

**UNITED STATES COPYRIGHT ROYALTY JUDGES**  
**The Library of Congress**

*In re*

**DETERMINATION OF ROYALTY RATES AND  
TERMS FOR EPHEMERAL RECORDING AND  
WEBCASTING DIGITAL PERFORMANCE OF  
SOUND RECORDINGS (Web-IV)**

**Docket No. 14-CRB-0001-WR  
(2016-2020)**

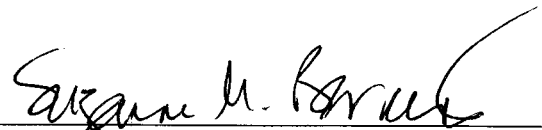
**ORDER ON PARTIES' PROPOSED REDACTIONS TO REHEARING ORDER**

On February 10, 2016, the Copyright Royalty Judges (Judges) issued an Order Denying in Part SoundExchange's Motion for Rehearing and Granting in Part Requested Revisions to Certain Regulatory Provisions (Rehearing Order) and a separate order concerning redactions thereto (Redaction Order). In the Redaction Order, the Judges directed the parties to propose redactions to the Rehearing Order by February 16, 2016, and to file any objections to proposed redactions with the Judges by February 19, 2016. SoundExchange, iHeartMedia (iHeart), and Pandora filed proposed redactions, and no party filed any objections.

The Judges accept all of the parties' proposed redactions except one. The Judges reject SoundExchange's proposal to redact the word "horrible" from footnote 17 on page 12. Mr. Kooker's somewhat colloquial characterization of iHeart's proffered license terms is insufficiently specific or detailed to "describe[] Sony's method of evaluating the proposal, and ... characterize[] Sony's reasons for rejecting that proposed deal." SoundExchange Motion to Redact Portions of Order Regarding Rehearing at 4 (Feb. 16, 2016). In effect, Mr. Kooker states that Sony rejected what it viewed as a bad deal. That is no secret; it is accepted business practice.

With the exception noted in the previous paragraph the Judges shall redact the Rehearing Order in accordance with the parties' proposals and release the resulting version to the public.

**SO ORDERED.**

  
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Suzanne M. Barnett  
Chief Copyright Royalty Judge

DATED: February 22, 2016