

**Before the  
UNITED STATES COPYRIGHT ROYALTY JUDGES  
LIBRARY OF CONGRESS  
Washington, D.C.**

*In re*

**DISTRIBUTION OF CABLE ROYALTY  
FUNDS**

Docket No. 20-CRB-0010-CD  
(2019)

**ORDER 5 DECLARING CURRY MOTION FOR PARTIAL DISTRIBUTION MOOT**

On January 31, 2022, the Copyright Royalty Judges (Judges) issued an “Order to Show Cause Why Claim of Eugene Curry Should Not Be Declared Invalid” (eCRB no. 26092) (Show Cause Order). On October 1, 2021, Mr. Curry had requested partial distribution of cable retransmission royalty funds deposited for 2019 in a Motion for Partial Distribution of 2019 Cable Royalty Funds (eCRB no. 25702) (Motion). The Judges did not publish notice of the Motion, but instead issued the Show Cause Order in order to ascertain whether his claim was valid before publishing a notice.

On February 3, 2022, Mr. Curry filed a response to the Show Cause Order.<sup>1</sup> He also filed attachments that show the titles of musical works listed in his claim are on BMI Royalty Statements issued to him (eCRB nos. 26095 and 26097).

The Judges find that Mr. Curry’s interests in this proceeding are represented by BMI, that his claim to royalties in this proceeding is duplicative, and they therefore declare Mr. Curry’s motion for partial distribution to be **MOOT**.

**SO ORDERED.**

Dated: October 17, 2024

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David P. Shaw  
Chief Copyright Royalty Judge

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<sup>1</sup> The response was titled “Motion to Show Cause of Eugene Curry Claim for Partial Distribution of the (2019) Cable Royalty Funds Why It Should Not Be Declared Invalid” (eCRB no. 26094) (Response).