

UNITED STATES COPYRIGHT ROYALTY JUDGES

In the Matter of

Distribution of the 2005 and 2006
Digital Audio Recording Royalty Funds

Docket No. 2009-4 CRB DD 2005-2006

CLARIFICATION TO ORDER GRANTING AARC'S MOTION
FOR DISTRIBUTION OF THE REMAINING 2% OF
2005 AND 2006 DART SOUND RECORDINGS FUNDS

On October 20, 2010, the Alliance of Artists and Recording Companies, Inc. ("AARC") filed with the Copyright Royalty Judges a *Motion For Distribution Of the Remaining 2% Of The 2005 And 2006 Sound Recordings Funds*. In its Motion, AARC represents that the remaining 2% of royalties in the 2005 and 2006 DART Sound Recordings Funds are no longer in controversy. Therefore, AARC requested that those funds be distributed to AARC as agent for the Settling Parties.¹ On October 25, 2010, the Judges granted AARC's motion. *See Order Granting AARC'S Motion for Distribution of the Remaining 2% of the 2005 and 2006 Sound Recordings Funds*. Although the order was intended to apply to *all* remaining royalties in the 2005 and 2006 Sound Recordings Funds, it did not expressly state that the order applied both to those royalties in the Featured Artists Subfund and those in the Copyright Owners Subfund. Therefore, the Judges hereby clarify that *all* remaining royalties in the 2005 and 2006 DART Sound Recordings Funds should be distributed to AARC under the terms of the Judges' October 25, 2010 order.

SO ORDERED.



James Scott Sledge
Chief United States Copyright Royalty Judge

Dated: November 18, 2010

¹ In its motion AARC identifies the Settling Parties.