

**Before the  
UNITED STATES COPYRIGHT ROYALTY JUDGES  
LIBRARY OF CONGRESS  
Washington, D.C.**

**In the Matter of:**

**Determination of Rates and Terms for Digital Performance of Sound Recordings and Making of Ephemeral Copies to Facilitate those Performances (*Web VI*)**

**Docket No. 23-CRB-0012-WR  
(2026-2030)**

**ORDER 20 GRANTING UNOPPOSED MOTIONS TO SUBMIT CORRECTED  
WRITTEN DIRECT TESTIMONY**

The Copyright Royalty Judges (Judges) received three Unopposed Motions to Submit Corrected Written Direct Testimony (Motions) submitted by the following Movants (Movants), the National Religious Broadcasters Music License Committee (NRBMLC) (11/22/2024, eCRB No 43861),<sup>1</sup> the National Association of Broadcasters (NAB) (12/4/2024, eCRB No. 44160)<sup>2</sup> and SoundExchange Joint Petitioners (12/4/2024, eCRB No. 44158).<sup>3</sup>

The Judges accept that the Motions were unopposed. Therefore, and for the reasons detailed in the Motions, the Judges find that good cause exists to grant the Motions and hereby **GRANT** the Motions. The Movants are directed to file corrected versions of the Written Direct Testimony addressed in the respective Motions.

**SO ORDERED.**

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David P. Shaw  
Chief Copyright Royalty Judge

Dated: December 19, 2024

<sup>1</sup> NRBMLC seeks to file corrections to the Written Direct Testimony of Patrick J. Holder, Ph.D.

<sup>2</sup> NAB seeks to file corrections to the Written Direct Testimony of Dr. Gregory K. Leonard.

<sup>3</sup> SoundExchange Joint Petitioners seek to file corrections to the Written Direct Testimony of Jonathan Orszag, the Corrected Written Direct Testimony of Jonathan Dworkin, and a Corrected Index of Exhibits.