

Before the
COPYRIGHT ROYALTY JUDGES
Washington, D.C.

In the Matter of)	CONSOLIDATED DOCKET NO. 19-CRB-0010-CD (2018-2021)
Distribution of the)	
2018, 2019, 2020 and 2021)	
Cable Royalty Funds)	
)	

MAJOR LEAGUE SOCCER, L.L.C.
NOTICE OF CONTROVERSY RELATING TO THE DISTRIBUTION OF THE
2018-2021 CABLE ROYALTY FUNDS

Major League Soccer, L.L.C. (“MLS”), hereby submits its Notice of Controversy in response to the Copyright Royalty Judges’ (“Judges”) Order of Consolidation, Notice of Participants, and Order Setting Case Schedule, dated October 30, 2024, in the above-noted, consolidated docket.

MLS, as represented by undersigned counsel, has claims to royalties awarded for live professional team sports broadcasts related to cable funds including 2018, 2019, 2020 and 2021. With respect to each year, MLS is aware of Distribution Phase controversies in the Joint Sports Claimants’ (“JSC”) category among MLS and other members of that group.

At this time, negotiations to resolve the allocation of funds within the JSC category have not settled. If Distribution Phase hearings are held, then MLS intends to participate.

Respectfully submitted,

MAJOR LEAGUE SOCCER, L.L.C.

January 31, 2025	<u>/s/Edward S. Hammerman</u> Edward S. Hammerman, Esq. (D.C. Bar No. 460506) Hammerman PLLC d/b/a Intermediary Copyright Royalty Services 5335 Wisconsin Avenue, N.W., Suite 440 Washington, DC 20015-2054 Telephone: 202-6868-2887 E-Mail: ted@copyrightroyalties.com <i>Counsel for Petitioner</i>
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CERTIFICATE OF SERVICE

I hereby certify that on this 31st day of January 2025, a copy of the foregoing Notice of Controversy was filed electronically using eCRB, which will automatically provide electronic service copies to all counsel of record who are registered to use eCRB. See 37 C.F.R. § 303.6(h)(1).

/s/Edward S. Hammerman

Edward S. Hammerman

Proof of Delivery

I hereby certify that on Friday, January 31, 2025, I provided a true and correct copy of the Major League Soccer Notice of Controversy Cable to the following:

American Society of Composers, Authors and Publishers, represented by Sam Mosenkis, served via E-Service at smosenkis@ascap.com

Broadcast Music, Inc., represented by Brian A Coleman, served via E-Service at Brian.Coleman@faegredrinker.com

Broadcast Music, Inc., ASCAP, SESAC (joint participants), represented by Jennifer T. Criss, served via E-Service at jennifer.criss@faegredrinker.com

Canadian Claimants Group, represented by Lawrence K Satterfield, served via E-Service at lksatterfield@satterfield-pllc.com

Commercial Television Claimants, represented by David J Ervin, served via E-Service at dervin@crowell.com

Devotional Claimants, represented by Arnold P Lutzker, served via E-Service at arnie@lutzker.com

Global Music Rights, LLC, represented by Scott A Zebrak, served via E-Service at carly@oandzlaw.com

Joint Sports Claimants, represented by Michael E Kientzle, served via E-Service at michael.kientzle@arnoldporter.com

Multigroup Claimants, represented by Brian D Boydston, served via E-Service at brianb@ix.netcom.com

Powell, David, represented by David Powell, served via E-Service at davidpowell008@yahoo.com

Program Suppliers, represented by Lucy H Plovnick, served via E-Service at lhp@msk.com

Public Television Claimants, represented by Ronald G. Dove, Jr., served via E-Service at

rdove@cov.com

SESAC Performing Rights, LLC, represented by Christos P Badavas, served via E-Service
at cbadavas@sesac.com

Signed: /s/ Edward S. Hammerman