

Before the
UNITED STATES COPYRIGHT ROYALTY JUDGES
Washington, D.C.

In the Matter of

**DETERMINATION OF RATES AND TERMS
FOR DIGITAL PERFORMANCE OF SOUND
RECORDINGS AND MAKING OF
EPHEMERAL COPIES TO FACILITATE
PERFORMANCES (*WEB VI*)**

**Docket No. 23-CRB-0012-WR
(2026-2030)**

PARTICIPANTS' JOINT PROPOSAL REGARDING VIRTUAL HEARING

Pursuant to the Copyright Royalty Judges' September 20, 2024 Order concerning the possibility of a virtual hearing, the participants¹ in the above-captioned proceeding submit this joint proposal to notify the Judges of the formation of a working group that can on occasion consult with the Copyright Royalty Board's ("CRB") staff. eCRB No. 43732. The parties have identified representatives from each participant, along with pertinent contact information, to CRB staff via email transmission on September 27, 2024. Additionally, the parties propose that stipulations concerning matters relevant to a virtual hearing be submitted to the Judges by January 31, 2025. The parties agree that this date will allow them time to meaningfully confer, review the protocols established in recent proceedings before the Judges, and establish the procedures necessary for a virtual hearing, including but not limited to the use of third-party audiovisual or other litigation support services, if the need arises.

¹ Current participants include SoundExchange Joint Petitioners; The National Association of Broadcasters; Sirius XM Radio Inc./Pandora Media, LLC; National Religious Broadcasters Music License Committee; Public Broadcasting Entities, Corporation for Public Broadcasting and National Public Radio, Inc.; College Broadcasters, Inc.; Educational Media Foundation; George Johnson dba Geo Music; Word Collections, Inc.

Dated: September 27, 2024

By: /s/ Scott A. Edelman
Scott A. Edelman
Atara Miller
Andrew Porter
Milbank LLP
55 Hudson Yards
New York, NY 10001-2163
Tel: (212) 530-5000
Fax: (212) 530-5219
Email: sedelman@milbank.com
amiller@milbank.com
aporter@milbank.com

Counsel to The American Association of Independent Music; The American Federation of Musicians of the United States and Canada; Jagjaguwar, Inc.; SAG-AFTRA; Sony Music Entertainment; SoundExchange, Inc.; UMG Recordings, Inc.; and Warner Music Group Corp.

By: /s/ Joseph Wetzel
Joseph Wetzel
Britt Lovejoy
Latham & Watkins LLP
505 Montgomery St., Suite 2000
San Francisco, CA 94111
Email: Joseph.wetzel@lw.com
britt.lovejoy@lw.com

Sy Damle
Latham & Watkins LLP
555 Eleventh Street, NW, Suite 1000
Washington, D.C. 20004
Tel: (202) 637-2200
Email: sy.damle@lw.com

Counsel to National Association of Broadcasters

Respectfully submitted,

By: /s/ Benjamin E. Marks
Benjamin E. Marks
Todd Larson
Weil, Gotshal & Manges LLP
767 Fifth Avenue
New York, NY 10153
Tel: (212) 310-8000
Fax: (212) 310-8007
Email: benjamin.marks@weil.com
todd.larson@weil.com

Counsel to Pandora Media, LLC and Sirius XM Radio Inc.

By: /s/ Karyn K. Ablin
Karyn K. Ablin
Mark A. Malonzo
Fletcher, Heald & Hildreth, P.L.C.
1300 N. 17th St. North, Suite 1100
Arlington, VA 22209
Email: ablin@fhhlaw.com
malonzo@fhhlaw.com

Counsel to National Religious Broadcasters Music License Committee

By: /s/ David Oxenford
David Oxenford
Keenan P. Adamchak
Wilkinson, Barker, Knauer, LLP
1800 M. Street, N.W., Suite 800N
Washington, D.C. 20036
Email: DOxenford@wbklaw.com
kadamchak@wbklaw.com

*Counsel to Educational Media Foundation;
Live365 Broadcaster, LLC; and Radio
Paradise Inc.*

By: /s/ Eric B. Goldberg
Eric B. Goldberg, VP Business Affairs
Word Collections, Inc.
677 West End Ave., Suite 14A
New York, NY 10025
Email: eric@wordcollections.com

Counsel for Word Collections, Inc.

By: /s/ David P. Mattern
David P. Mattern
King & Spalding
1700 Pennsylvania Ave NW, Suite 200
Washington, D.C. 20006
Email: dmattern@kslaw.com

Kenneth L. Steinthal
King & Spalding
50 California Street, Suite 3300
San Francisco, CA 94111
Email: ksteinthal@kslaw.com

Counsel to Public Broadcasting Entities

By: /s/ Seth D. Greenstein
Seth D. Greenstein
Constantine Cannon LLP
1001 Pennsylvania Ave., N.W.
Suite 1300N
Washington, D.C. 20004
Tel: (202) 204-3514
Fax: (202) 204-3501
Email: sgreenstein@constantinecannon.com

Counsel to College Broadcasters, Inc.

By: /s/ George Johnson
George Johnson
George Johnson d/b/a GEO Music
PO Box 22091
Nashville, TN 37202
Email: george@georgejohnson.com

Pro Se Participant

Proof of Delivery

I hereby certify that on Friday, September 27, 2024, I provided a true and correct copy of the Participants' Joint Proposal Regarding Virtual Hearing to the following:

SoundExchange, Inc., represented by Steven R. Englund, served via E-Service at SEnglund@jenner.com

College Broadcasters, Inc., represented by Seth D. Greenstein, served via E-Service at sgreenstein@constantinecannon.com

Educational Media Foundation, represented by Keenan P Adamchak, served via E-Service at kadamchak@wbklaw.com

George Johnson dba Geo Music, represented by George D Johnson, served via E-Service at george@georgejohnson.com

National Religious Broadcasters Music License Committee, represented by Karyn K Ablin, served via E-Service at ablin@fhhlaw.com

Public Broadcasting Entities, represented by David P Mattern, served via E-Service at dmattern@kslaw.com

Sirius XM Radio LLC/Pandora Media LLC, represented by Todd Larson, served via E-Service at todd.larson@weil.com

The National Association of Broadcasters, represented by Joseph R. Wetzel, served via E-Service at joe.wetzel@lw.com

Word Collections, Inc., represented by Eric B Goldberg, served via E-Service at eric@wordcollections.com

Signed: /s/ Scott Edelman