such publication, the Copyright Royalty Judges conclude that no claimant entitled to receive such fees has stated a reasonable objection to the partial distribution, and all such claimants —

- (i) agree to the partial distribution
- (ii) sign an agreement obligating them to return any excess amounts to the extent necessary to comply with the final determination on the distribution of the fees made under subparagraph (B);
- (iii) file that agreement with the Copyright Royalty Judges; and
- (iv) agree that such funds are available for distribution.

17 U.S.C. § 801(b)(3)(C).

Here, the statutorily prescribed deadline for filing claims has now passed. Furthermore, the Allocation Phase Parties (1) agree to the partial distribution; (2) agree that the requested amounts

are available for distribution; (3) agree to sign the separate agreement contemplated in Section 801(b)(3)(C)(ii) obligating them to return any excess royalty amounts received, in a form to be provided by the Judges or the Copyright Office; and (4) agree to file such an agreement with the Judges or as otherwise directed.

II. DISTRIBUTION OF 40% OF THE 2021 SATELLITE FUNDS IS REASONABLE AND APPROPRIATE.

The Judges have consistently granted the Allocation Phase Parties' motions for partial distributions of the annual satellite royalty funds, most recently a 40% partial distribution of the 2020 satellite royalty funds. *See Order 02 Granting Moving Parties' Motion For Partial Distribution Of 2020 Satellite Funds*, Docket No. 21-CRB-0009 SD (2020) (Dec. 7, 2024) (determining that distribution of 40% of the 2020 satellite royalty funds is "reasonable and appropriate"); *see also Order Granting Moving Parties' Motion for Partial Distribution of 2019 Satellite Royalties*, Dkt. No. 20-CRB-0009 SD (Aug. 10, 2021) (determining that 40% distribution of satellite royalty funds is "reasonable and appropriate"); *Order Granting Motion for Partial Distribution of 2018 Satellite Royalty Funds*, Docket No. 19-CRB-0011-SD (2018) (Aug. 20, 2020) (same); *Order Granting Motion of Allocation Phase Claimants for Partial Distribution of 2016 and 2017 Satellite Royalty Funds*, Docket No. 16-CRB-0010 SD (2014-2017) (Aug. 23, 2019) (finding requested 40% distribution of 2016 and 2017 satellite funds "reasonable and appropriate"); *Order Granting Allocation Phase Parties' Motion for Partial Distribution of 2015 Satellite Royalties*, Docket No. 17-CRB-011-SD (2015) (Nov. 7, 2018) (finding requested 60% distribution of 2015 satellite funds reasonable); *Order Granting Motion for Partial Distribution*, Docket No. 16-CRB-0010 SD (2014) (Aug. 24, 2016) (finding requested 60% partial distribution of 2014 satellite funds reasonable and appropriate); *Order Granting Motion of Phase I Claimants for Partial Distribution of 2013 Satellite Royalty Funds*, Docket No. 14-CRB-0011 SD (2013)

(May 28, 2015) (finding requested 60% partial distribution to be “reasonable and appropriate”); *see also Order Granting Motion of Phase I Claimants for Partial Distribution of 2012 Satellite Royalty Funds*, Docket No. 14–CRB–0008 SD (2010-2012) (finding requested 60% distribution to be “reasonable and appropriate”); *Order Granting Phase I Claimants’ Motion for Partial Distribution of 2011 Satellite Royalty Funds*, Docket No. 2012-10 CRB SD 2011 (Mar. 13, 2013) (granting request for a 50% partial distribution of the 2011 satellite funds); *Order Granting Phase I Claimants’ Motion for Partial Distribution of 2010 Satellite Royalty Funds*, Docket No. 2012-5 CRB 2010 SD (Sept. 18, 2012) (granting request for a 50% partial distribution of the 2010 satellite royalty funds).

Indeed, the Copyright Office has previously determined that partial distributions well in excess of 40% were reasonable and appropriate under the circumstances. *See, e.g., Order*, Docket No. 94 CARP (92-CD & 93-CD) at 2, 5 (Sept. 26, 1994) (granting motion for partial distribution of 80% of 1992 and 1993 cable royalty funds) (“September 26, 1994 Order”); *Distribution Order*, Docket No. 2000-7 CARP SD 96-98 (Oct. 12, 2000) (granting Phase I Parties’ request for partial distribution of 75% of the available satellite royalties on deposit for the 1996, 1997, and 1998 satellite royalty funds). The Allocation Phase Parties do not concede through this motion that a 40% distribution is the maximum partial distribution of royalties that should be made from the 2021 Satellite Funds. The Allocation Phase Parties reserve the right to move for additional partial distributions from the 2021 Satellite Funds as may be appropriate after the nature and extent of any *bona fide* disputes come into better focus.

A partial distribution of 40% of the 2021 Satellite Funds would ensure that the Allocation Phase Parties are not deprived of a substantial amount of the royalties that belong to them during a period that may be several years long. In the past, the Copyright Office has recognized that the

earliest possible receipt of the maximum available royalties by copyright owners is an important objective of the Copyright Act. *See, e.g.*, September 26, 1994 Order at 2, 5 (Office distributed 80% of the 1992 and 1993 cable royalties, noting that “intent of the law favored early distribution”) *see also Order*, Docket No. 94 CARP (92-CD & 93-CD) at 2 (Sept. 12, 1994) (“September 12, 1994 Order”) (referring to the “overall intent of the subparagraphs in [Section 111(d)(4)] in favor of early distributions”). Pre-proceeding distributions of satellite royalties under Section 119(b)(5)(C) may be made in circumstances where there may be a significant delay between the filing of claims and the initiation of proceedings. *See, e.g.*, September 12, 1994 Order at 2; September 26, 1994 Order at 2; *see also Order*, Docket No. 2007-3 CRB CD 2004-2005 at 3-4 (Apr. 10, 2008).

A distribution of at least 40% of the 2021 Satellite Funds to the Allocation Phase Parties would ensure that they are not further deprived of a substantial amount of the royalties paid for the use of their copyrighted works. The Allocation Phase Parties have agreed to the amount of the proposed partial distribution. Furthermore, the Allocation Phase Parties submit that the undistributed amount, which totals \$579,653.87, along with each party’s commitment to repay any excess funds will be more than sufficient to satisfy any remaining controversies involving these funds.

Finally, because the amounts allocated to each Allocation Phase Party will remain confidential, the Allocation Phase Parties further move to have the distribution made in bulk to a common agent for all Parties. In this regard, the Allocation Phase Parties have entered into a confidential distribution agreement with the Office of the Commissioner of Baseball (“Baseball”), agreeing that Baseball will serve as the common agent for the distribution of royalties among the individual Allocation Phase Parties.

CONCLUSION

For the reasons set forth above, the Allocation Phase Parties respectfully request that the Judges, pursuant to 17 U.S.C. § 801(b)(3)(C), promptly publish for comment in the Federal Register the proposed partial distribution of 40% of the royalties contained in the 2021 Satellite Funds, and thereafter grant this Motion and order a 40% partial distribution of the 2021 Satellite Funds to the Allocation Phase Parties expeditiously.⁴

⁴ After the Judges issued their order granting the Allocation Phase Parties' motion for partial distribution of 2020 satellite royalty funds on December 7, 2023, it took approximately eight additional weeks, until January 31, 2024, for the Allocation Phase Parties' Common Agent to receive the partial distribution. Therefore, the Allocation Phase Parties respectfully request that the Judges expedite consideration of this motion so that a partial distribution of 2021 satellite royalties can be completed by the Licensing Section of the Copyright Office during the 2024 calendar year.

March 12, 2024

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Proof of Delivery

I hereby certify that on Tuesday, March 12, 2024, I provided a true and correct copy of the Motion of the Allocation Phase Parties for Partial Distribution of 2021 Satellite Royalty Funds to the following:

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