

3 of 4 Documents
ACLEMA
ATTACHMENT #2
82-83 JB

IN RELATION TO THE CONTRACT ENTERED TO AS COMPOSER AND AS AN EXCLUSIVE MEMBER OF ACEMLA ; THE FOLLOWING INFORMATION IS HEREWITH SUBMITTED.

1-NAME

2-PSEUDONYM

3-ADDRESS

4-ALTERNATE ADDRESS OR PERMANENT ADDRESS

5-BIRTHDATE

6-PLACE OF BIRTH

7-SS No.

8-I DECLARE THAT I WAS A MEMBER OF-- DURING (DATES)--- MEMBERSHIP WHICH HAS EXPIRED AND OR HAS BEEN RENOUNCED SINCE _____

9-I DECLARE THAT NONE OF THE TITLES OR MUSICAL WORKS SUBMITTED OR TO BE SUBMITTED TO ACEMLA HAVE BEEN ASSIGNED TO ANY OTHER ORGANIZATION EXEPT THOSE WHICH MAY HAVE BEEN ASSIGNED TO _____ , EDITOR AS IT HAS BEEN DECLARED AND WHOM HAS BEEN INFORMED PROPERLY.

RIDER ATTACHED TO THE CONTRACT ENTERED ON THIS _____ DAY
OF _____, 1985, BETWEEN LATON AMERICAN MUSIC CO. INC., (EDITOR),
AND _____, THE COMPOSER.

- 1-The composer declares and recognizes this to be an exclusive contract for the territory of the world.
- 2-That in addition to the works herewith listed there are others composed by the composer which are also considered part of this contract.
- 3-THAT THOSE SONGS, or works will be enumerated and incorporated into this contract.
- 4-That during the next thre (3) years all songs composed by the composer will also be incorporated into this contract, under the clauses and agreement.
- 5-The composer declares that he is not a member of any composers organization or society controlling his performing rights. That all of such performing rights are exclusively controlled, as part of this contract. That the composers is aware -hat his performing rights in their totality will be administered by and under the name: of the editor, Latin American Music Co. Inc. (LAM), and/or Asociacion de Compositores y Editores de Musica Latinoamericana, (ACEMLA).
- 6-That this contract is entered to in the U.S.A., under its laws, (N.Y. State LAws), and any claim arising will be submitted to arbitrage.
- 7-That this contrcat willb be automatically renewd unless cancelled thirty, (30) days before its termination by certified letter by either party.

witness

witness

composer

Latin American Music Co, Inc.

LAM Latin American Music Co.

214 WEST 96TH STREET, NEW YORK, N. Y. 10025

AGREEMENT made this day of19....., between Latin American Music hereinafter designated as EDITOR and

_____ of _____
_____ of _____
_____ of _____

jointly and/or severally designated as COMPOSER.

WITNESSETH:

(1) The composer hereby sells, assigns, transfers and delivers to the Editor, its successors and assigns, all of his rights, title and interest in and to a certain heretofore unpublished original work, as annexed hereto, written and/or composed by the Composer, now entitled,

including the title, words and/or music thereof, as well as the entire exclusive right to publicly perform and televise, together with the right to secure copyrights and renewals therein throughout the world, as proprietor in its own name, or otherwise, and to have and to hold the said work, copyrights and renewals thereof and all rights of whatsoever nature thereunder existing for the full and extended terms thereof.

(2) The Composer hereby warrants that the said work is his sole, exclusive and original work, that he has full right and power to make the within agreement, and that there exists no adverse claim to or in the said work, which is free from all liens and encumbrances whatsoever.

(3) In consideration of this Agreement, the Editor agrees to pay the Composer, jointly, only the following royalties:

- (a)\$ per copy, in respect of regular piano copies and/or orchestrations, sold in the United States of America for which the Editor received payment.
- (b)% of the net amount received by the Editor, in respect of regular piano copies and/or orchestrations sold and paid for in any foreign country.
- (c)% of the net amount received by the Editor, in respect of any licences issued authorizing the manufacture of parts of instruments serving to mechanically reproduce said work, electrical transcriptions, or to use said work in synchronization with sound motion pictures.
- (d) The share of performing fees allocated to the Composer and designated as the WRITER SHARE, if and when such WRITER SHARE is received by the Editor.

(4) The Editor agrees to render to the Composer on February 15th and August 15th of each year, or as soon as possible thereafter, so long as it shall continue publishing or licensing said work, covering the six months ending December 31st and June 30th, of each year respectively, royalty statements accompanied by remittance of the amount due.

(5) All sums hereunder payable jointly to the Composer shall be divided and paid in the following manner:

.....% toof
.....% toof
.....% toof

(6) The Editor shall have the right to alter, change, edit or translate the work or any part thereof, in any way it may be necessary. In the event it be necessary for the Editor to cause lyrics to be written in other languages for and as part of the work, the Editor shall in such event have the right to deduct from the heretofore agreed royalties payable to the Composer, the cost or obligation thereof, but in no event more than a sum equal to one-half.

(7) Heretofore agreed royalties shall be payable to the Composer, with respect to net amounts received by the Editor from foreign countries, only when such net amounts are received by the Editor in the United States dollar currency; and at the same rate of exchange as that received by the Editor.

(8) In addition hereto, the Composer(s) hereby sells, assigns, transfers and delivers to the Editor, its successors and assigns, the said original musical work, all of the rights therein, the right to secure copyrights, renewals and extensions thereof throughout the world, and the copyrights, renewals and extensions thereof; TO HAVE AND TO HOLD the said work, copyrights, renewals and extensions thereof and all rights of whatsoever nature thereunder existing, for the full terms thereof. The Composer(s) hereby conveys an irrevocable power of attorney, authorizing the Editor, its successors and assigns, to file applications for renewal and renew and extend the copyrights in his name, and upon the issuance of such renewals, to execute proper and formal assignments thereof in his name, so as to secure to the Editor, its successors and assigns, the renewal copyrights and extensions thereof.

(9) The Composer hereby agrees to indemnify and save harmless the Editor against any loss, expense or damage by reason of any adverse claims made by others with respect to the work, and agrees that all expenses incurred in defense of any such claims, including counsel fees, as well as any and all sums paid by the Editor pursuant to a judgment, arbitration or any settlement or adjustment which may be made in the discretion of the Editor, or otherwise, shall at all times be borne by the Composer, and may be deducted by the Editor from any money accruing to the Composer under this agreement or otherwise.

(10) The Composer agrees that he will not assign this Agreement nor any sums that may become due hereunder, without the written consent of the Editor first endorsed hereon.

(11) Except as otherwise herein provided, this Agreement is binding upon the parties hereto and their respective successors in interest.

WITNESS:

(Composer)

(Composer)

(Composer)

WITNESS:

LATIN AMERICAN MUSIC CO.

By _____

EXHIBIT 8

radiojit

1 4 8 0 A M

¡AHORA MEJOR QUE NUNCA!

¡MÁS MÚSICA!

¡MÁS ALEGRÍA!

¡MÁS JITS!

LISTA DE EXITOS DE LA SEGUNDA QUINCENA DE DICIEMBRE DE 1984

- | | |
|--|--|
| 1. SE ME CANSO EL CORAZON
Prisma - Peerles | 11. DÚDAS
Amanda Miguel - Profono. |
| 2. ECLIPSE TOTAL DEL AMOR
Lissete - C.B.S. | 12. VOLVIO JUANITA
Milly, Joselin y Los Vecinos - Several |
| 3. CORAZON
Miguel Gallardo - R.C.A. | 13. NOCHE DE COPAS
Maria Conchita - A & M |
| 4. HIELO
Dulce - Profono | 14. A LAS 6 EN PUNTO
Leonardo Favio - Sundance |
| 5. ME VOY A IR
Napoleón - Ariola | 15. AMANTE BANDIDO
Miguel Bose - C.B.S. |
| 6. EL TIEMPO S NOS VA
J.L. Rodríguez - C.B.S. | 16. NO JUEGUES CON MI AMOR
Gualberto Ibarreto - Alhambra |
| 7. LADRON DE TU AMOR
Gualberto Ibarreto - Alhambra | 17. TÓDA LA LUZ
Guillermo Davila - Rod Ven |
| 8. DIFERENTES
Rocio Durcal - Ariola | 18. Y QUE?
Jose Jose - Ariola |
| 9. POBRE DIABLO
Emmanuel - R.C.A. | 19. EL CHICO AQUEL
Marisela - Profono |
| 10. SI TU FUÉRAS CAPAZ
Camilo Sesto y L. Hall - A & M | 20. MÉRENGUE PARA UN GORDO
Creacion Latina - ... |

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1 4 8 0 A M

LOS **14** PRIMEROS EXITOS DE

radiojit

AHORA MEJOR QUE NUNCA

MARZO/ABRIL 1984

- 1.—EL AMOR ACABA JOSE JOSÉ
- 2.—DEBES CALLAR CELIA CRUZ
- 3.—IF YOU ARE NOT HERE ... MENUDO
- 4.—ACERCATE MAS CHARYTIN
- 5.—AMOR DE MUJER CAMILO SESTO
- 6.—CARMENCITA EL GRAN COMBO
- 7.—HOMENAJE A UN ÍDOLO ... JULIO ANGEL
- 8.—EN CONCIERTO JULIO IGLESIAS
- 9.—TU ME HAS RESUCITADO ... ROCIO JURADO
- 10.—ESTOY ENAMORADO ANTONIO DE JESÚS
- 11.—EL HOMBRE DIVERTIDO ... WILFRIDO VARGAS
- 12.—MI PEQUEÑO AMOR EDNITA NAZARIO
- 13.—BOFETADA PINPINELA
- 14.—JAMAS TE DEJARE ROCIO DURCAL

ESCUCHE A RADIOJIT
LA ESTACION DE NUEVA YORK HISPANICA

radiojit

1 4 8 0 A M

LOS 20 PRIMEROS EXITOS DE LA PRIMERISIMA

radiojit

SEMANA 9 de ENERO 1984

- 1.- EL AFRICANO WILFRIDO VARGAS
- 2.- CALIENTE ESTOY BONNY CEBEDA
- 3.- BOMBA DE PUERTO RICO EL GRAN COMBO
- 4.- CHICLE DE AMOR MENUDO
- 5.- LO DUDO JOSE JOSE
- 6.- ON BROADWAY CHARANGA 76
- 7.- GANAS RUBEN BLADES
- 8.- YO QUIERO UN HOMBRE LUPITA D'ALESSIO
- 9.- ENTRE AMIGOS PERICO, RUBEN
Y QUISQUEYA
- 10.- EN CONCIERTO JULIO IGLESIAS
- 11.- POR QUE ME HABRAS
BESADO? R. JURADO Y J. PARDO
- 12.- CULPABLE SOY YO JOSE LUIS RODRIGUEZ
- 13.- LA HAMAQUITA F. VILLALONA
- 14.- YO QUIERO ARRANCARTE
DE MI RAPHAEL
- 15.- JUNTOS ANTONIO DE JESUS
- 16.- SORBITO DE CHAMPAGNE PASTOR LOPEZ
- 17.- REBECA J. VENTURA
- 18.- BOROJOL REY REYES
- 19.- PASO LA VIDA PENSANDO JOSE FELICIANO
- 20.- LA VICTORIA LUCY CHICO

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LA ESTACION DE NUEVA YORK HISPANICA

CERTIFICATE OF SERVICE

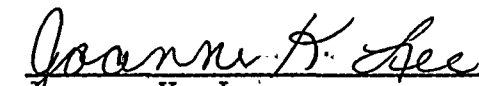
I, Joanne K. Lee, a secretary in the law firm of Shrinsky, Weitzman & Eisen, P.C., do hereby certify that on this 12th day of November, 1985, I sent a copy of ACEMLA's "Supplemental Statement Pursuant to 37 C.F.R. Section 305.4", via United States first class mail, postage prepaid, to the following:

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Joanne K. Lee