

Before the
COPYRIGHT ROYALTY JUDGES
Washington, D.C.

_____)	
In the Matter of)	CONSOLIDATED DOCKET NO.
)	19-CRB-0011-SD (2018-2021)
Distribution of the)	
2018, 2019, 2020 and 2021)	
Satellite Royalty Funds)	
_____)	

PREMIER LACROSSE LEAGUE, INC.
NOTICE OF CONTROVERSY RELATING TO THE DISTRIBUTION OF THE
2018-2021 SATELLITE ROYALTY FUNDS

Premier Lacrosse League, Inc. (“PLL”), hereby submits its Notice of Controversy in response to the Copyright Royalty Judges’ (“Judges”) Order of Consolidation, Notice of Participants, and Order Setting Case Schedule, dated October 30, 2024, in the above-noted, consolidated docket.

PLL, as represented by undersigned counsel, has claims to royalties awarded for live professional team sports broadcasts related to satellite funds for 2021. With respect to that year, PLL is aware of Distribution Phase controversies in the Joint Sports Claimants’ (“JSC”) category among PLL and other members of that group.

At this time, negotiations to resolve the allocation of funds within the JSC category have not settled. If Distribution Phase hearings are held, then PLL intends to participate.

Respectfully submitted,

PREMIER LACROSSE LEAGUE, INC.

January 31, 2025	<u>/s/Edward S. Hammerman</u> Edward S. Hammerman, Esq. (D.C. Bar No. 460506) Hammerman PLLC d/b/a Intermediary Copyright Royalty Services 5335 Wisconsin Avenue, N.W., Suite 440 Washington, DC 20015-2054 Telephone: 202-6868-2887 E-Mail: ted@copyrightroyalties.com <i>Counsel for Petitioner</i>
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CERTIFICATE OF SERVICE

I hereby certify that on this 31st day of January 2025, a copy of the foregoing Notice of Controversy was filed electronically using eCRB, which will automatically provide electronic service copies to all counsel of record who are registered to use eCRB. See 37 C.F.R. § 303.6(h)(1).

/s/Edward S. Hammerman

Edward S. Hammerman

Proof of Delivery

I hereby certify that on Friday, January 31, 2025, I provided a true and correct copy of the Premier Lacrosse League Notice of Controversy Satellite to the following:

American Society of Composers, Authors and Publishers (ASCAP), represented by Sam Mosenkis, served via E-Service at smosenkis@ascap.com

Broadcast Music, Inc., represented by Brian A Coleman, served via E-Service at Brian.Coleman@faegredrinker.com

Broadcast Music, Inc., ASCAP, SESAC (joint participants), represented by Jennifer T. Criss, served via E-Service at jennifer.criss@faegredrinker.com

Commercial Television Claimants, represented by David J Ervin, served via E-Service at dervin@crowell.com

Devotional Claimants, represented by Matthew J MacLean, served via E-Service at matthew.maclean@pillsburylaw.com

Global Music Rights, LLC, represented by Scott A Zebrak, served via E-Service at carly@oandzlaw.com

Joint Sports Claimants, represented by Michael E Kientzle, served via E-Service at michael.kientzle@arnoldporter.com

Multigroup Claimants, represented by Brian D Boydston, served via E-Service at brianb@ix.netcom.com

Powell, David, represented by David Powell, served via E-Service at davidpowell008@yahoo.com

Program Suppliers, represented by Lucy H Plovnick, served via E-Service at lhp@msk.com

SESAC Performing Rights LLC, represented by Timothy L Warnock, served via E-Service at twarnock@loeb.com

Signed: /s/ Edward S. Hammerman